COIL started by Geff Rushton in 1982, some tracks which were recorded early on are displayed on Transparent by Zos Kia/Coil. Stealing the Words and On Balance are the tracks, two totally different styles from each other, Stealing the Words is a sense of loneliness, some of them giving of a sound like 'laughing' it's an earlier version of Silence and Secrecy live tape which there also is an excerpt of on the same tape, a year's maturity between them. It doesn't capture the atmosphere of the S&S live performance but it creates its own atmosphere, works by itself.

On Balance synthesiser and drum machine, good 'commercial' sounding could be quite a popular song if it was put around enough.

Geff worked on Coil till he became a member of PTV, he resurrected his Coil project whenever time allowed. Now Coil is Geff's permanent project now that he has left PTV he is also joined by Peter Christopherson who left PTV at the same time.

DREAMCYCLES IN PERPETUAL MOTION

A backlog of Coil material is featured under the name of Zos Kia, they were recorded live at the Berlin Atonal festival. Sick tone, vocals in a sick tone, Baptism of Fire, raging rhythms, creative delirium, thankyou for the atmospheric track, great pounding organ at the beginning. Raging rhythms, walking, walking, walking pouncing... ramming the sound...
"PARADISE LIES IN THE SHADOW OF SWORDS"
right down your ears. Scaring. They must have worked hard at getting this sound, and talked too someone who had experienced rape, waiting, watching, pouncing.

How did you become involved with PTV? Geff. "I read the right signs, did the right things, and pretended to be in awe, submissive and pale. PTV draws in willing victims and I slowly began to exchange the shape and help improve what was a growing thing. Gen and Sleazy did start the ideas, or rather proposed a new manifestation of things which have existed since early TG days. There always have been a hardcore of people who fed and received information to that particular artistic camp, people like myself, David Tibet, Sordide Sentimental, Osman Spare all added to the growing mythology."

What were your reasons for leaving PTV? Geff. "Sleazy and I left for similar reasons that D.Tibet 93 left; he had less ties so it was much easier for him to go. With Sleazy it was much harder and only when he lost interest in the actual material being recorded that he decided to leave. I left, because it would have been difficult for me to stay without Sleazy, and anyway I found things getting too autocratic and one lined for my liking. Things were being taken as representations of the whole of PTV when it was just Genesis's own personal view, when these views change you find yourselves at odds all of a sudden."

I still believe we have uncovered a lot of hidden information, but both Sleazy and I now feel we should establish a different alternative to what Gen personally believes. His views are absolutely valid so are ours; we just don't want or need, to refer to eachother so closely anymore. Natural growth—Frution on both sides. It's just 2 different paths to the top of a similar but never identical mountain."

In Silence and Secrecy—a spell, a spiral, a serpent. SH around a female cycle. Atonal noise.

Performances? Geff "Marc Almond, Joan d'Arc and myself did a piece called How to Destroy Angels at the Air Gallery in London. There is a video of the performance but it has yet to be released. I also did a piece with Sleazy called Silence and Secrecy which was an exercise in extended tension due to extremely amplified insect noises and violin. The whole point of that performance was that it was not possible to capture on tape because I was using out of phase strobos and also perfumes to make the observer more of a participant in the whole thing."

Truth, 2 versions of truth appear on Transparent, it's a speech of Manson's, with music and shouting the soundtracks to the speech. Geff. "Manson is speaking! It's from the speech he made to the court from which the jury were excluded and was later published as YOUR CHILDREN by Charles Manson, a small rare pamphlet in USA. PTV have done a dirty underhanded thing by including the Manson piece on there recently released Sordide Sentimental package. It had however been released on Transparent since Oct 83 so anyone would know which came first. Of course I don't have exclusive rights to the Manson speech but it's a bit of a liberty."
Why are you Pagan? Because religion is a waste of time, it provides a crutch - a passing off of responsibility to the church - your earthly business to priests etc. and your conscience/soul etc. to a dated and contradictory bastard of deity - god structure is a macro version of public social hierarchy, big deal, it all leads to no person having responsibility for themselves and they therefore are totally wide open to manipulation by others, basics of CONTROL systems, manipulation guilt, fear of god/hell and imposed moral structure which causes conflict and problems with true 'will' nature. Paganism is merely truthful examination of the mind, instincts - everything is fragmented - as is the natural order. There are no gods but those you create yourself and man is his own master, of course PAGAN means GODLESS to people who have GOD my beliefs are godless that's what I mean, my real beliefs are extremely complicated.

Recently out by Coil is a 12" called 'How to Destroy Angels', the other side is 'Absolute Elsewhere', its on the Belgian label Laylan. How to Destroy Angels, sea of gongs, cymbals being beaten. The sound vibrates right through your body if you involve yourself in it. Also used in it are clashing swords, which stand right out from the gongs and cymbals. It's a functional record to build up male sexual energy. Absolute Elsewhere, it's grooveless, record needle floating across a sea of nothing, then sticks in a groove, knock it on to another one, stuck, knock it on to another one, stuck... The music is Elsewhere.

Geff. "It has had some very confused reactions which is nice. I stick by it, it is pure and as we intended which is always a good thing. We could have easily done a weird rhythm track to keep peoples attentions, but that was not what it was about. It's uncomfortable, not because there are extreme noises, but because it's very hard to follow you have to involve yourself."

COIL have been very busy recently, recording and mixing their LP SCATOLOGY, which will be released sometime in the near future on their own label, some of the names of the songs fit in with the title of the LP, Homage to Sewage, The Sewage Workers Birthday Party, also on the LP is Ubu Noir a wordplay on Jarry's surrealistic film Ubu Roi, Jim Thirwell of God's guests on a track on the LP, called Pain, he also worked on a 12" with Coil. <Geff> "heavy damage, brittle bone discomix" and they're also contributing 2 tracks to an animal liberation LP, and they are also working on a soundtrack for Derek Jarman.

>IN PERPETUAL MOTION<

Owing to Legion
THE TENDERNESS OF WOLVES - About appearance and reality
in relationship - jealousy and the urge to survive takes control. It's a virus inside. The selfish gene - which says a body to make sure they survive left to compensate for this in people say things and then promised and so on - the original jealousy. It implies that there is very rarely any trust in anyone - despite what they would make out.
LSI was found to be related to Ergot Rye
fungus which grows on wheat heads. 
A
- toxinys FIke in the middle ages - when
bread from diseased wheat it caused
it religious visions, burning
feet - yr hand eventually feu
nable urges to dance/murder and will
rself - into little tale. It ties in with the theme
visions which the LP will have in it. I like the
of the word too.

AbuNur is Tony's dad.
Bitter King - very savage.
More burns it into something
black, savage, circuit.