

Section :: 5	Artist(s) covered in section :: David Jackman (etc.)
Entries covered in section :: 5:01 :: 5:20	Section title :: Vinyl Releases
Discography last updated :: October 2006	Media format considered :: All vinyl formats
	Copyright :: David Jackman © 2005, 2006

Entry 5:01	Sol Mara
Artist	David Jackman
Label :: Cat#	Dom Bartwuchs :: DOM BW 01C
Country :: Year	Germany :: 1989
Format	1-sided 12" LP :: 33rpm
Edition	500 copies (given away as a bonus with the <i>Ikön</i> EP)
Tracks	Sol Mara

1-sided bonus disc given with the 1st 500 copies of the Organum 45 rpm EP *Ikön* ([see entry 2:08](#)). Black & white label. B-side has plain black label and has a silent groove. All sounds on Sol Mara originated by David Jackman. Features looped & collaged bamboo flute samples and was David Jackman's first deliberate use of sampled sounds. Later reissued on CD by in 2002 by Robot & Die Stadt ([see entry 6:05](#))



Entry 5:02	Threshold
Artist	David Jackman
Label :: Cat#	Syntactic :: CRASH 10
Country :: Year	Syntactic :: 1994
Format	1-sided 7" single :: p/s :: 45rpm
Edition	100 numbered copies
Tracks	Threshold

1-sided disc with plain silver labels. Black on pale/pastel green fold-out sleeve. Front features an image of a workman painting a large rabbit. The back cover features the same rabbit (duplicated three times) with two dancing men, with the record number written on the bottom right. This track is taken from the 1982 cassette album **Up From Zero** (see entry 4:10). Due to the cutter not following EQ instructions, the better sounding version is heard on the aforementioned cassette album. Credits given: Recorded 1982 with music and art © copyright [David Jackman's printed signature]. The track was later remastered, and reissued on CD in 2003 by Robot Records (see entry 6:06)



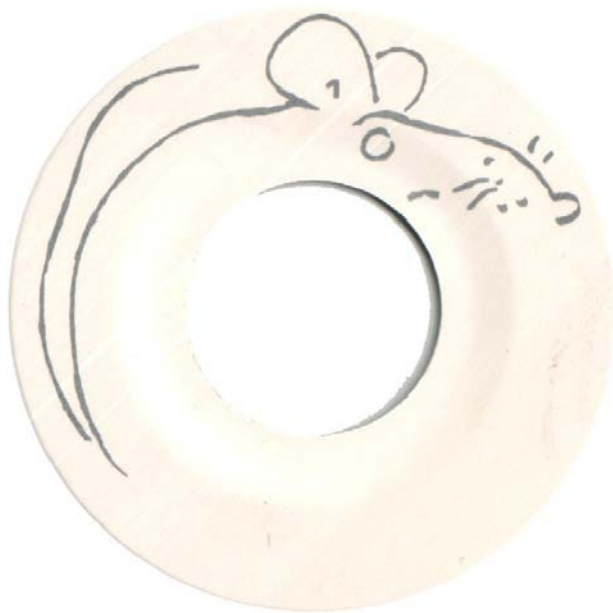
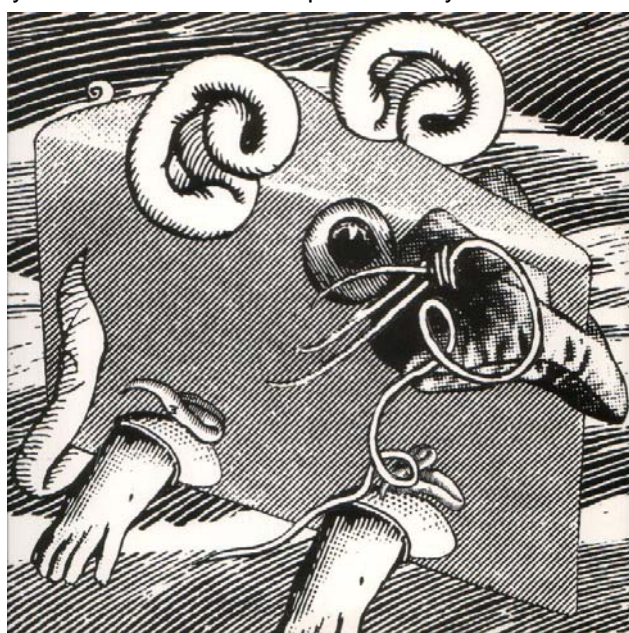
Entry 5:03	Dissolving Metal Zeros
Artist	G.X.Jupitter-Larsen & David Jackman
Label :: Cat#	Banned Productions :: BP DMZ
Country :: Year	USA :: 1994
Format	7" single :: p/s :: 45rpm
Edition	500 copies
Tracks	Dissolving Metal Zeros Dissolving Metal Zeros

