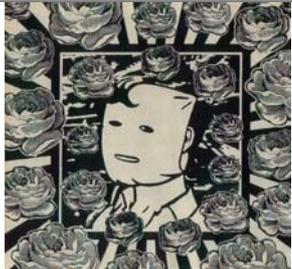
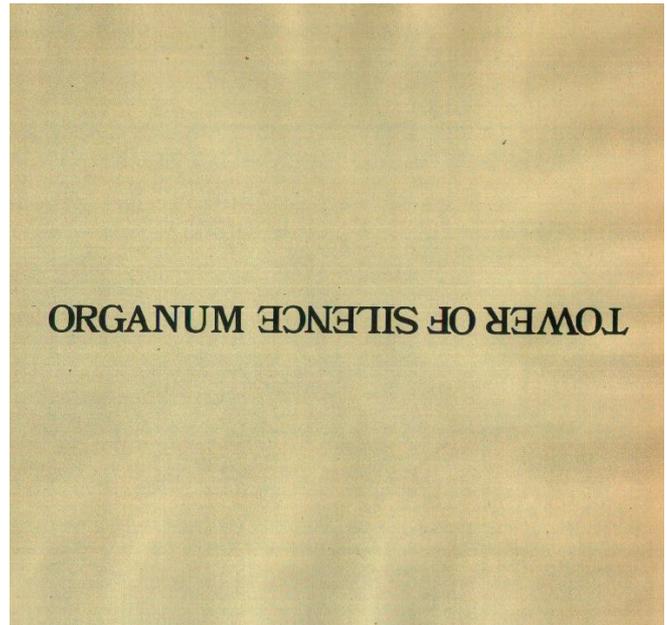
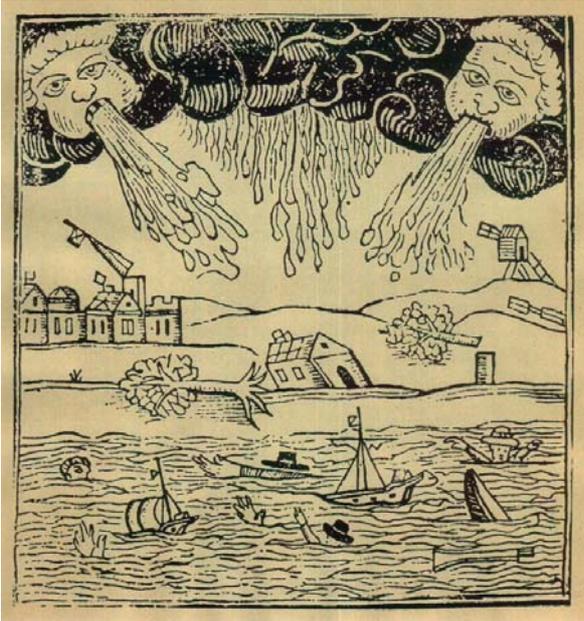


Section ::  <b>2</b>	Artist(s) covered in section ::  <b>Organum</b>
Entries covered in section ::  <b>2:01 :: 2:10</b>	Section title ::  <b>Vinyl :: LP's   EP's</b>
Discography last updated ::  <b>October 2006</b>	Media format considered ::  <b>12" EPs   LPs</b>
	Copyright ::  David Jackman © 2005, 2006

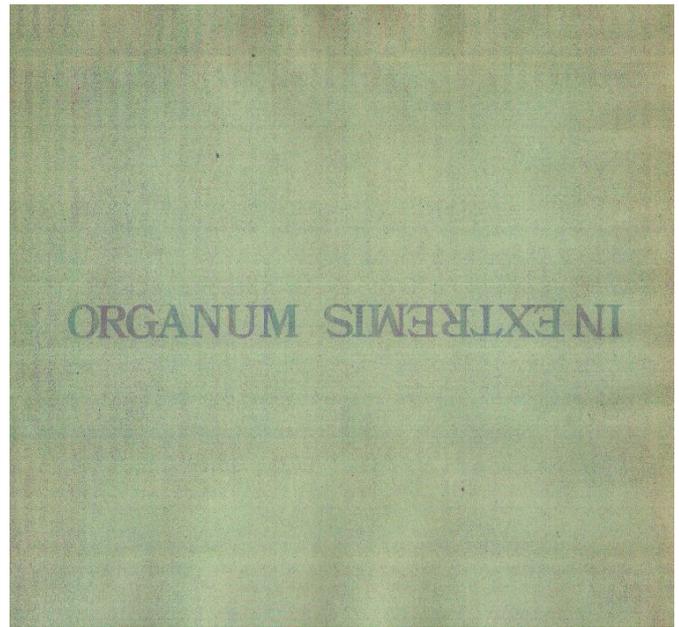
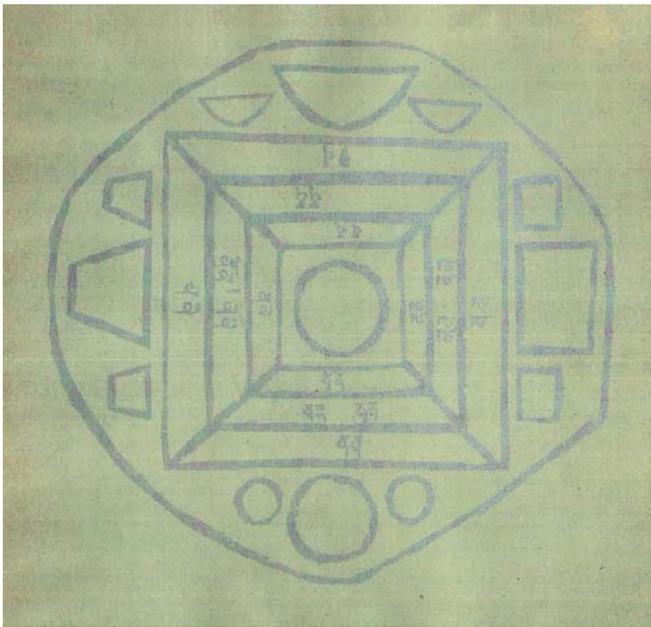
Entry 2:01	Tower Of Silence
Artist	Organum
Format :: rpm	12" EP :: 45rpm
Label :: Cat#	L.A.Y.L.A.H. Antirecord :: LAY 12
Country :: Year	Belgium :: 1985
Edition	Approx. 1000
Tracks	A :: Tower Of Silence (Part 1) :: Tower Of Silence (Part 2) B :: Voice Of An Angel :: Incarnate

