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William Basinski's reputation as the foremost producer of profound meditations on death and decay has long been established, but on his new album, *Lamentations*, he transforms operatic tragedy into abyssal beauty. More than any other work since *The Disintegration Loops* 

, there is an ominous grief throughout the album, and that sense of loss lingers like an emotional vapor.

Captured and constructed from tape loops and studies from Basinski's archives – dating back to 1979 – *Lamentations* is over forty years of mournful sighs meticulously crafted into songs. They are shaped by the inevitable passage of time and the indisputable collapsing of space – and their collective resonance is infinite and eternal.

Out November 13th on Temporary Residence.