Black & light grey labels and fold-out cover. Front sleeve image of a rubbing of a 'zero' house numeral. Back sleeve has the track title and artists, along with the address of Banned Production (given as P.O.Box 323, Fremont, CA.94537, USA) - all repeated four times. Picture labels feature the same 'zero' image as cover - no information provided. The words 'An Ordinary Shovel' etched into run-off on A-side and 'An Extraordinary Shovel' into B-side run-off. Originated as a performance piece wherein 'zero' house numerals were filed, scraped and otherwise 'dissolved'. Other sounds, derived from circular movements of metal objects, were later added to the mix. Mixing and artwork by David Jackman. Original performance, in David Jackman's garden shed, was recorded on a 1970's mono cassette deck. All sounds were later transferred to 8-track for mix-down.



Entry 5:04	A Lump In Your Throat
Artist	A Mouse Orchestra
Label :: Cat#	Robot Records :: RR04
Country :: Year	USA :: 1994
Format	7" single :: white and grey vinyl editions :: p/s :: 45rpm
Edition	410 numbered on white vinyl :: 82 numbered on grey vinyl with inner-sleeve hand-stamped and signed (in silver ink) by both David Jackman and Christoph Heemann
Tracks	Side A :: A Lump In Your Throat Part 1 Side B :: A Lump In Your Throat Part 2

Black & white fold-out cover. Coloured vinyl record with large 'juke-box' centre hole. Label image is a silver stylised mouse on white (by David Jackman). Etched into run-off on A-side is 'Not a creature stirring....' and 'HERSCHOG' etched into B-side. Original recording made in August 1989. 1st edition has rubber stamp of a mouse (drawn by David Jackman) on the inner sleeve while the 2nd edition employs a larger, commercially made, mouse stamp. Credits: Music by David Jackman & Christoph Heemann © 1994. Artwork by David Jackman. Music published by Matchless Recordings & Publishing 1994 (PRS & MCPS) England.

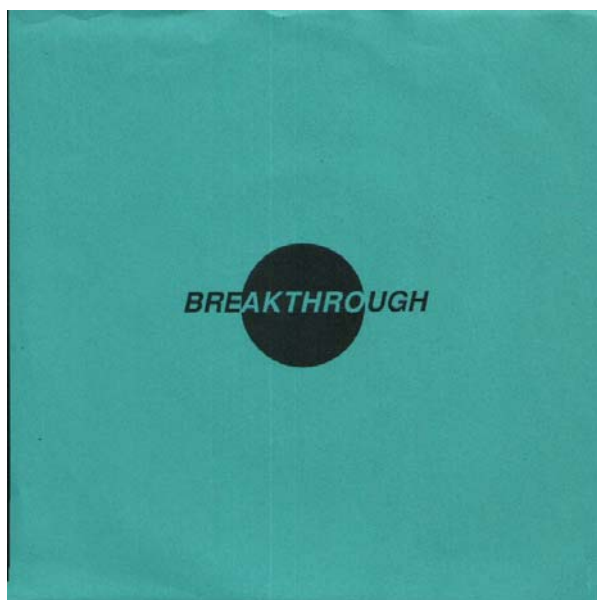


Entry 5:04 A Lump In Your Throat (cont'd)