Cover has matt finish with black print on pastel-brown background, labels are black & white. Cover image features a (possibly) 17th century German woodcut of a storm and flood. B-side label image is a detail from the same woodcut. A-side label image is the same as used for the *Pulp 7"* (see entry 1:01). This EP was reissued in its entirety on CD in 1998 by Robot (see entry 3:06).



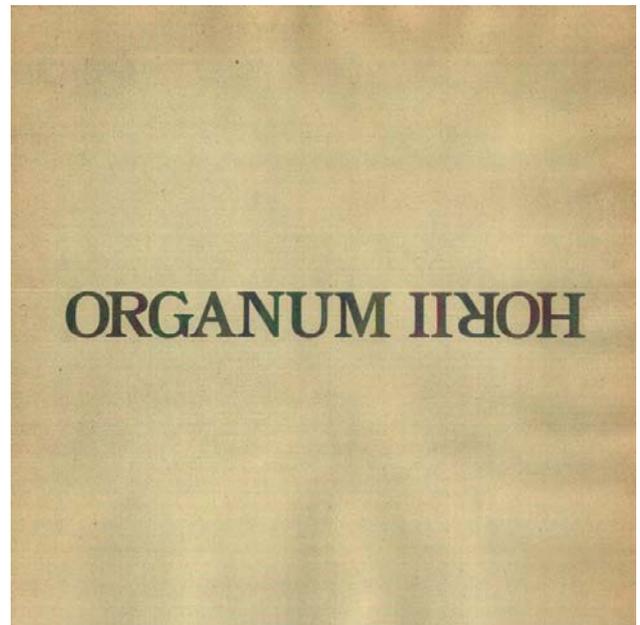
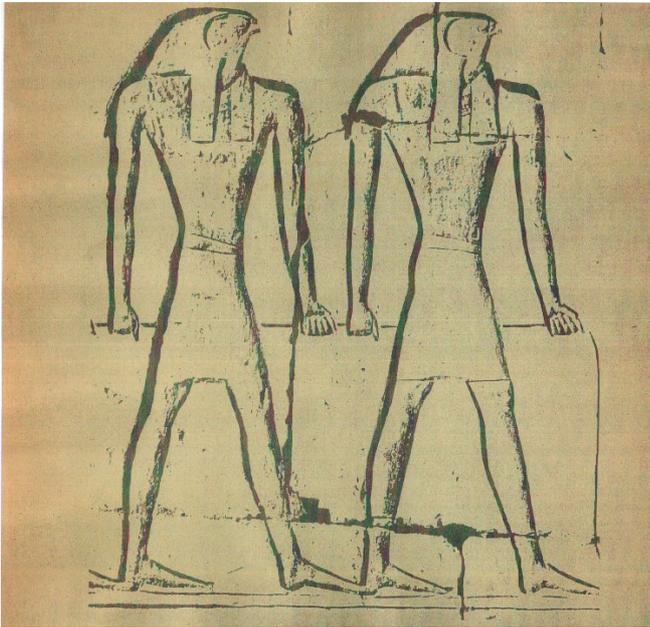
Entry 2:02	In Extremis
Artist	Organum
Format :: rpm	12" EP :: 45rpm
Label :: Cat#	L.A.Y.L.A.H. Antirecord :: LAY 19
Country :: Year	Belgium :: 1985
Edition	Approx. 1000
Tracks	A :: In Extremis (Part 1) :: In Extremis (Part 2) B :: Valley Of Worms

Light blue and silver cover and labels. Cover image is from a Tibetan Buddhist woodcut, the lettering translates as 'steadfast'. Members of The New Blockaders play some of the sounds on side B. The A-side of this is EP was reissued on the CD compilation **Volume One** in 1998 on Robot (see entry 3:06). The B-side was reissued on the CD compilation **Volume Two** in 2000 on Robot (see entry 3:08).



