


Section :: 4	Artist(s) covered in section :: Organum David Jackman (etc.)
Entries covered in section :: 4:01 :: 4:24	Section title :: Cassette Releases
Discography last updated :: October 2006	Media format considered :: Cassette Tape
	Copyright :: David Jackman © 2005, 2006

Entry 4:01		Music From A Cymbal
Artist	David Jackman	
Label :: Cat#	no label :: no cat#	
Country :: Year	UK :: 1979	
Format	Cassette single on C10 tape :: no p/s inlay :: hand-written labels	
Edition	10 copies	
Tracks	A :: Music From A Cymbal (3:40) B :: In A Room (4:40)	

All sounds were derived from a 20" cymbal with no explicit effects employed, all apparent effects derived from manipulation of the recording device. The cassette housing itself has no label and no information except the title and is semi-transparent yellow. Cassette is a computer program storage C10. Five copies were sold only at The Rough Trade Shop, London. This was David Jackman's first attempt to release something on his own.



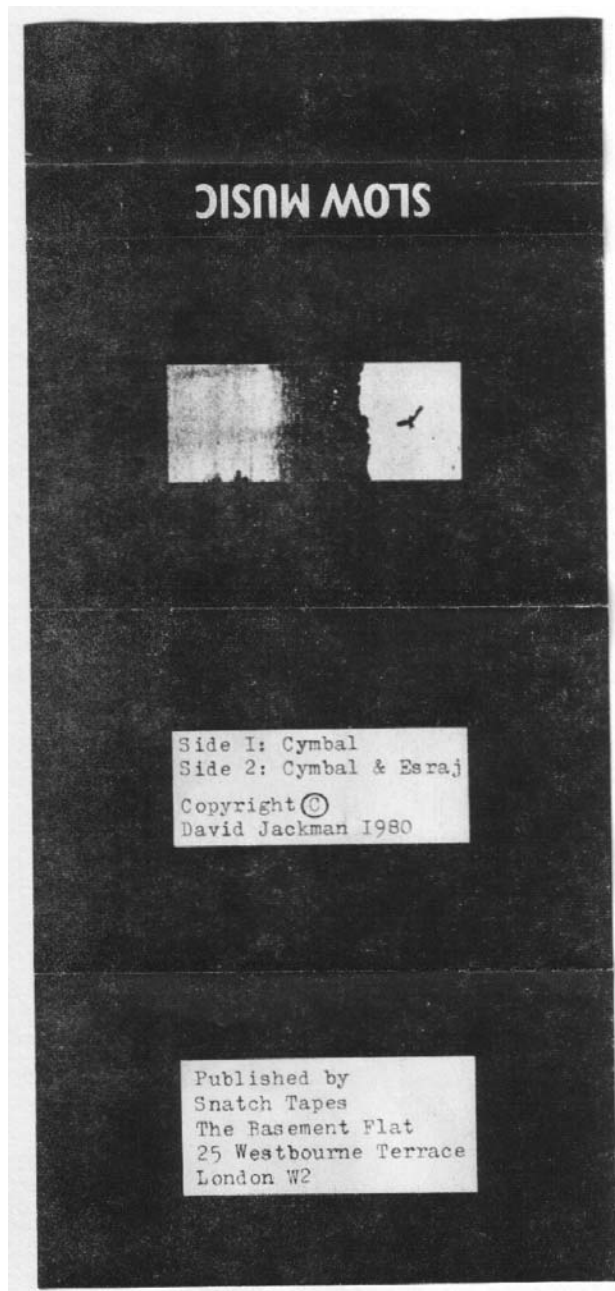
Entry 4:02 Flyer Requiem	
Artist	David Jackman
Label :: Cat#	no label :: no catalogue number
Country :: Year	UK :: 1980 (possibly late 1979)
Format	Cassette single (unreleased) :: no p/s inlay :: hand-written labels
Edition	2 copies only
Tracks	A :: Flyer B :: Requiem (incorrectly spelt "Requium" on one of the cassette tapes)

Both copies were recorded live directly onto the original cassettes, one for a friend and one for David Jackman. Flyer, which was recorded in stereo, is a phase-shift piece using a tape loop derived from a speeded-up jazz record. Requiem, recorded in mono, features vocal harmonies. Never released.



Entry 4:03	Slow Music
Artist	David Jackman
Label :: Cat#	Snatch Tapes :: no catalogue number
Country :: Year	UK :: 1980
Format	Cassette single :: printed black & white inlay card
Edition	25 copies (no more)
Tracks	Side A :: Cymbal Side B :: Cymbal & Esraj

Black and white cover featuring a photo-motif of a bird flying over water with the words 'Slow Music' on the spine. All sounds are looped. Music consists of sparse tonal textures and is very hypnotic and graceful. Both tracks are in mono. A-side instrumentation: Cymbal. B-side instrumentation: Cymbal and Esraj. Published by Snatch Tapes (with an old contact address).



A white-sleeve mock-up made prior to the final sleeve design

Entry 4:03 | **Slow Music (cont'd)**



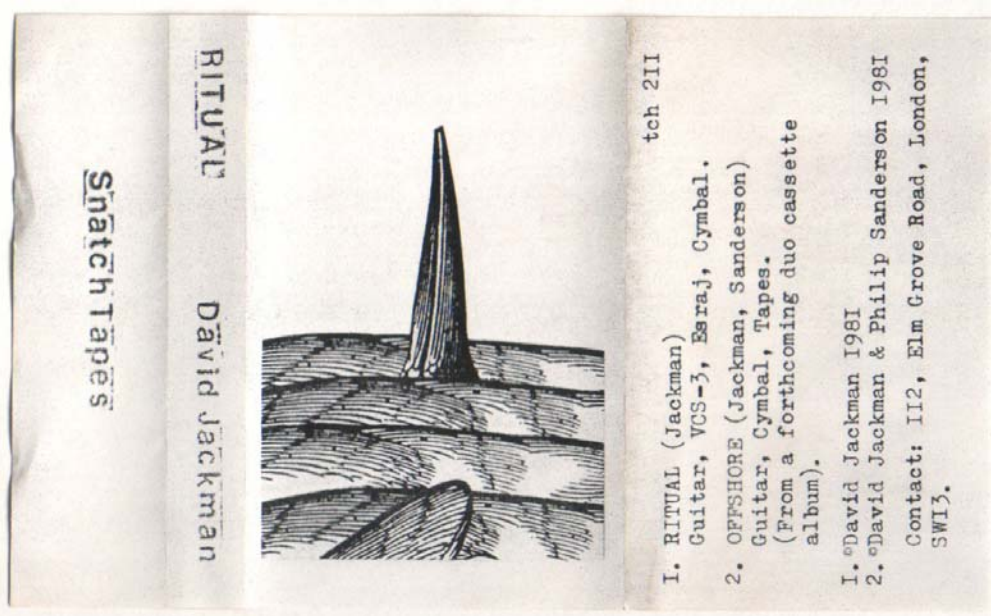
Entry 4:04	Untitled
Artist	David Jackman
Label :: Cat#	no label :: D002
Country :: Year	UK :: 1980
Format	Cassette single on C7 tape :: printed black & white inlay card
Edition	10 copies only
Tracks	Side A :: UNTITLED Side B :: untitled (version)

