


Section :: 7	Artist(s) covered in section :: Organum David Jackman (etc.)
Entries covered in section :: 7:01 :: 7:17	Section title :: Compilation Appearances
Discography last updated :: October 2006	Media format considered :: All (vinyl, CD, tape)
	Copyright :: David Jackman © 2005, 2006

Entry 7:01	Perspectives & Distortions
Features	David Jackman
Tracks	Untitled (2:13)
Label :: Cat#	Cherry Red Records :: B RED 15
Country :: Year	UK :: 1981 (mid)
Format	LP compilation :: gatefold p/s
Edition	Unknown
Other artists featured	A Tent :: Ben Watt :: Claire Thomas & Susan Vezey :: Eyeless In Gaza :: Five or Six :: Kevin Coyne :: Kevin Hampson :: Lemon Kittens :: Lol Coxhill :: Mark Perry :: Matt Johnson :: Morgan-Fisher :: Robert Fripp :: Thomas Leer :: Two Daughters :: Virgin Prunes

White and grey fold-out cover with LP title in red on top right. Inside cover presents information about the artists. The track is a shorter version of that released on the cassette single **Untitled** (see entry 4.04). Credits given: David Jackman 20" Ride Cymbal played with a bow. (The pieces consisting of two out of phase layers of a looped fragment of bowed cymbal sound at ½ speed, overlaid by real time bowing at ¼ speed). [A list of six of David Jackman's early cassette releases is then given].

Rear sleeve text notes as follows ::

"PERSPECTIVES AND DISTORTIONS" is another in the series of its predecessors, it makes no claims to embrace accepted guidelines in order to adhere itself to any particular audience. It is as much a compilation of the musical avant-garde as it is a reflection of contemporary rock. For years now, small groups of musicians have worked in the curious no-man's land between the areas of rock and avant-garde. Much of this activity has been away from the glare of the music business, whose attitudes veer more towards giving an audience what it wants on the presumption that people cannot think for themselves.

Thus, to be found sandwiched between these folds of cardboard are a mere 17 examples of this continuing process - I stress the word continuing as the only link between the work of the old and experienced (veteran saxophonist Lol Coxhill and the former Scratch Orchestra member David Jackman) and more recent recruits drawn from the post-Punk era (Lemon Kittens, Two Daughters) is the will to defy classification.

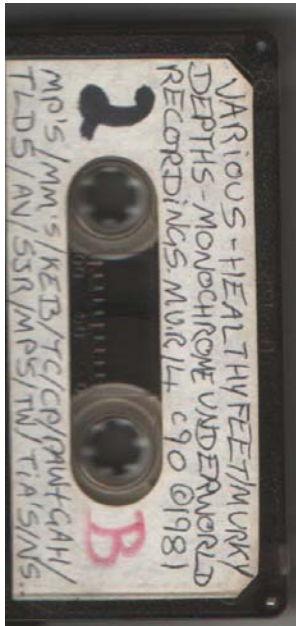
In short, "PERSPECTIVES AND DISTORTIONS" is, to my mind, an enticing invitation to kick away the crutches of pre-conception and familiarity in favour of judging the music on its own merits. Some of the offerings will enthrall you, others may infuriate you. But whatever your reaction, it will be a response to music that is both questioning and vital, and that's a fair promise.

David Ilic



Entry 7:02	Monochrome Underworld Compilation 'Healthy Feet / Murky Depths'
Features	David Jackman
Track	Night Metal
Label :: Cat#	Monochrome Underworld Recordings :: M.U.R.14
Country :: Year	UK :: 1981 (late)
Format	Cassette compilation :: p/s
Edition	Exact quantity unknown - very few thought to exist (probably less than 25)
Other artists featured	Another View :: C.J.Sidwell :: Colin Potter :: Karl's Empty Body :: Mannequin Moves :: Missing Persons :: Nervous Surgeons :: Orange Disaster :: PA.Wells :: Steven Reynolds :: Tapeworm :: The Cast :: The Good Missionaries :: The Instant Automaton :: The Living Dead :: The Mob :: 391

Night Metal is a loop tape comprising railway sounds. Cassette has hand-made labels with a black & white photocopied cover - coloured-in by hand. Comes with a thick, stapled, cassette-sized booklet with some hand-written text in various colours. The artwork employed on the Jackman page is the same as that used in the original copy of *Ritual* (see entry 4:05). Album is recorded on a C90.