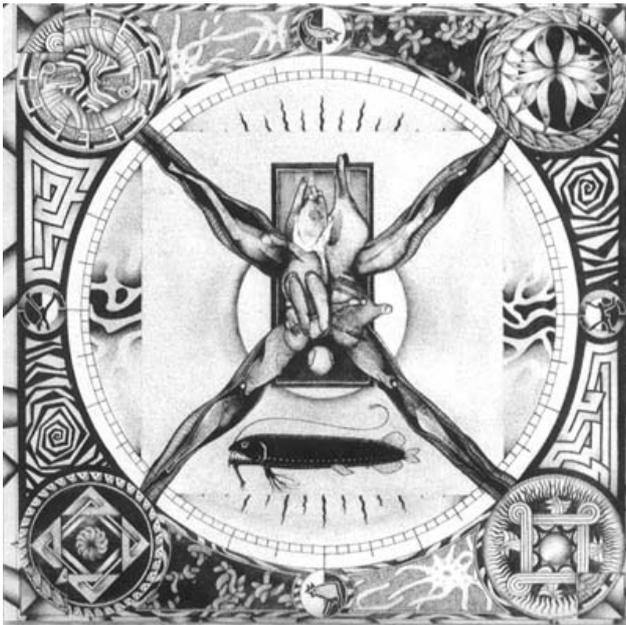
Entry 2:03	Horii
Artist	Organum
Format :: rpm	12" EP :: 33rpm
Label :: Cat#	L.A.Y.L.A.H. Antirecord :: LAY 22
Country :: Year	Belgium :: 1986
Edition	Approx. 1000
Tracks	A :: Horii B :: Keloid

Matt cover and labels in 2-tone grey/green. A-side features David Jackman and Andrew Chalk. B-side track is very short and occupies only the first 1 cm of the record - the remainder is taken up with a huge run-off groove. A second piece was recorded for this B-side but was omitted for not being good enough, it was felt that the disc would be a better programme without it. The track title *Horii* is the invented plural of 'Horus' - an Ancient Egyptian God. The A-side of this EP was reissued on the CD compilation *Volume Two* in 2000 on Robot (see [entry 3:08](#)).



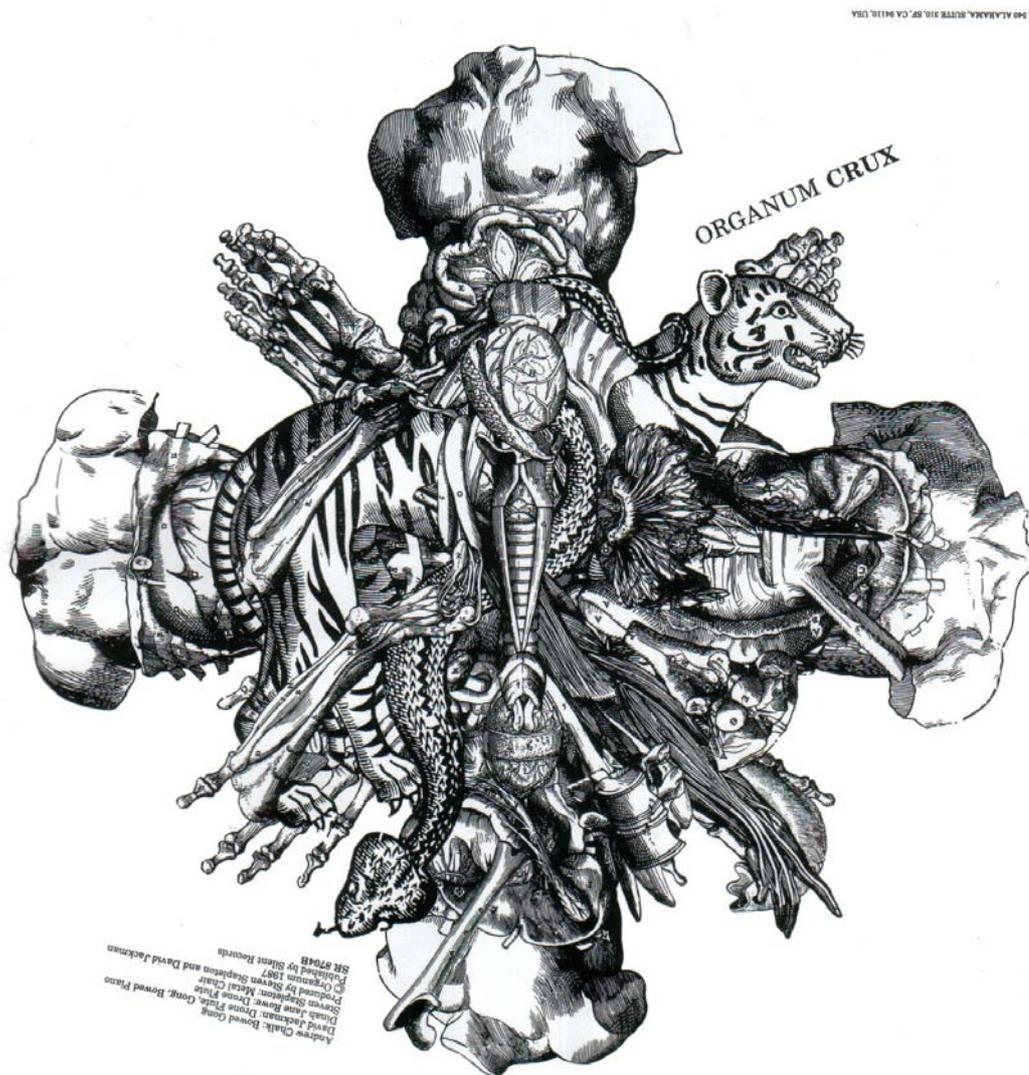
Entry 2:04	A Missing Sense   Rasa
Artist	Nurse With Wound   Organum
Format :: rpm	Split 12" LP :: 33rpm
Label :: Cat#	United Dairies :: UD020
Country :: Year	UK :: 1987
Edition	Approx. 1000 (although exact number pressed is unknown)
Tracks	A :: A Missing Sense (by Nurse With Wound) B :: Rasa (by Organum)