Black & white cover features an electricity pylon with the word 'UNTITLED' hand-typed in red diagonally over the front. Recorded on a C7 cassette intended for computer applications. Back flap cover has titles and catalogue number.

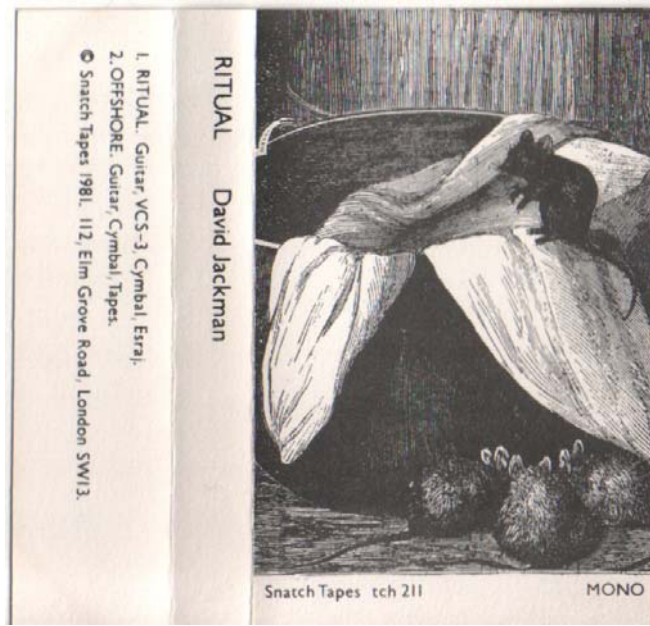


Entry 4:05	Ritual Offshore
Artist	David Jackman
Label :: Cat#	Snatch Tapes :: tch211
Country :: Year	UK :: 1981
Format	Cassette single :: Version 1: photocopied inlay :: Version 2: printed inlay card
Edition	Version 1 : 5 copies :: Version 2: 25 copies
Tracks	Side A :: Ritual Side B :: Offshore

Version 1 has a photocopied cover with a stylised bird's beak standing erect in a field. Version 2 has a black & white cover of some mice with the cassette title 'Ritual - David Jackman'. Both tracks are in mono. Credits given: 1. Ritual (Jackman) Guitar/VCS-3, Esraj, Cymbal. 2. Offshore (Jackman, Sanderson) Guitar, Cymbal, Tapes. (Version 1: From a forthcoming duo cassette album. [Not released on that album]).

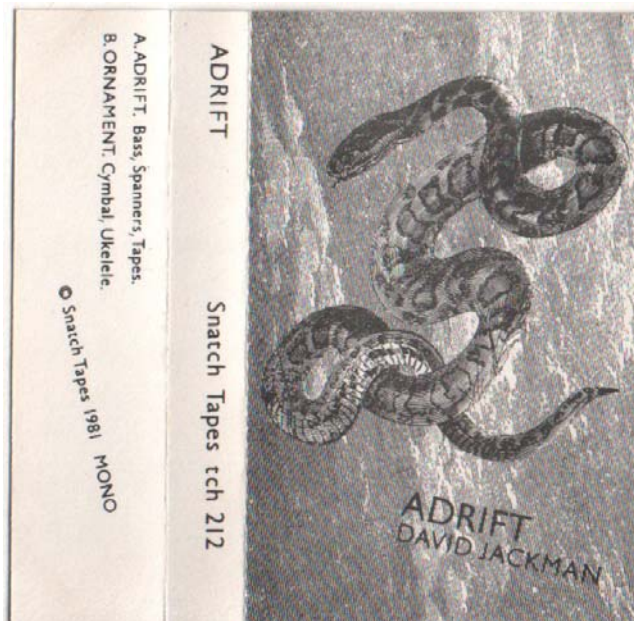


Entry 4:05 | **Ritual | Offshore (cont'd)**



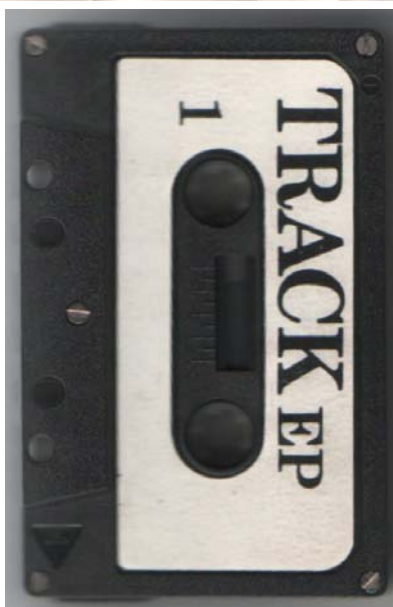
Entry 4:06	Adrift Ornament
Artist	David Jackman
Label :: Cat#	Snatch Tapes :: TCH212
Country :: Year	UK :: 1981
Format	Cassette single :: printed black & white inlay card
Edition	20 copies
Tracks	Side A :: Adrift Side B :: Ornament

Black & white cover image of a snake in the sky with the words 'Adrift - David Jackman' on it. Both tracks are in mono. Credits given: A-side (Bass, Spanner, Tapes); B-side (Cymbal, Ukelele).