Only partial image of side 2 available



Outer sleeve



booklet :: front (page 1)

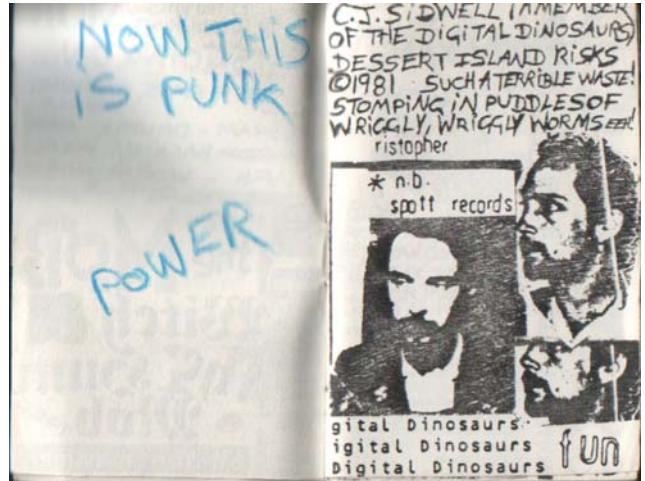


booklet :: page (page 21)

Entry 7:02 Monochrome Underworld Compilation (cont'd)



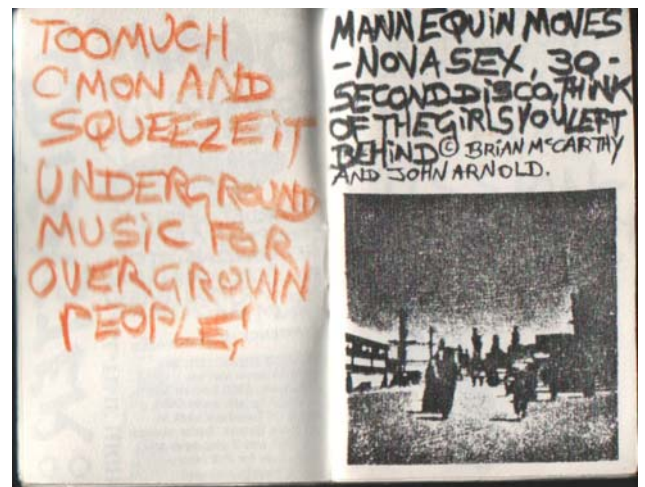
booklet :: page 2



booklet :: page 3



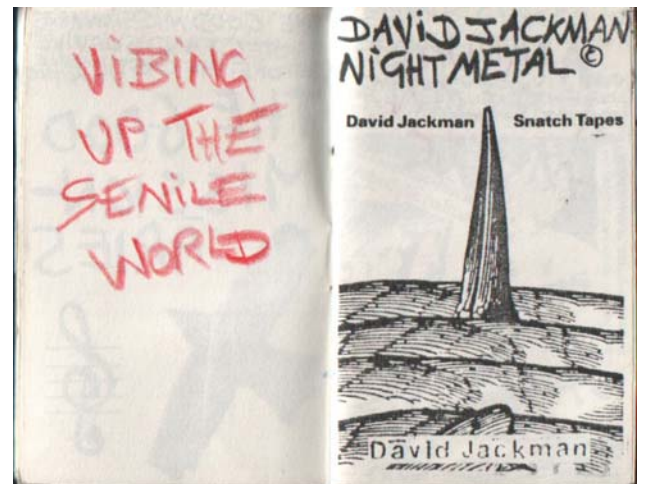
booklet :: page 4