Black & white cover and labels. All artwork by Steven Stapleton. Label images feature distorted photographic collages. Reissued a few years later by Steven Stapleton as a limited cassette, with different artwork. Steven added extra reverb and new samples to the cassette version, ([see entry 4:22](#)). Credits given: Organum side - Voice & instruments: D. Jackman. Mouthmusic: Hamster Rowe.



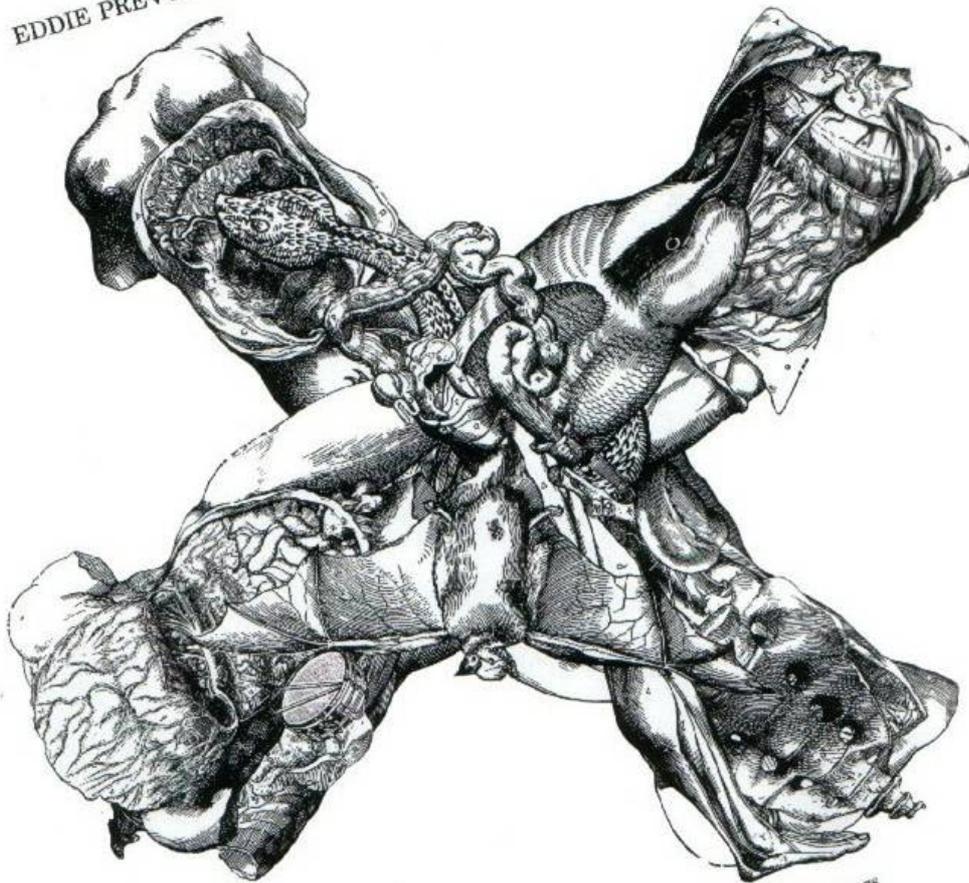
Entry 2:05	Flayed   Crux
Artist	Eddie Prévoſt   Organum
Format :: rpm	Split 12" LP :: 33rpm
Label :: Cat#	Silent Records :: SR 8704
Country :: Year	USA :: 1987
Edition	500
Tracks	A :: Flayed (by Eddie Prévoſt) B :: Crux (by Organum)

Glossy black & white sleeve with cruciform collage artworks by David Jackman. Black & white labels feature a rib-cage image. Sleeve design used on a T-shirt ([see entry 11:01](#)). Reissued in 1995 on CD ([see entry 3:03](#)). Credits given: *Crux*: Andrew Chalk: Bowed Gong; David Jackman: Drone Flute, Gong, Bowed Piano; Dinah Jane Rowe: Drone Flute; Steven Stapleton: Metal Chair. Produced by Steven Stapleton & David Jackman. *Flayed*: Eddie Prévoſt: Drums; David Jackman: Electronics, Bowed Cymbal. Produced by David Jackman.