Entry 4:07	Track E.P.
Artist	David Jackman
Label :: Cat#	no label :: no catalogue number
Country :: Year	UK :: 1981
Format	Cassette E.P. :: printed black & white inlay card
Edition	6 copies (maximum)
Tracks	Side A :: Kawa (2:05) :: Prime (2:46) Side B :: Track (3:34) :: Slab (2:51)

Black & white cover with title written in bold at the top with track listing and credit information (reproduced above) written underneath. A woodcut image of a sunset appears at the bottom of the cover. The spine has the words 'TRACK EP' printed on it. Cassette labels are cut out by hand. A-side has 'TRACK EP' in capitals. B-side has same track listing & timings as front cover. Credits given: Kawa + Prime: 2-string guitar + DR55 Rhythm Unit. Track: 2-string bowed guitar + cymbal tape-loop. Slab: de-tuned 1-string guitar + drum & spanners tape loop. Mixed & mastered in mono direct into Panasonic cassette recorder via a Realistic stereo graphic equaliser. Thanks to Philip Sanderson of Snatch Tapes for engineering guitar on Track. Sound Master mini-amp on all pieces except Track.



Entry 4:08	Exodus Third Fish
Artist	Monoplane
Label :: Cat#	Aeroplane :: AR1
Country :: Year	UK :: 1982
Format	Cassette single :: printed black & white inlay card
Type :: Edition	20 copies (approx.)
Tracks	Side A :: Exodus Side B :: Third Fish

All sounds by David Jackman. Words 'Monoplane' and 'Exodus' on spine of cassette. Wall-of-sound guitar music, with added cymbal loop on A-side. Front cover is black & white with track titles in bold capital letters with 'Monoplane' written vertically on the right hand side. The catalogue number also appears in bold on the bottom left hand corner of the cover. Black & white cassette label with track titles, catalogue number and the word 'Aeroplane Records.' Later reissued as one side of a split cassette EP "**Chainsaw**" with Colin Potter ([see entry 4:17](#)). The track *Exodus* was recorded on 29th January 1982, other recording dates are unknown.



Entry 4:09	No Title
Artist	David Jackman
Label :: Cat#	Aeroplane :: AR2
Country :: Year	UK :: 1982
Format	Cassette E.P. :: printed black & white inlay card
Edition	30 copies (approx.)
Tracks	Side A :: Crest :: Ember Hollow Side B :: Grass :: Dawn Plaza

All sounds and artwork by David Jackman. Black & white cover features track titles on front cover written in bold, while the inner sleeve of some copies has an image of a bird. The music features tape loop collages. The track *Crest* later appeared on the *From A Trench* cassette compilation album (see entry 7:05). The tracks *Ember Hollow* and *Dawn Plaza* were later released in 1997 as a 7" single on Syntactic (see entry 5:10).



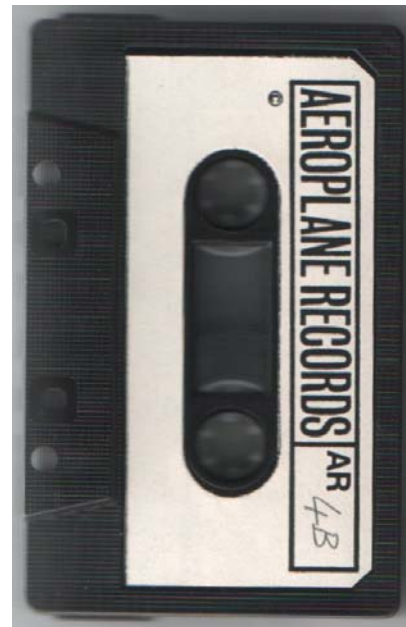
Entry 4:10	Up From Zero
Artist	David Jackman
Label :: Cat#	Aeroplane :: AR3
Country :: Year	UK :: 1982
Format	Cassette album :: printed black & white inlay card
Edition	30 copies (approx.)
Tracks	Side A :: Ways To The Sea :: Threshold Side B :: Up From Zero

All sounds and artwork by David Jackman. Black & white cover image is of a coiled snake. Ways To The Sea features slowed down Gregorian chant and speeded-up Gagaku music. An out-take from these sessions appeared in the *Integration* cassette compilation album (see entry 7:10). *Threshold* was later reissued as a 1-sided 7" single by Syntactic (see entry 5:02) and then later on CD in 2003 (remastered) by Robot (see entry 6:06).



Entry 4:11	0° North
Artist	David Jackman & Philip Sanderson
Label :: Cat#	Aeroplane Records :: AR4
Country :: Year	UK :: 1982
Format	Cassette album :: printed black & white inlay card
Edition	25 copies (probably less, exact number uncertain)
Tracks	Side A :: Ashes & Diamonds :: Terrain Side B :: Zero Degrees North :: Under Press Of Sail :: Fade Of Light

Black & white photocopied cover featuring a bird's wing in the sky. 'Fade Of Light' uses slowed down, bowed and multi-looped guitar sounds with some parts backwards. Title is printed on spine. Credits given: Recorded '80 - '81. See image (below) for composition credits.



Entry 4:12	Guitar and Drums - Five Tracks
Artist	Monoplane
Label :: Cat#	Aeroplane :: AR5
Country :: Year	UK :: 1982 (late)
Format	Cassette E.P. :: no inlay card
Edition	10 copies
Tracks	Side A :: no track titles
	Side B :: no track titles

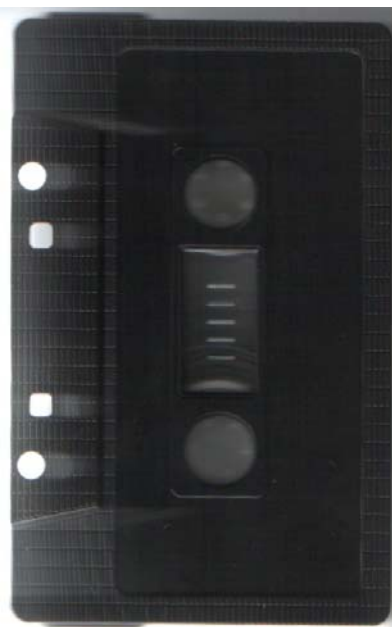
Photocopied black & white cassette label on one side of tape only. No cassette sleeve. Material is not representative of David Jackman's work.