booklet :: page 5



booklet :: page 6

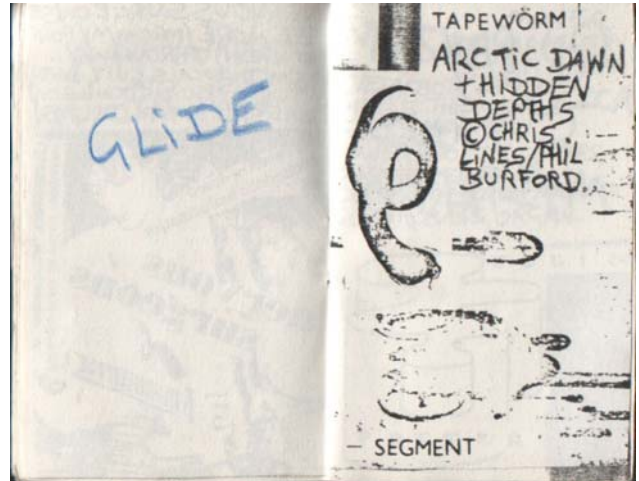


booklet :: page 7

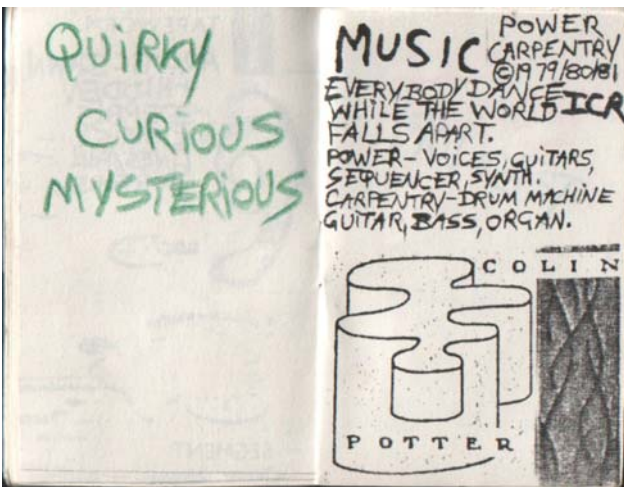
Entry 7:02 Monochrome Underworld Compilation (cont'd)



booklet :: page 8



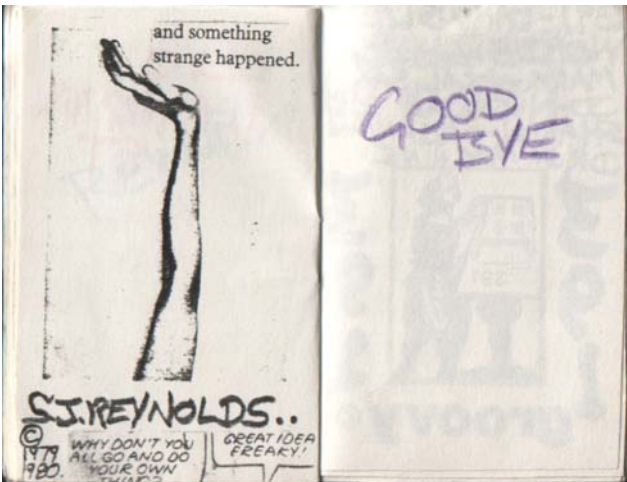
booklet :: page 9



booklet :: page 10



booklet :: page 11 :: (center pages)