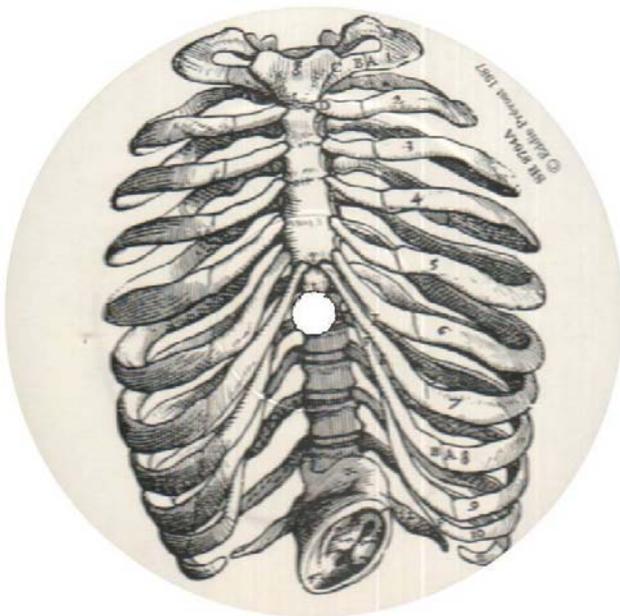
Entry 2:05 Flayed | Crux (cont'd)

EDDIE PRÉVOST FLAYED

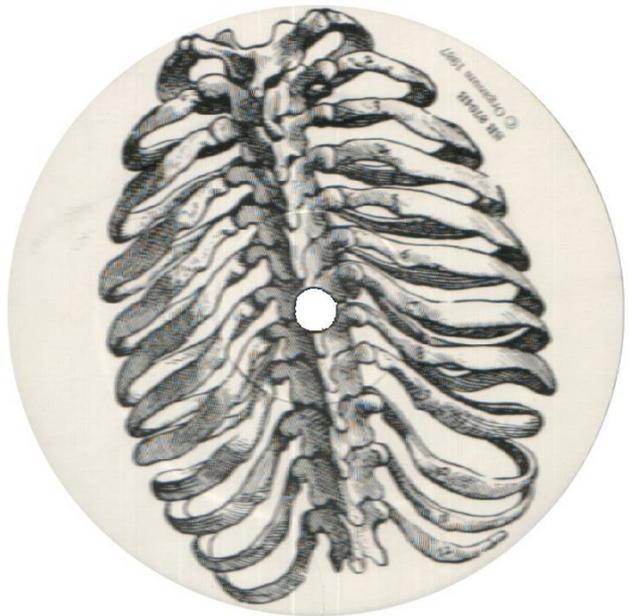


Edouard Prévost, Anatomist, Paris  
Engraved by G. B. 1874  
Published by Street Books  
© Edouard Prévost 1874