Entry 4:13	No Title
Artist	David Jackman
Label :: Cat#	Aeroplane :: AR6
Country :: Year	UK :: 1983 (early)
Format	Cassette single :: recorded on C7 computer tape
Edition	10 copies
Tracks	Side A :: no track title Side B :: no track title

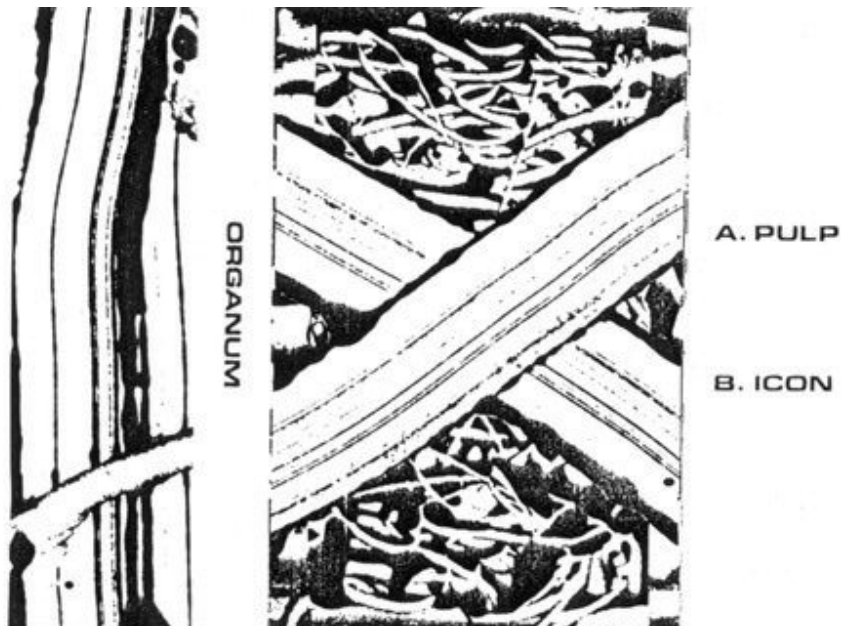
This item came without any cover, labels, box or any form of identification whatsoever. The cassette is a C7 used for storage of computer information. One side of the plastic cassette housing is black while the other side of the housing is white (custom assembled by David Jackman).

The track on the A-side was re-mastered in stereo and appeared on *The Elephant Table Album* compilation as *Edge Of Nothing* (see entry 7:09). The B-side is the same as the A-side, but reversed. It is believed that only 5 copies now exist as all of the five copies sold via The Rough Trade Shop, London, were apparently purchased by one person who subsequently used them as actual computer storage tapes - hence destroying the music. Both tracks are in mono. Catalogue number not actually stated on cassette.



Entry 4:14	Pulp Icon
Artist	Organum
Label :: Cat#	no label :: no catalogue number
Country :: Year	UK :: 1983 (mid)
Format	Cassette album :: black & white photocopies inlay
Edition	9 copies only [each one is a unique performance]
Tracks	Side A :: Pulp Side B :: Icon

This was the first ever appearance of the name 'Organum'. Black & white cover with an 'X' motif over scratched monoprint background. The word 'Organum' appears on the cassette spine. Track titles appear on the inside of the cover. The cassette is a standard Sony CHF C30 cassette tape with a small yellow, round label with the number $n/100$ on the bottom left of side A, where n is a number between 1 and 9. Originally 100 were intended, but the project only got as far as number 9. Just one copy was sold. Copy numbers 1 and 9 were used as the basis of *Kanroku* (see entry 1:11). The sounds were derived from 6 linked square-wave oscillators custom-made by David Jackman. All sounds by David Jackman. The tapes were recorded on a stereo cassette deck and monitored using headphones.



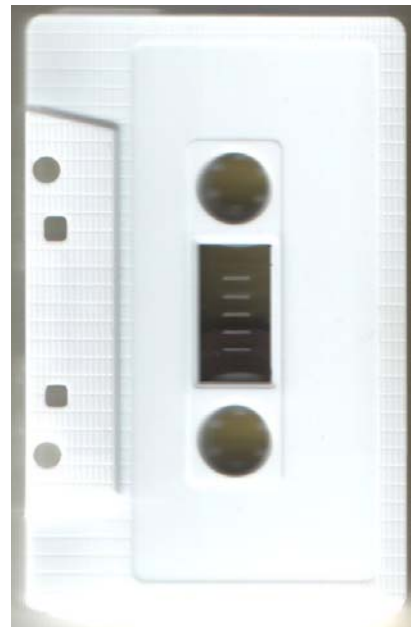
Entry 4:15	No Title
Artist	David Jackman
Label :: Cat#	Aeroplane Records :: AR8
Country :: Year	UK :: 1984
Format	Cassette single :: no inlay card
Edition	8 copies (approx.)
Tracks	Side A :: no track title Side B :: no track title

Hand spray-painted khaki and black cassette housing with no label, cover, box or any form of identification whatsoever. A small RAF Bomber Command roundel (a transfer from a plastic aeroplane model kit) stuck onto the top right of the A-side housing. All copies were given away to friends. Recorded in mono on a C7 computer cassette. Sounds on both tracks derived from a Wasp analogue synthesiser. A-side also features guitar sounds. Catalogue number not stated on cassette. Originally untitled on this release, the B-side was later given the title *Exit* when it appeared on the cassette compilation album ***Slaughter Of The Innocent*** (see entry 7:06).