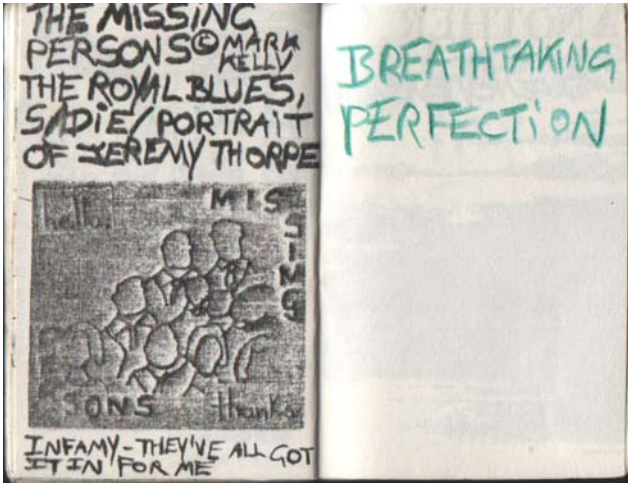


booklet :: page 12

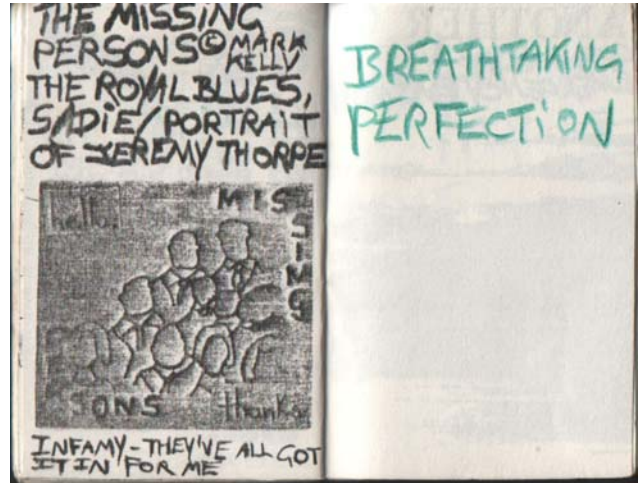


booklet :: page 13

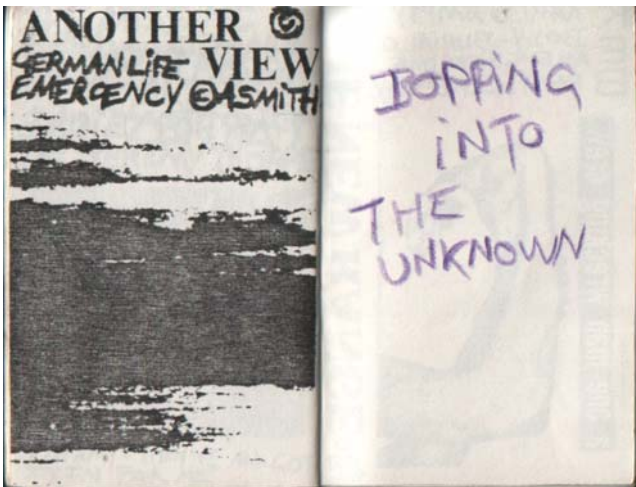
Entry 7:02 Monochrome Underworld Compilation (cont'd)