© 1874 Prévost, Anatomist, Paris



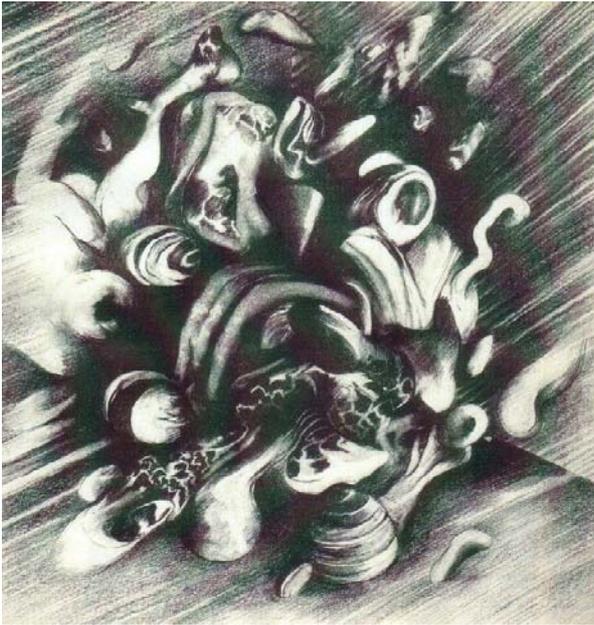
G. B. 1874  
© Edouard Prévost 1874



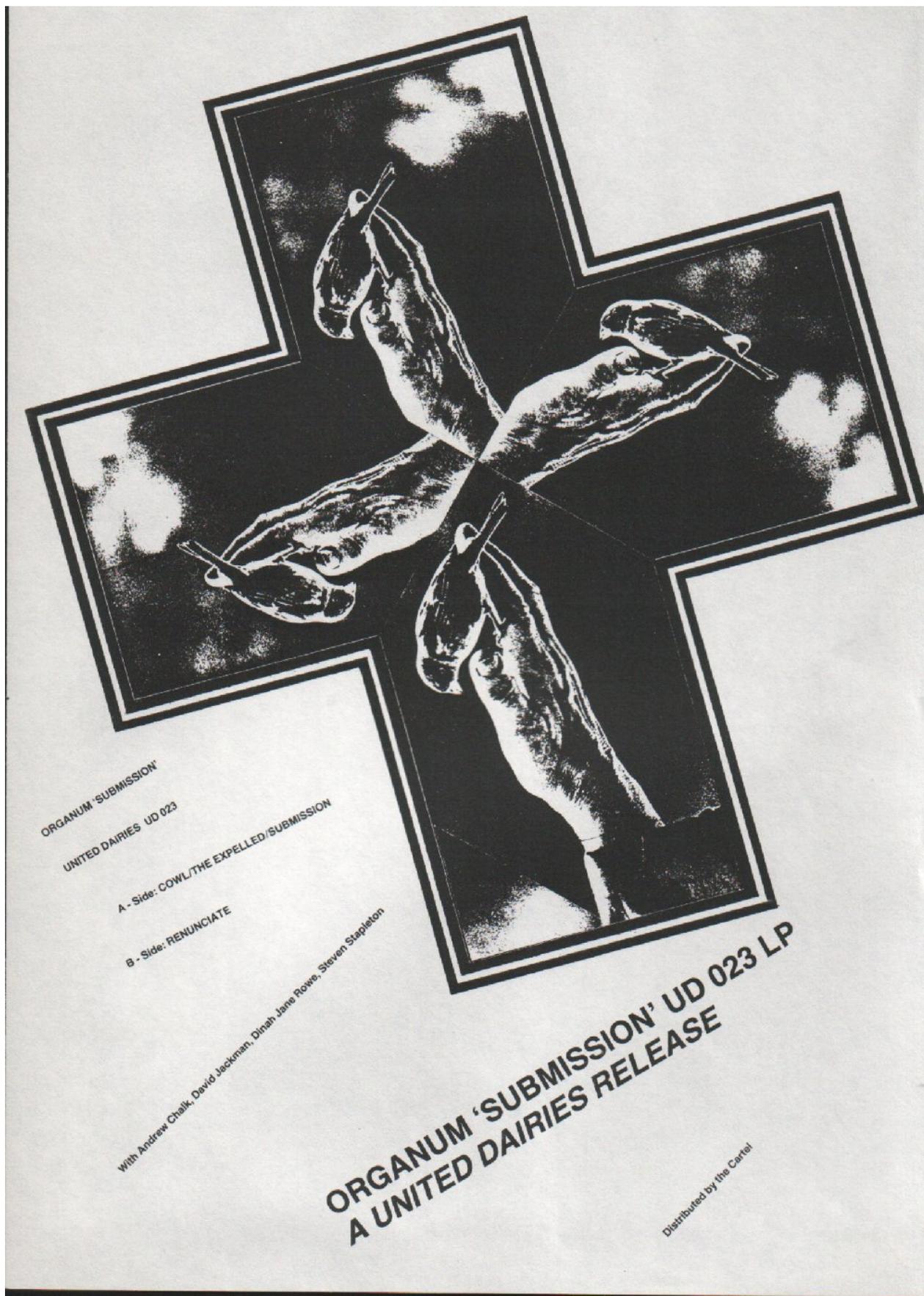
G. B. 1874  
© Edouard Prévost 1874

Entry 2:06	Submission
Artist	Organum
Format :: rpm	Split 12" LP :: 33rpm
Label :: Cat#	United Dairies :: UD023
Country :: Year	UK :: 1988
Edition	500 thought pressed although the exact number is unknown
Tracks	A :: Cowl :: The Expelled :: Submission B :: Renunciate

Labels and cover feature black & white pencil drawings by David Jackman. Reissued in 1994 on CD with completely new artwork ([see entry 3:01](#)). Credits given: With Andrew Chalk, David Jackman, Dinah Jane Rowe & Steven Stapleton. Sleeve by Steven Stapleton. Roughly 35 flyers for the LP were printed.



**Entry 2:06      Submission (Flyer)**



Entry 2:07	Vacant Lights
Artist	Organum
Format :: rpm	12" LP :: 33rpm
Label :: Cat#	Dom America :: DOM US LP 03
Country :: Year	USA :: October 1988
Edition	Most likely 500 copies only
Tracks	A :: Vacant Lights Pt.1 B :: Vacant Lights Pt.2

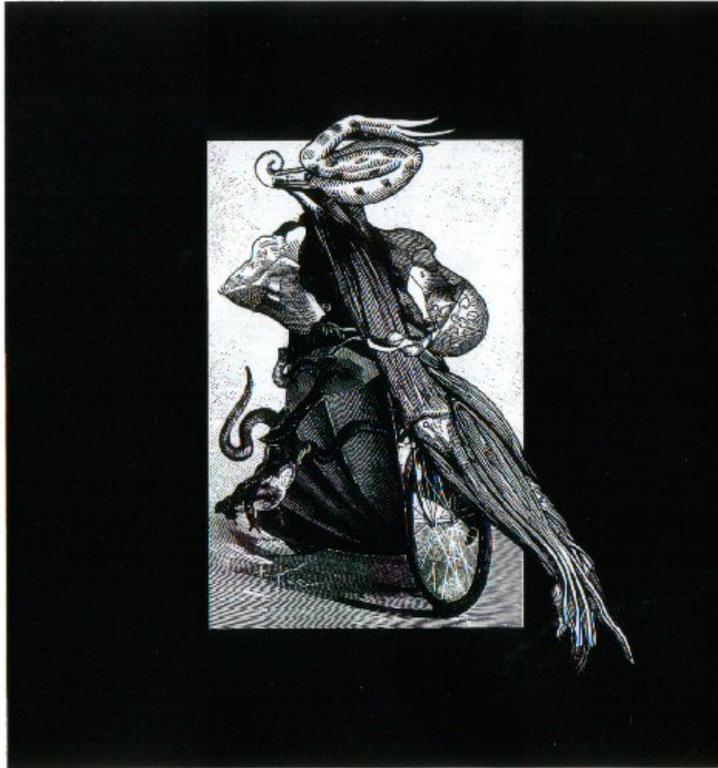
Glossy black & white cover featuring more detailed anatomical artwork (by David Jackman), black & white labels. Some copies come with an A4 photocopied insert from Dom America advertising forthcoming releases. The artwork on the insert describing this LP features a design used on the first cassette issue of the LP ([see entry 4:18](#)) which predated the vinyl LP release, and shows a hamster sitting on some bones. Recorded live in the backyard of I.P.S. Studios, London on 20th August 1986. Music took 1½ hours to record, the sleeve took 6 months to put together. Credits given: With Dinah Jane Rowe, David Jackman & Steven Stapleton.