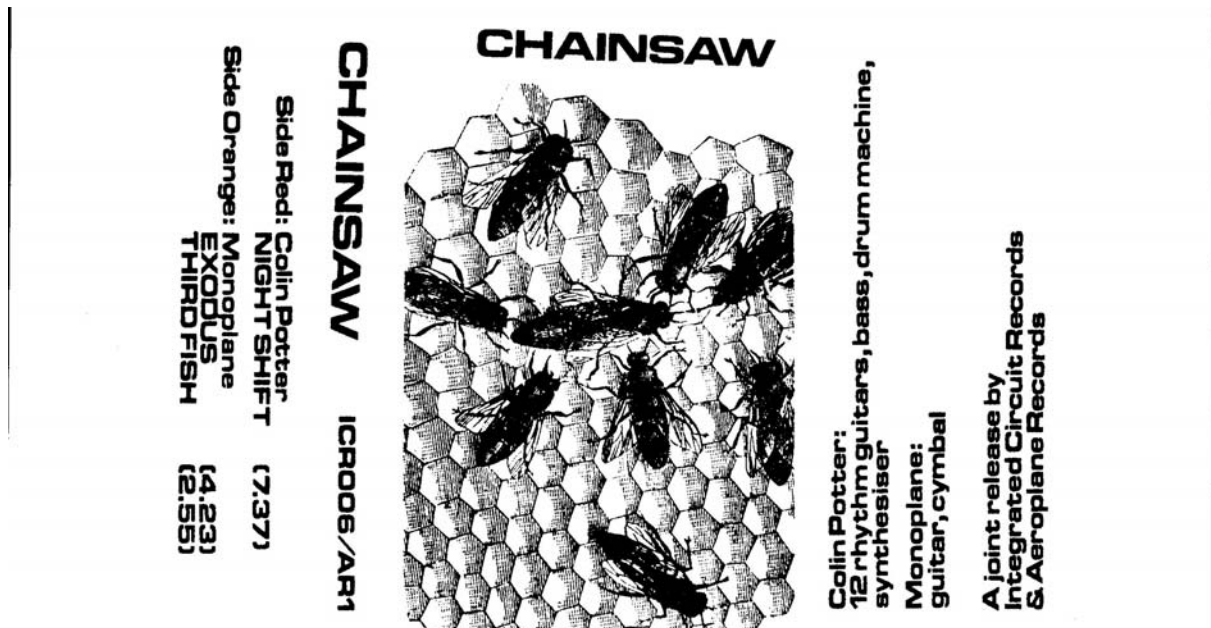
Entry 4:16	No Title
Artist	David Jackman
Label :: Cat#	Aeroplane :: AR9
Country :: Year	UK :: 1984
Format	Cassette single :: plain inlay card
Edition	5 copies only
Tracks	Side A :: no track title Side B :: no track title

Black & white cassette labels with a grey sleeve - no information given. An electronic piece recorded on a C15. Features layers of radio interference. B-side is the same material as the A-side, but reversed. Both tracks are in mono. Catalogue number not stated on cassette.



Entry 4:17	Chainsaw
Artist	Monoplane Colin Potter
Label :: Cat#	Integrated Circuits Records/Aeroplane Records :: ICR006/AR1
Country :: Year	UK :: 1984
Format	Split cassette E.P. :: printed black & white inlay card
Edition	20 (probably less)
Tracks	Side A (Red) :: Night Shift (7' 37") (by Colin Potter). Side B (Orange) :: Exodus (4' 23") :: Third Fish (2' 55") (by Monoplane)

B-side is a reissue of AR1 ([see entry 4:08](#)). The cassette cover features black & white artwork of bees in a honeycomb.



Entry 4:18	Vacant Lights
Artist	Organum
Label :: Cat#	Aeroplane :: AR10
Year :: Country	1st edition :: (believed to be) Autumn 1986 :: UK 2nd edition :: 1987 :: UK
Format	Cassette album :: both editions with different printed black & white inlay card
Edition	1st edition :: 9 or 10 copies 2nd edition :: 50 copies.
Tracks	Side A :: Vacant Lights Pt.1 Side B :: Vacant Lights Pt.2

1st edition came in a black & white cover featuring a medieval woodcut of a hamster on an anatomical collage of a torso and some bones. Plain black cassette housing with no labels, catalogue number or track listing. Credits for music and production only were given. The words 'Organum Vacant Lights' printed on spine.

2nd edition from 1987 came in a different black & white printed card cover with printed, hand-cut, cassette labels. The triple fold-out inlay features three different collage images. The front image is an anatomical collage on black background. The second (central) image is another anatomical image over a woodcut image of some steam locomotives on sidings. The third image consists of an anatomical collage over woodcut railway track and train wheels. Reissued a year later as a vinyl LP ([see entry 2:07](#)) and then again on CD by Die Stadt ([see entry 3:13](#)). Credits given: (2nd issue only) Music: Dinah Jane Rowe, David Jackman. Production: Steven Stapleton. Recorded at I.P.S. Studios, London 20th August 1986. Engineer: Peter McGhee. © Organum 1987. Published by Aeroplane Recordings. Made in England.