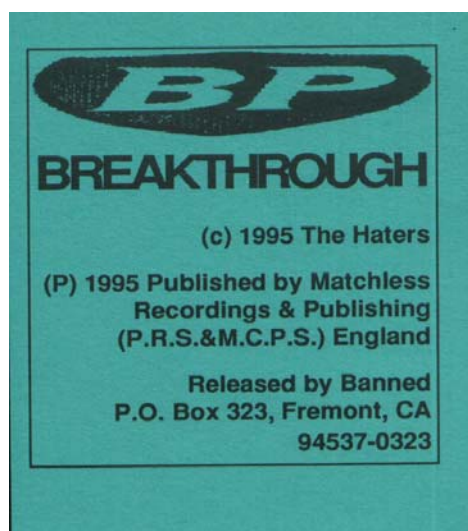
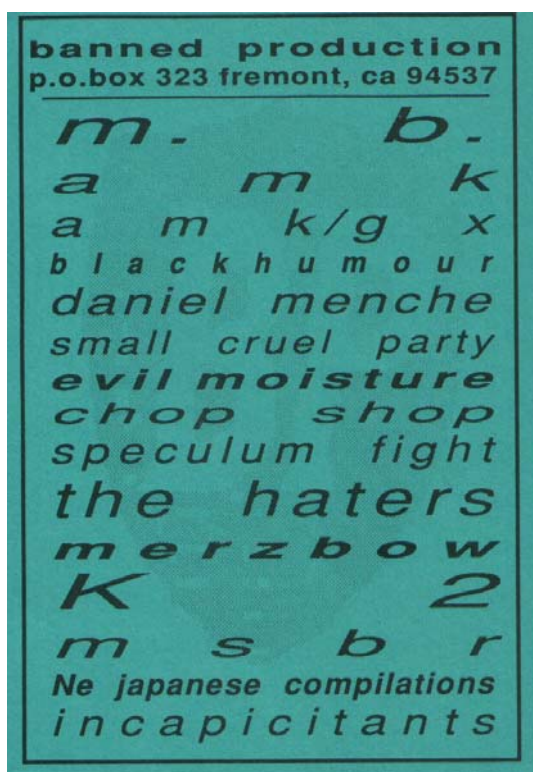
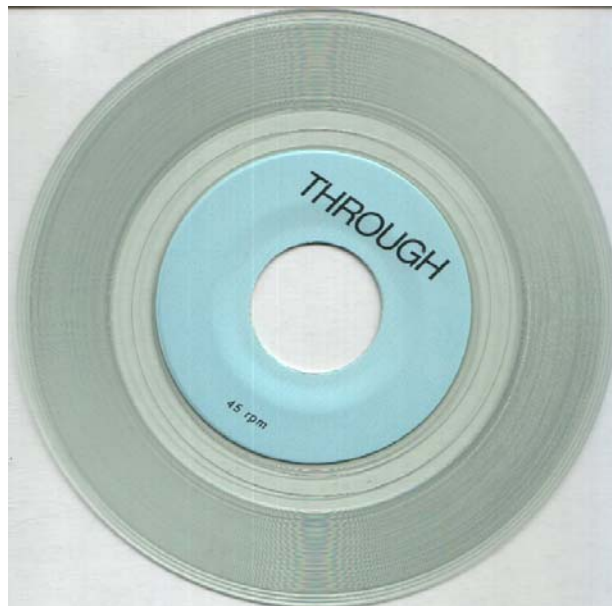


Entry 5:05	Breakthrough
Artist	The Haters
Label :: Cat#	Banned Productions :: BP BRK
Country :: Year	USA :: November 1995
Format	7" single :: clear vinyl :: p/s :: 45rpm
Edition	500 copies
Tracks	Breakthrough Part 1 / Breakthrough Part 2

Matt blue/green and black fold-out paper cover, the front features the title written over a black circle. The back cover presents some of the credits, written inside a black circle. Clear vinyl with large 'juke-box' centre hole. Labels are light blue with black print. The A-side features the word 'BREAK' with the B-side having the word 'THROUGH'. The only other text on the label is the playing speed. Etched into run-off on A-side is 'Clearing a Larger Hole' (nothing etched into B-side). Comes with two, odd-sized, one-sided inserts printed on the same paper as the cover. One insert has the 'BP' logo with the credits mentioned above. The second presents a list of artists who have released records on Banned Production. On this record David Jackman is The Haters, with G.X. Jupitter-Larsen's full approval who later said "my music has never sounded better". Credits given: Produced and engineered by David Jackman. Music published by Matchless Recordings & Publishing 1994 (PRS & MCPS) England. Released by Banned, P.O.Box 323, Fremont, CA, 94537-0323, USA.



