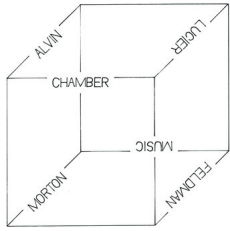


Brainwashed - Anthony Burr and Charles Curtis, "Chamber Music: Alvin Lucier & Morton Feldman"

Written by Important Records
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Anthony Burr and Charles Curtis present this collection of curated compositions from Alvin Lucier and Morton Feldman. Two Lucier pieces, "August Moon" and "Trio For Clarinet, Cello & Tuba" are presented here for the first time. Liner notes are excerpted from a lecture on Morton Feldman given by Alvin Lucier.

"For Feldman, dynamics serve an acoustical function. When he mitigates a piano attack he reduces that spike of noise that's at the onset of every piano sound leaving only the sinusoidal pure after-sound. It's as if he invented electronic music with the piano." Alvin Lucier from liner notes.

"Lucier manages to hear a layer of acoustical physics in Feldman's music that perhaps no one else would hear. He's hearing something in Feldman that is actually coming from his own musical world; in a way, hearing his own music in Feldman's, and drawing inspiration from that."

More information can be found [here](#) .