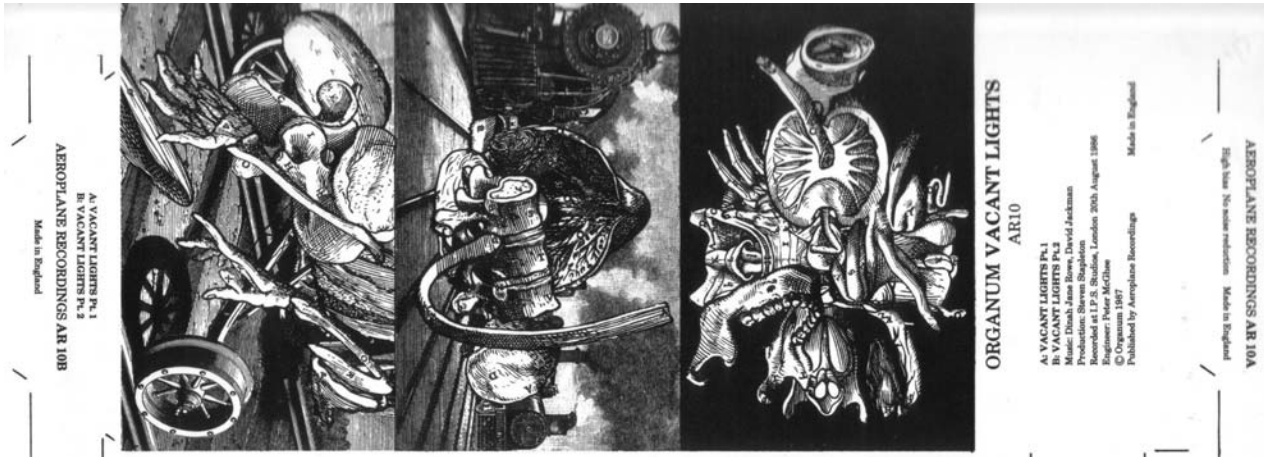


1st edition :: cassette inlay

Entry 4:18 | **Vacant Lights (cont'd)**



1st edition :: cassette tapes

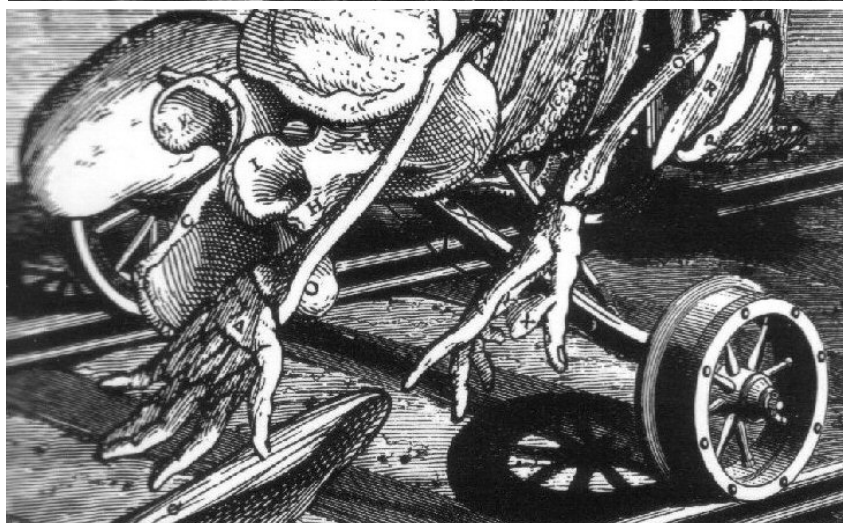
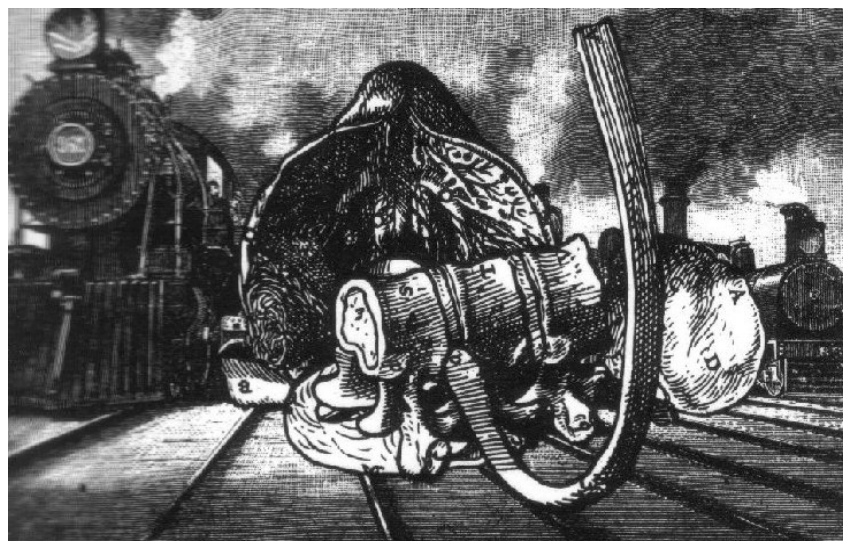
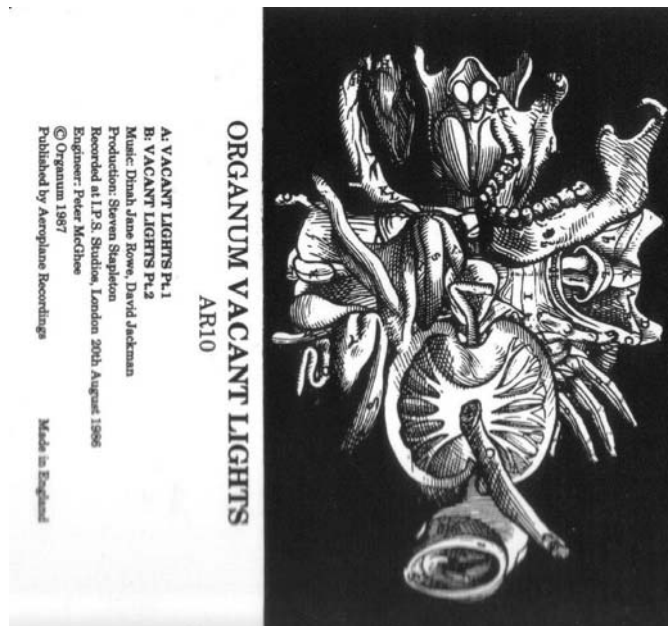


2nd edition :: printers proof (with labels and guillotine guides)



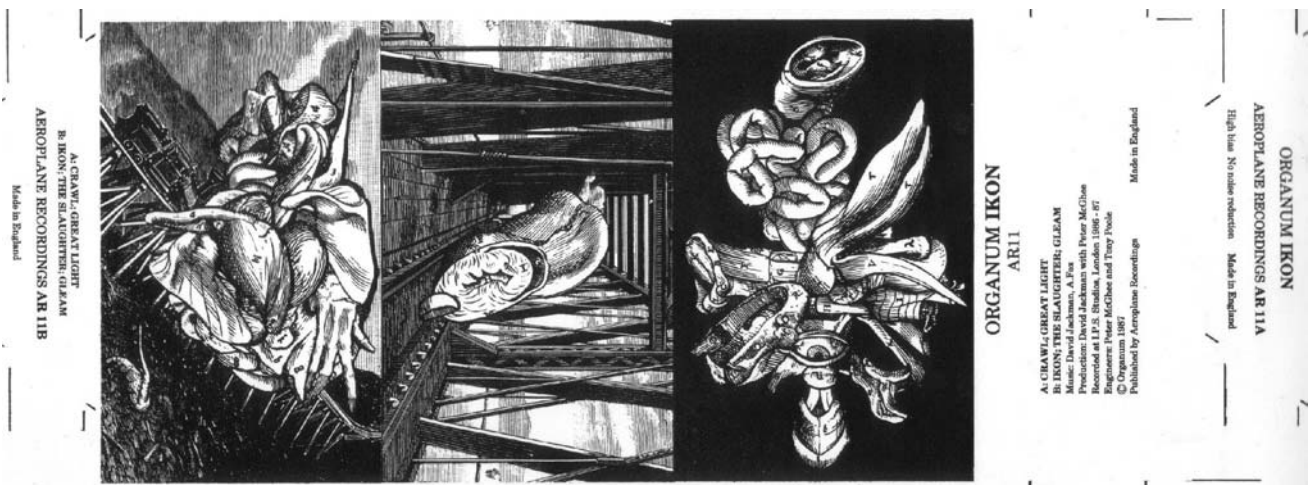
Entry 4:18

Vacant Lights (cont'd)



Entry 4:19	Ikon
Artist	Organum
Label :: Cat#	Aeroplane :: AR11
Country :: Year	UK :: 1987
Format	Cassette album :: printed black & white inlay card
Edition	50 copies only
Tracks	Side A :: Crawl :: Great Light Side B :: Ikon :: The Slaughter :: Gleam

Black & white triple fold-out printed card cover with printed hand-cut labels. The three collages are of the same genre as entry 4:18 (above) with a mixture of anatomical collages and woodcut steam-era railway images. Later reissued as a vinyl LP (see entry 2:08) and then in 2001 as a CD (see entry 3:09). Credits given: Music: David Jackman, A. Fox. Production: David Jackman with Peter McGhee. Recorded at I.P.S. Studios, London 1986-87. Engineers: Peter McGhee and Tony Poole. © Organum 1987. Published by Aeroplane Recordings. Made in England.