Entry 5:05 Breakthrough (cont'd)



Entry 5:06	Ten Cut Seven Cut One Cut
Artist	David Jackman
Label :: Cat#	Speed Pig :: SP-001
Country :: Year	UK :: 19th May 1996
Format	lathe-cut 10" single :: saw-tooth shaped :: clear vinyl :: 45rpm
Edition	80 numbered copies

Crystal-clear individually lathe-cut record shaped as a circular-saw blade. Plain white labels with David Jackman's signature and record number stamped in black on one side with the other label having a stamped and hand coloured pig (smeared to give the impression of speed) and label name/catalogue number stamped in black. Each record is unique in that each one was hand master-cut and hand shaped. This is the vinyl edition of the original limited cassette single **Ten Cut / Seven Cut One Cut** ([see entry 4:23](#)). Track titles were omitted from the record version. Recording made on 7th October 1993.



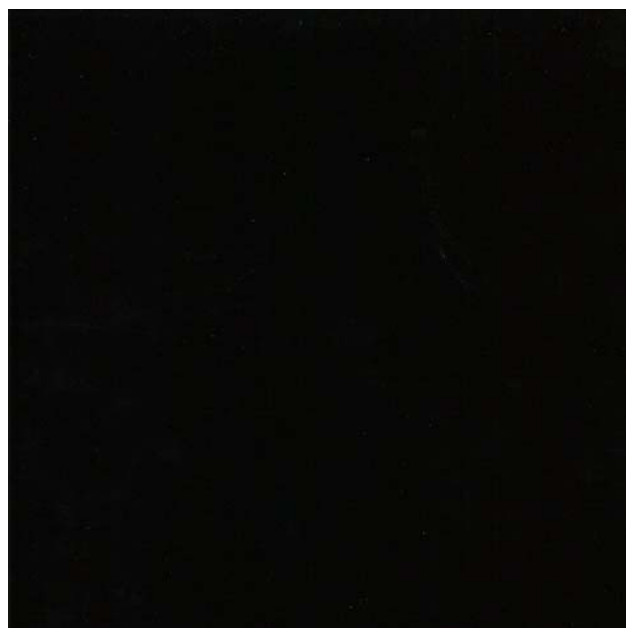
Entry 5:07	Silver Skies
Artist	David Jackman
Label :: Cat#	Syntactic :: order35
Country :: Year	Austria :: 1st February 1997
Format	7" single :: white vinyl :: p/s :: 45rpm
Edition	100 numbered copies

Black & white fold-out sleeve featuring a photograph of a damaged WWII Soviet tank overlaid by an image of a very young girl (the same 'girl' image used on the cover of the Organum *Lysis* 7", see [entry 1:10](#)). The rear features a double image of Jesus with David Jackman's signature (in blue ink) over the two Jesus images. Record details are also in black on the bottom right hand corner of the rear sleeve. Track numbering ($n/100$ where n is the record number and printed in blue) also on the rear of the sleeve. The record features both long and short versions of the track and is pressed on white vinyl with plain silver labels. Note that matrix numbers on either side of the record differ: 'A'-side has 'ORDER 35 A' while 'B'-side has 'ORDER 35B' (*sic*). The piece features piano sounds. The track is possibly the most melodic David Jackman release so far.



