

Matthew Spencer is currently a student at a large state university on the Pacific Northwest coast of the United States of America.

Favorite Albums of 2009:

Blues Control, "Local Flavor" (Siltbreeze)  
Broadcast and the Focus Group, "...Investigate Witch-Cults of the Radio-Age" (Warp)  
Mountains, "Choral" (Thrill Jockey)  
Oneohtrix Point Never, "Rifts" (No Fun)  
Various, "The World is Shaking: Cubanismo from the Congo, 1954-1955" (Honest Jons)  
Big Star, "Keep an Eye on the Sky" (Rhino)

Favorite Albums of 2008:

Growing, "All the Way" (the Social Registry)  
Beach House, "Devotion" (Carpark)  
V/A, "Bollywood Steel Guitar" (Sublime Frequencies)  
V/A, "Shadow Music of Thailand" (Sublime Frequencies)  
Grouper, "Dragging a Dead Deer up a Hill" (Type)  
Atlas Sound, "Let the Blind Lead Those Who Can't See but Cannot Feel" (Kranky)  
Ecstatic Sunshine, "Way" (Cardboard)

Favorite Concerts of 2008:

Caribou  
Fuck Buttons  
Ecstatic Sunshine  
Parts and Labor  
Starfucker  
The Hunches  
Glass Candy

Favorites of 2007:

Growing "Vision Swim" (Troubleman Unlimited)  
Astral Social Club "Neon Pibroch" (Important)  
V/A "Thai Pop Spectacular" (Sublime Frequencies)  
Group Inerane "Guitars from Agadez" (Sublime Frequencies)  
Panda Bear "Person Pitch" (Paw Tracks)  
Stars of the Lid "And Their Refinement of the Decline" (Kranky)  
Sunn 0))) "Oracle" (Southern Lord)  
Deerhunter "Cryptograms" (Kranky)