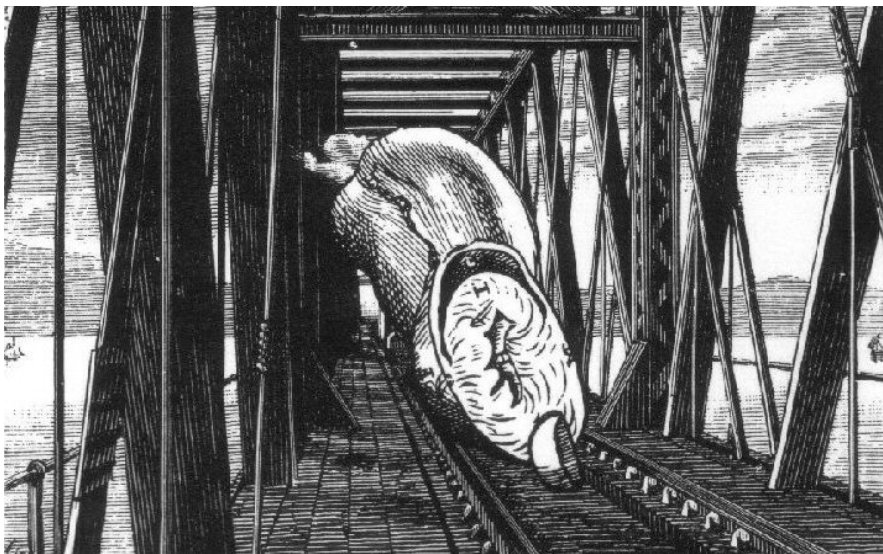
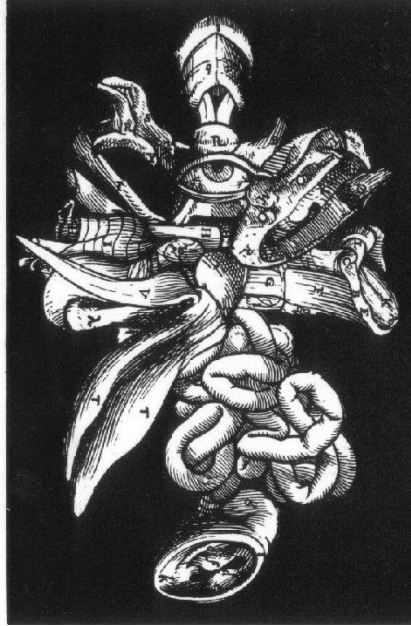
Entry 4:19

Ikon (cont'd)

A: CHAWL; GREAT LIGHT
B: IKON; THE SLAUGHTER; GLEAM
Music: David Jackman, A Kos
Production: David Jackman with Peter McChes
Recorded at LP 5, Station, London 1986 - 87
Engineers: Peter McChes and Tony Poole
© Organum 1987
Published by Aeroplane Recordings

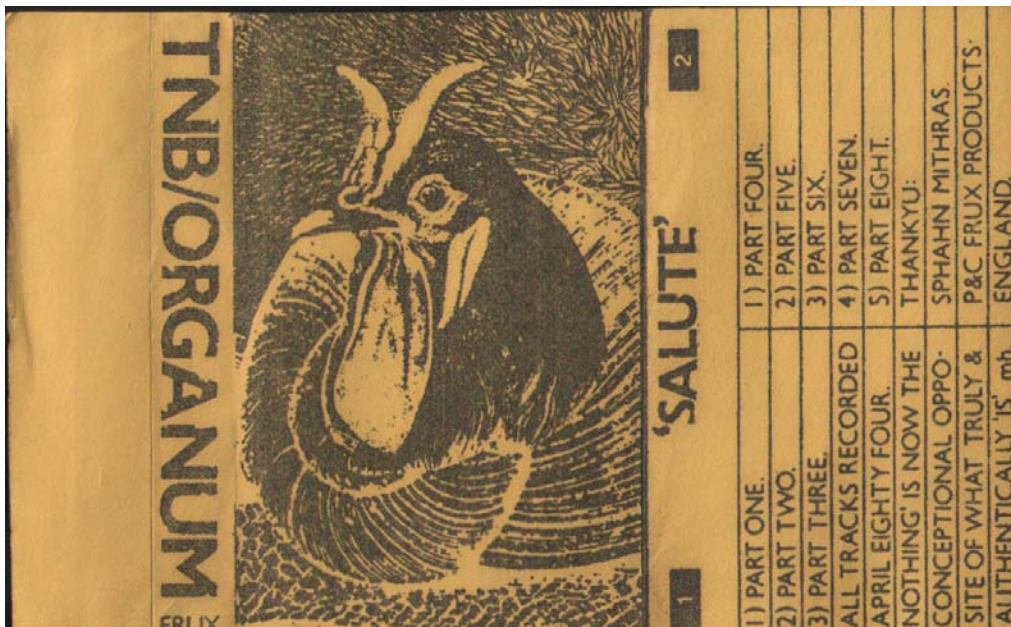
Made in England

ORGANUM IKON
AR11



Entry 4:20	Salute
Artist	Organum & The New Blockaders
Label :: Cat#	1st edition: Frux Recordings :: no catalogue number 2nd edition: Aeroplane Recordings :: AR12
Country :: Year	1st edition: UK :: April 1984 2nd edition: UK :: 1991
Format	Cassette album :: printed inlay cards (2 varieties)
Edition	1st edition :: 75 copies 2nd edition :: 100 numbered copies
Tracks	Side A :: Salute Pts. 1-3 (Jackman, Rupenus) Side B :: Salute Pts. 4-6 (Jackman, Rupenus)

The original release on Frux Recordings had a photocopied cover with a collaged image of a chicken head & snail shell (in black) on yellow paper, simply stating 'The New Blockaders & Organum'. The reissue features a black & white photocopied triple fold-out inlay card with images of axe, man's suit and screw (front), schoolboy blazer and shoe (centre) and chicken head wearing a toy aeroplane as a hat (the last image). This latter image was used on a T-shirt ([see entry 11:03](#)) and as a tattoo. An oval-bordered 'Aeroplane' stamp is on the inner spine of some copies. Credits given for 1st edition: None. Credits given for 2nd edition: All music copyright the composers 1984 & 1991. Later reissued on CD by Robot in 2001 ([see entry 3:10](#)).