Entry 5:08	Quiet Sky Screaming
Artist	Lost Shadow
Label :: Cat#	Siren :: SR-02
Country :: Year	Japan :: 9th August 1997
Format	1-sided 7" single :: p/s :: 45rpm
Edition	200 numbered copies

One-sided 7-inch on black translucent vinyl. Pale blue labels with black lettering on A-side label only. B-side label is blank. B-side has a silent groove. Black, plastic-coated fold-out sleeve in clear polythene bag. Front sleeve has white lettering mostly in English, a few lines in Japanese: LOST SHADOW / QUIET SKY SCREAMING / PLAYED BY / DAISUKE SUZUKI / DAVID JACKMAN / MICHAEL PRIME / SIREN 02 / SIREN RECORDS 1997.



Entry 5:09	Flag Of Surrender Fracture
Artist	David Jackman
Label :: Cat#	Die Stadt :: DS14
Country :: Year	Germany :: 31st October 1997
Format	7" single :: white & black vinyl editions :: p/s :: 45rpm
Edition	400 black vinyl copies :: 100 white vinyl copies

Black on grey fold-out sleeve featuring photographs of damaged railway tracks and buildings. No text on sleeve. Identical deep blue labels on each side of the disc with the text DIE STADT DS14 DAVID JACKMAN FLAG OF SURRENDER/FRACTURE printed in black in repeated lines of continuous type across the whole of each label. The tracks were recorded in early 1984 in mono. In 1997 they were re-mastered in stereo by Michael Prime and David Jackman. The original, mono version of *Fracture* was previously released as the untitled A-side of the untitled cassette E.P. ([see entry 4:15](#)). *Flag Of Surrender* has not been released before.



Entry 5:10	Ember Hollow Dawn Plaza
Artist	David Jackman
Label :: Cat#	Syntactic :: ALTE53
Country :: Year	Austria :: December 1997
Format	7" single :: p/s :: 45rpm
Edition	100 numbered copies

Black on grey fold-out sleeve with identical photographs front and back showing a close-up rear view of a propellor-driven WWII fighter aircraft. Identical black and white labels on each side of the disc show a pilot in the cockpit of the same aircraft. Printed right across the bottom edge of the back sleeve is DAVID JACKMAN EMBER HOLLOW/DAWN PLAZA SYNTACTIC ALTE 53 EDITION 100/*n*, *n* being hand-written in black ink. Both tracks were originally released as part of an untitled cassette E.P. ([see entry 4:09](#)).



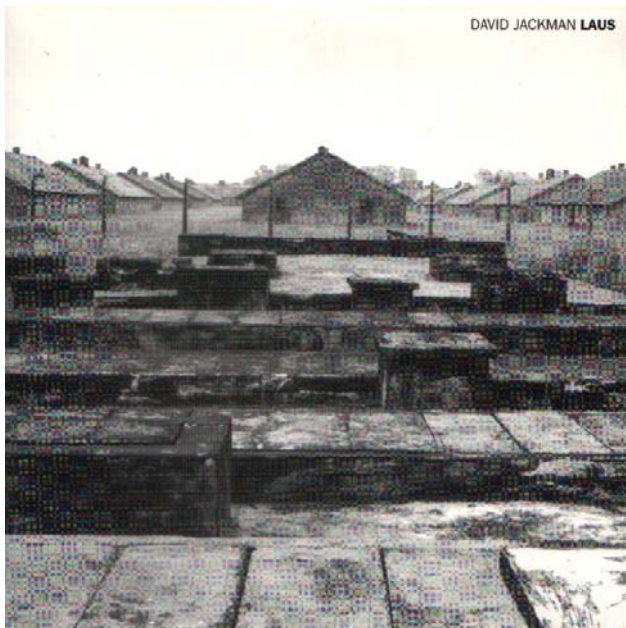
Entry 5:11	Kanarienvogelwalzer Canary Waltz
Artist	David Jackman
Label :: Cat#	Syntactic :: Vogel61
Country :: Year	Austria :: 1998 (early)
Format	7" single :: picture disc :: 45rpm
Edition	90 numbered copies

High-quality 220 gram vinyl picture disc. Originally 120 copies were pressed but 30 were badly warped and had to be (sadly) destroyed. Title means "Canary Waltz". The image is of an unknown man from a 1920's photograph found by David Jackman.