**Entry 2:07**    **Vacant Lights (cont'd)**

A: Vacant Lights Pt.1    B: Vacant Lights Pt.2

ORGANUM VACANT LIGHTS



With French-Japan Firm, David Anderson, Steve Scahlan

DOM US LP 03A © Organum 1988 Organum, P.O. Box 87, Olympia, WA 98507, USA. Made in the USA



Entry 2:08	Ikon
Artist	Organum (plus extra material by David Jackman)
Format :: rpm	12" EP :: 45rpm
Label :: Cat#	Dom Bartwuchs :: DOM BW 01
Country :: Year	Germany :: 1989
Edition	500 (includes a 1-sided LP <i>Sol Mara</i> by David Jackman)
Tracks	A :: Crawl :: Great Light B :: Ikon :: The Slaughter :: Glean

Matt black & white cover featuring exquisitely detailed David Jackman artwork. Labels are black & white. All sounds by David Jackman except *The Slaughter* which also features sounds by A. Fox. Reissue of the 1987 cassette album (Aeroplane Records, AR11 - [see entry 4:19](#)) which featured completely different artwork. First 500 copies came with 1-sided 33 rpm LP *Sol Mara* by David Jackman (see entry 5:01). A few copies came with a photocopied advert and current Dom Bartwuchs mailorder catalogue. Later reissued on CD in 2001 ([see entry 3:09](#))



Entry 2:08 Ikon (cont'd)

DOM MAILORDER  
 ORGANUM  
 ULTRA  
 SMEGMA  
 EDWARD KASPEL  
 LIMPE FUCHS/ANIMA  
 ORGANUM  
 ORGANUM  
 HANASJF. DOMMERT  
 ALGEBRA SUICIDE  
 WERKBUND  
 THESE ITEMS ARE ALSO AVAILABLE ON WHOLESALE TERMS. WHOLESale PRICES ON REQUEST.

ALSO AVAILABLE:  
 KAISER NIETZSCHE  
 ORGANUM  
 KHATERS  
 KERIC LUNDE  
 XTREVOR WISHART  
 XTREVOR WISHART  
 VIOLENCE AND THE SACRED  
 CRANIOCLAST  
 CRANIOCLAST  
 CRANIOCLAST  
 CRANIOCLAST  
 TRICKEBAT  
 ANIMA  
 ANIMA  
 THE SODALITY  
 WHITEHOUSE  
 FORTHCOMING:  
 FROG GIRL 90000  
 V.A.

→ THE HANSEN EXPERIENCE  
 → DAMENBART  
 METGUMBERNE  
 MECHTILD VON LEUSCH (WERKBUND)  
 → TRICKEBAT *etc. / a bit now*

POSTAGE AND PACKING:  
 GERMANY  
 EUROPE  
 USA/JAPAN  
 CANADA/AUSTRALIA

PLEASE MAKE ALL PAYMENT IN GERMAN CURRENCY.  
 ALL CHECKS AND I.M.O.'s TO G. HEEMANN OR A. FLAAM. FOREIGN CHECKS:  
 PLEASE ADD DM 12,- TO THE AMOUNT OF YOUR ORDER FOR BANKCHARGES.  
 \* out of stock at the moment ... DOM