Entry 4:20 | **Salute (cont'd)**



Frux Version :: Side A



Frux Version :: Side B



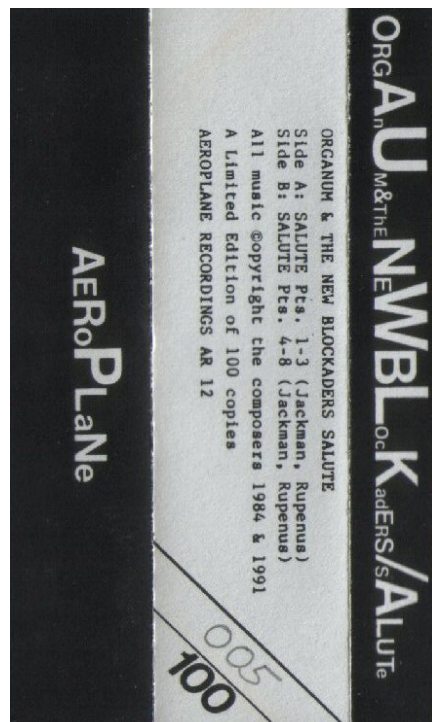
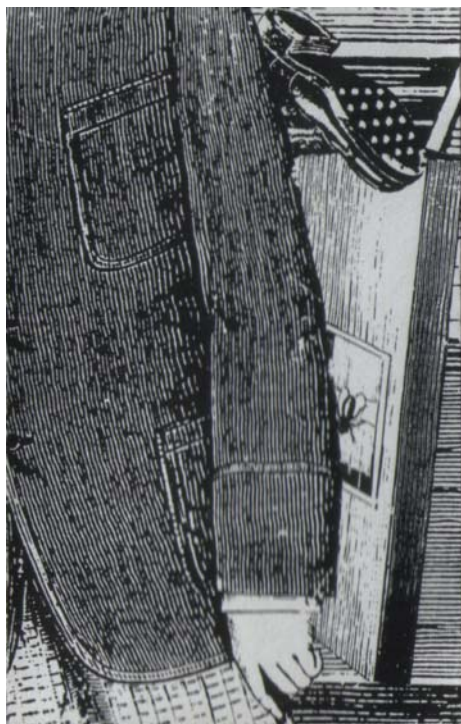
Aeroplane Version :: Side A



Aeroplane Version :: Side B

Entry 4:20

Salute (cont'd)



Entry 4:21	Live Vol. 1
Artist	Organum
Label :: Cat#	Aeroplane :: AR13
Country :: Year	UK :: 1992
Format	Cassette album :: printed black & green inlay card
Edition	25 copies (approx.)
Tracks	Side A :: no track title Side B :: no track title

Black on green paper inlay featuring photographs of a small boy seated on a model steam locomotive and a man checking a railway track with a gauge. These pieces eventually appeared titled as *Veil Of Tears - Pts. 1 & 2* on the CD of the same name (see entry 3:02). Most of the copies were given away to friends. Credits given: Recorded in 1990.



Entry 4:22	A Missing Sense Rasa
Artist	Nurse With Wound Organum
Label :: Cat#	United Dairies :: UDT09
Country :: Year	UK :: 199?
Format	Split album
Edition	Actual quantity unknown however this tape was known to have formed part of the limited edition United Dairies Tape Box Set of which around only 9 copies are thought to have been made.
Tracks	Side A :: A Missing Sense (by Nurse With Wound) Side B :: Rasa (by Organum)

This was reissued long after the original vinyl LP ([see entry 2:04](#)) with a new front cover by Steven Stapleton. Front cover features a photograph of what looks like a gun barrel with collage smoke superimposed over it. Inner cover image features a miniature of the original LP cover and a new collage by S.S. The overall sound of Rasa has been altered somewhat by Steven Stapleton. Mastered from the original vinyl LP with reverb and new samples added. Credits: As given on the original vinyl release.



Entry 4:23	Ten Cut Seven Cut One Cut
Artist	David Jackman
Label :: Cat#	no label :: no catalogue number
Country :: Year	UK :: October 1993
Format	Cassette single :: no inlay card :: printed labels
Edition	10 copies only
Tracks	Side A :: Ten Cut Side B :: Seven Cut One Cut

Semi-transparent C10 cassette housing with steel grey labels with printed track titles. Each track is a “sound documentary” (of 3½ minutes duration each) featuring David Jackman sawing a length of wood into small blocks which subsequently fall into a bucket of water (although some occasionally miss their target). Recorded on 7th October 1993. All copies were given away to friends. This release was later reissued on a hand-cut 10” saw-shaped lathe-cut record in 1996 ([see entry 5:06](#)) in an edition of 80 copies.



Entry 4:24	Verhalte Dich Ruhig
Artist	David Jackman
Label :: Cat#	Aeroplane :: AR21
Country :: Year	UK :: October 1996
Format	Cassette album :: printed colour inlay card
Edition	61 signed & numbered copies
Tracks	Side A :: Verhalte dich ruhig Side B :: Verhalte dich ruhig

Colour photograph folded to form inlay. The photograph shows the interior of a decayed communal latrine. The words of the cassette title are painted on a wall of the latrine in gothic-style script. A-side label states 'VERHALTE DICH RUHIG' 'DAVID JACKMAN'. The label is signed at the bottom. B-side label has a verbal score printed at the top - 'FOR A LIVE PERFORMANCE ANY NUMBER OF MUSICIANS USING ANY INSTRUMENTATION PLAY ALONG WITH THE TAPE AS BEST THEY CAN' - with the edition number *n*/61 stamped in black ink on the lower part of the label. Both sides of the C30 cassette have identical music. This was later reissued on CD in 2000 by Die Stadt ([see entry 6:04](#)).