Entry 5:12	Laus
Artist	David Jackman
Label :: Cat#	Die Stadt :: DS17
Country :: Year	Germany :: June 1998
Format	7" single :: p/s :: 45rpm
Edition	500 numbered copies

Black on white fold-out sleeve with identical photographs front and back showing a distant view of some stone huts. Identical black and white labels on each side of the disc show the same image as the sleeve. Printed at the top right-hand corner of the front face of the sleeve is **DAVID JACKMAN LAUS**. Printed at the top right-hand corner of the rear face of the sleeve is **DIE STADT DS17**. The music is the same on each side of the record.



Entry 5:13	Gun, Machine, Vickers, .303-Inch, MK 1
Artist	David Jackman
Label :: Cat#	Robot :: RR-05
Country :: Year	USA :: 1998
Format	7" single :: picture disc :: 45rpm
Edition	500 copies



Entry 5:14	Machine Guns
Artist	David Jackman
Label :: Cat#	Die Stadt :: DS26
Country :: Year	Germany :: 1999
Format	7" single :: clear and black vinyl :: p/s :: 45rpm
Edition	Clear vinyl :: 600 copies Black vinyl :: 200 copies



Entry 5:15	Machine Guns Fighting
Artist	David Jackman
Label :: Cat#	Die Stadt :: DS29
Country :: Year	Germany :: 2002
Format	10" single :: picture disc :: 45rpm
Edition	500



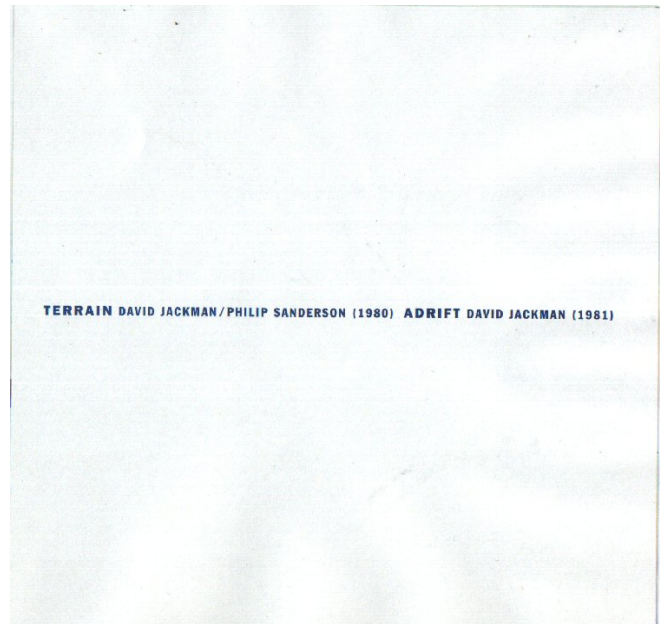
Entry 5:16	Eisen
Artist	David Jackman
Label :: Cat#	Die Stadt :: DS35
Country :: Year	Germany :: 2002
Format	10" single :: plain black sleeve die-cut on one side :: 45rpm
Edition	500 copies



Original label design proofs

Entry 5:17	Terrain Adrift
Artist	David Jackman
Label :: Cat#	Die Stadt :: DS47
Country :: Year	Germany :: 2002
Format	10" single :: black, grey & blue vinyl versions :: p/s :: 45rpm
Edition	Version 1 :: black vinyl :: 400 copies Version 2 :: grey vinyl :: 100 copies Version 3 :: blue vinyl :: 50 copies (approx.)

Terrain was originally issued in 1982 on the cassette E.P. **0° North** on Aeroplane Records in an edition of around 25 copies ([see entry 4:11](#)). *Adrift* was originally issued in 1981 on a cassette single (limited to 20 copies) by Snatch Tapes ([see entry 4:06](#)).