CHRISTOPH HEEMANN  
 HORNGASSE 2  
 5100 AACHEN

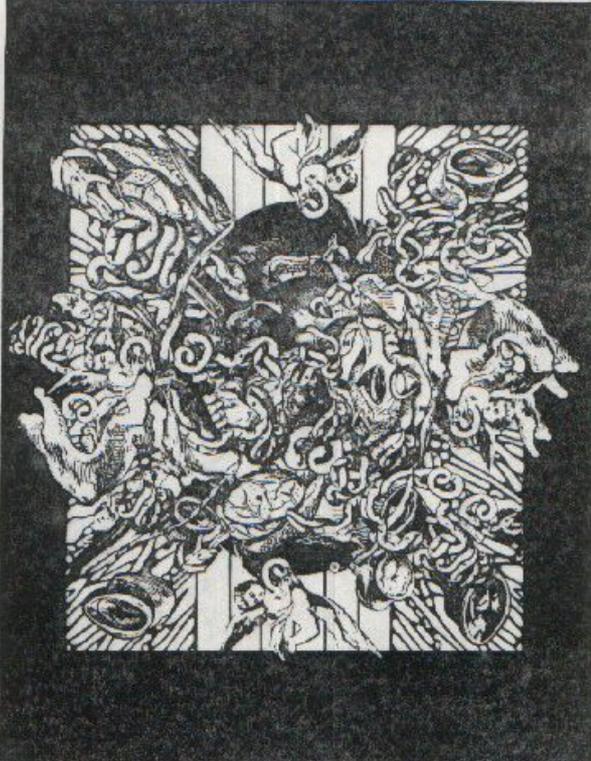
WEST-GERMANY

ACHIM FLAAM  
 AM KALKOFEN 6  
 5190 STOLBERG

WINTER 1989/90

- IKON First edition with single sided bonus LP "SOL MARA" by David Jackman DM 30,-
- ZOLL Special limited edition of 180 copies on blue vinyl with blue vinyl bonus single, etc. DM 55,-
- SMELL THE REMAINS DM 20,-
- KHATKUMIGI CHINA DOLL DM 20,-
- VIA DM 20,-
- VACANT LIGHTS DM 25,-
- KANAL 7" single DM 7,-
- HUNSRUCK 7" single DM 7,-
- THE SECRET LIKE CRAZY LP DM 20,-
- RUNGHOLT DM 28,-
- HETEROLOGY Japanese import LP DM 40,-
- TRACTOR DM 25,-
- XCH DM 25,-
- RED BIRD DM 25,-
- BEACH SINGULARITY AND MENAGERIE DM 25,-
- SUTURE SELF DM 25,-
- NOW A GOD DANCES... 7" single DM 7,-
- KOLIK SAN ART DM 20,-
- A CON CRISTAL DM 18,-
- LOST IN KARAK DM 20,-
- KOTLARANSK DM 20,-
- THE SOCIAL FALLOUT OF AN EPIDEMIC (limited edition of 200 copies) DM 30,-
- DER REGT MICH AUF 2 LP DM 40,-
- BRUCHSTÜCKE FÜR II ONA 2 LP DM 40,-
- ORGIES OF CRIME DM 20,-
- THANK YOUR LUCKY STARS 7" single DM 25,-
- CHREN DES KAISER HIROHITO (new DOM compilation, including: NURSE WITH WOUND, VOX POPULI, LEGENDARY PINK DOTS, etc.)
- IMPRESSIONEN '71
- TO THE RAVEN
- OU WIRINTH
- 2nd LP
- 1-6 LP = DM 5,-; MORE = DM 8,-
- 1 LP = DM 4,-; 2-3 LP = DM 9,-; 4-7 LP = DM 12,- etc.
- DM 10,- per LP
- DM 12,50 per LP

AVAILABLE DECEMBER 1989:  
 I K O N  
 A 12" 45 RPM RELEASE BY  
 ORGANUM



LIMITED FIRST EDITION INCLUDES SINGLE SIDED BONUS LP SOL MARA BY DAVID JACKMAN, A DOM BARTWUCHS RELEASE. DOM BW 01.

Entry 2:09	Wrack (in 4 parts)
Artist	Organum & The New Blockaders
Format :: rpm	12" EP :: 45rpm :: clear vinyl
Label :: Cat#	Dom Bartwuchs :: DOM BW 06
Country :: Year	Germany :: 1990
Edition	400 copies
Tracks	A :: Wrack (Part 1) :: Wrack (Part 2) B :: Wrack (Part 3) :: Wrack (Part 4)

Clear vinyl record with PVC cover. Labels are tan & dark blue with images of toy aeroplanes. All sounds by TNB & Organum. Mixed by Organum. Some copies came with a small insert informing that the release was "Limited to 400 copies on clear vinyl." Reissued on CD ([see entry 3:11](#)). Of interest in 2005 a clear-vinyl 7" by **Ramaro & The Incapacitants** titled *Wreck* (P-Tapes, 2005) was issued which had a label design similar to that used on this record ([see entry 10:12](#)).



Entry 2:10	Sphyx
Artist	Organum
Format :: rpm	12" LP :: 33rpm
Label :: Cat#	Aeroplane Records :: AR14
Country :: Year	UK :: 1994
Edition	1st pressing :: 546 copies. 2nd pressing :: 509 copies
Tracks	A :: Aurora (16.34) B :: Sphyx (7.32) :: Mutla (11.50)

Matt black & white cover with lots of roses and a child in a burn-mask on the front sleeve. Rear sleeve features a detailed landscape-style collage. 1st pressing with black & white picture labels with no information. 2nd pressing with same label images but printed in dark blue. *Aurora*: Eddie Prévost, Jim O'Rourke, David Jackman and Dinah Jane Rowe. *Sphyx*: David Jackman and Jim O'Rourke. *Mutla*: David Jackman and Christoph Heemann. Credits given: With Dinah Jane Rowe, Jim O'Rourke, Eddie Prévost, Christoph Heemann, David Jackman. All music and artwork composed by and © David Jackman 1994. Reissued on CD by Robot Records in 2000 (see entry 3:12). DJ feels, in retrospect, that the front sleeve artwork is unfinished.