Entry 5:17 Terrain | Adrift (cont'd)



Entry 5:18	Flak Wietzendorf
Artist	David Jackman
Label :: Cat#	Die Stadt :: DS53
Country :: Year	Germany :: 2003
Format	10" single :: white, blue & black vinyl versions :: p/s, 45rpm
Edition	Black vinyl :: 400 copies White vinyl :: 100 copies Blue vinyl :: 50 copies

+ BREMEN 0120 HOURS 10000 FEET AIRCRAFT SEEN SHOT DOWN BY HEAVY FLAK GLOW SEEN THROUGH CLOUD AFTERWARDS + BREMEN AREA 0125 HRS 13000 FEET AIRCRAFT SEEN FALLING IN FLAMES + BREMEN 160 DEGREES 40 MILES 0130 HRS 10000 FT BELIEVED A/C SEEN GOING DOWN IN FLAMES AFTER ENTERING CLOUD A/C EXPLODED + BREMEN 16 MILES WEST 0130 HRS 14000 FT A/C SEEN TO CRASH IN FLAMES + 15 MILES NORTH OF BREMEN 0140 HRS 10000 FEET AIRCRAFT SEEN FALLING IN FLAMES + BREMEN 5 MILES NORTH 0140 HRS 10000 FT A/C SEEN BURNING IN AIR STRUCK GROUND + BREMEN 0140 HOURS 12000 FEET UNIDENTIFIED AIRCRAFT SEEN GOING DOWN IN FLAMES AND A WELLINGTON SEEN TO DIVE INTO CLOUD AT ANGLE OF 45 DEGREES BUT NOT ON FIRE + BREMEN 0143 HRS 15000 FT TRACER SEEN FROM GROUND FOLLOWED BY ORANGE EXPLOSION AND SLOWLY SINKING FLAMES BELIEVED A/C IN FLAMES + BREMEN 4 MILES NORTH 0144 HRS 15000 FT AN A/C SEEN TO TAKE FIRE BREAK IN TWO

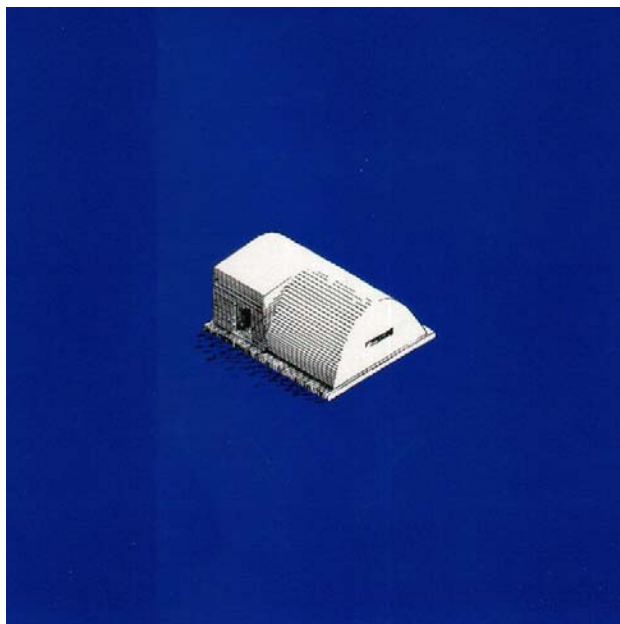
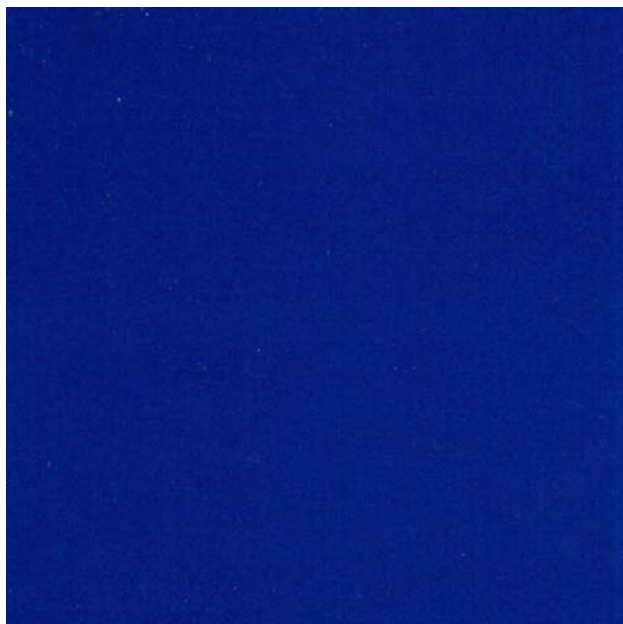
AND FALL IN FLAMES + BREMEN 0145 HRS 7000 FT WELLINGTON SEEN HIT BY FLAK AND EXPLODED IN MID AIR + SOUTH OF BREMEN 0155 HRS 12000 FT A/C SEEN HIT BY FLAK AND WENT DOWN IN FLAMES IN SPIRAL DIVE + BREMEN 270 DEGREES 10 MILES 0155 HRS 11000 FT A/C SEEN TO EXPLODE IN AIR ONE PARACHUTE THOUGHT TO BE SEEN DESCENDING + BREMEN 0200 HRS 9000 FT A/C SHOT AT BY FLAK AND SEEN TO DISINTEGRATE IN AIR + 10 MILES NORTH WEST OF BREMEN 0200 HRS 9000 FT A/C SEEN BURNING AND FALLING + BREMEN 8 MILES NORTH 0204 HRS 12000 FT A/C SEEN HIT BY HEAVY FLAK AND TO GO DOWN IN FLAMES + BREMEN 0220 HRS 9000 FT A/C EXPLODED IN AIR AND BURST INTO TWO + BREMEN 40 MILES NORTH WEST 0225 HOURS 10000 FEET LARGE FLASH IN SKY AT SAME HEIGHT SOME DISTANCE DEAD ASTERN LOOKED LIKE AIRCRAFT ON FIRE NOT SEEN TO CRASH + BREMEN 16 MILES NORTH 0236 HRS 6000 FT A/C SEEN TO CRASH IN FLAMES +



Entry 5:19	Edge Of Nothing
Artist	David Jackman
Label :: Cat#	Die Stadt :: DS60
Country :: Year	Germany :: October 2004
Format	10" single :: p/s :: black and clear-brown vinyl :: 45rpm
Edition	Black vinyl :: 400 copies Clear-brown vinyl :: 100 copies
Tracks	A :: Edge Of Nothing (Part 1) (6:29) B :: Edge Of Nothing (Part 2) (6:29)

Label Press Release ::

Die Stadt is delighted to announce the re-release of yet another classic work by David Jackman following the re-release of Organum's 'Vacant Lights' album back in summer 2004. 'Edge Of Nothing' was recorded in 1983 and was originally released on the legendary 'The Elephant Table Album' compilation (also feat. among many others NURSE WITH WOUND whose Steven Stapleton got in touch with Jackman after hearing 'Edge Of Nothing' stating that the track was "a cherry on a pile of vomit". Soon afterwards Jackman and Stapleton would work together on several projects - Stapleton released two albums by Organum 'Submission' and the split NWW/Organum 'A Missing Sense/Rasa' LP on his own United Dairies label. Both tracks are new mixes of the original material made in January 2003. The sleeve illustration is an isometric image of a WW1 British machine gun emplacement taken from an original drawing made by a member of 23 Field Company, Royal Engineers in February 1918. Cover design by Jonathan Coleclough.



Entry 5:19 Edge Of Nothing (cont'd)



Entry 5:20	Penguins Eat Fish Little Dark Wing
Artist	Organum David Jackman
Label :: Cat#	Robot :: RR-33
Country :: Year	USA :: 2005
Format	7" single :: p/s :: 45rpm
Edition	402 copies
Tracks	A :: Penguins Eat Fish (by Organum) B :: Little Dark Wing (by David Jackman)

See entry 1:23 for the corresponding **Organum** equivalent entry.

Label Press Release ::

Split single of new compositions by Organum and David Jackman. "Penguins Eat Fish" features a metamorphosis of the Organum sound, integrating more punctuated, real-time acoustic elements with a diverse cacophony of "chordal" loops of fog horn and bugle band. The penguins march to the horizon. "Little Dark Wing" is the first piece to appear from a series of new piano works by Jackman. Here Jackman's extensive graphic and visual background reveals a new palette of chordal systems. Further recordings of these graphic scores are forthcoming in mid-2005. Comes complete with bird.