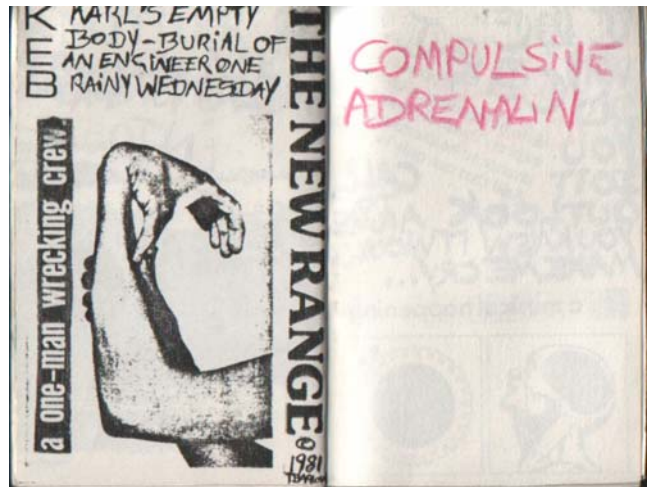
booklet :: page 14



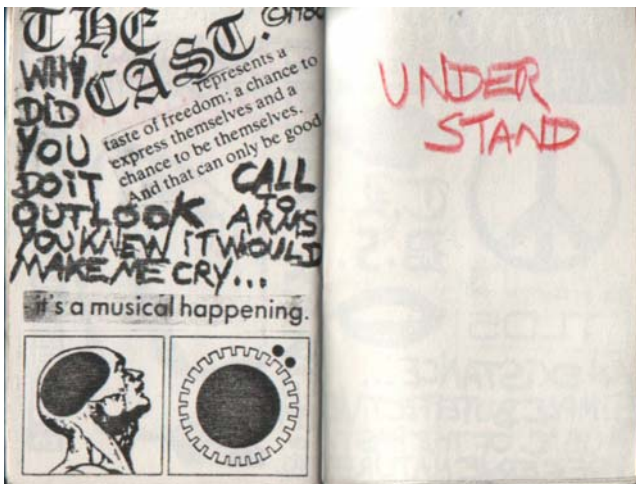
booklet :: page 15



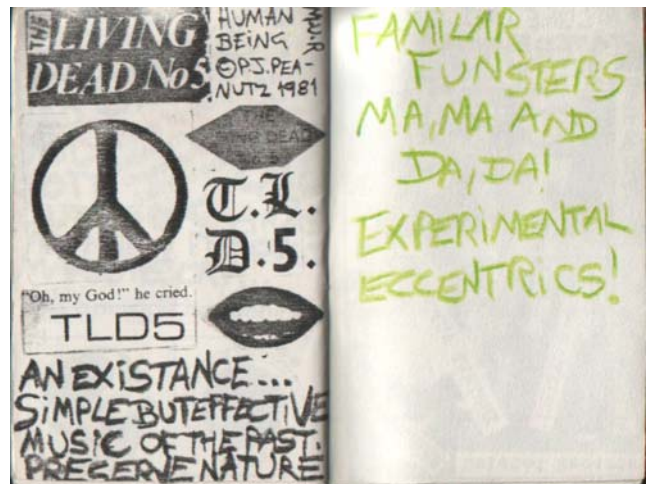
booklet :: page 16



booklet :: page 17



booklet :: page 18



booklet :: page 19

Entry 7:02

Monochrome Underworld Compilation (cont'd)



booklet :: page 20

ENTHUSIAST DIVISION

THIS IS IT

1: ① THE MOB - WITCH HUNT
 ② C.S. SIDWELL - DESSERT ISLAND
 RISKS ③ ORANGE DISASTER - TOO
 MUCH T.V. ④ MANNEQUIN MOVES - NOVA
 SEX ⑤ THE GOOD MISSIONARIES -
 PROTECT AND SURVIVE ⑥ DAVID JACKMAN
 NIGHT METAL ⑦ NERVOUS SURGEONS -
 SEE MORE (FROM MY POINT OF VIEW) (LIVE
 ⑧ TAPEWORM - ARCTIC DAWN ⑨ COLIN
 POTTER - ROWER ⑩ STEVEN REYNOLDS
 (EXCERPT) ⑪ 391 - FAMOUS LAST WORDS
 ⑫ P.A. WELLS AND G.A. HOPE (EXCERPT)
 ⑬ MISSING PERSONS - THE ROYAL BLE
 ⑭ ANOTHER VIEW - EMERGENCY ⑮
 MANNEQUIN MOVES - 30 SECOND DISK

2: ① MISSING PERSONS - SADIE
 ② MANNEQUIN MOVES - THINK OF
 THE GIRLS YOU LEFT BEHIND ③
 KARL'S EMPTY BODY - BURIAL OF AN
 ENGINEER ONE RAINY WEDNESDAY
 ④ THE CAST - CALL TO ARMS (LIVE) ⑤
 COLIN POTTER - CARPENTRY ⑥ PAWELLS
 AND G.A. HOPE (EXCERPT) ⑦ THE LIVING I
 READ NO. 5 - HUMAN BEING ⑧ ANOTHER
 VIEW - GERMAN LIFE ⑨ STEVEN R -
 REYNOLDS (EXCERPT) ⑩ MISSING P -
 PERSONS - THE PORTRAIT OF JEREMY
 THORPE ⑪ TAPEWORM - HIDDEN DEPTH
 ⑫ THE INSTANT AUTOMATIONS -
 FAILURE IS JUST A STATE OF MIND
 (VERSION ⑬ NERVOUS SURGEONS -
 THROWAWAY

MONOCHROME UNDERWORLD
 RECORDINGS
 65 FORGE MILL ROAD
 RIVERSIDE REDDITCH
 WORCS B99 6HG

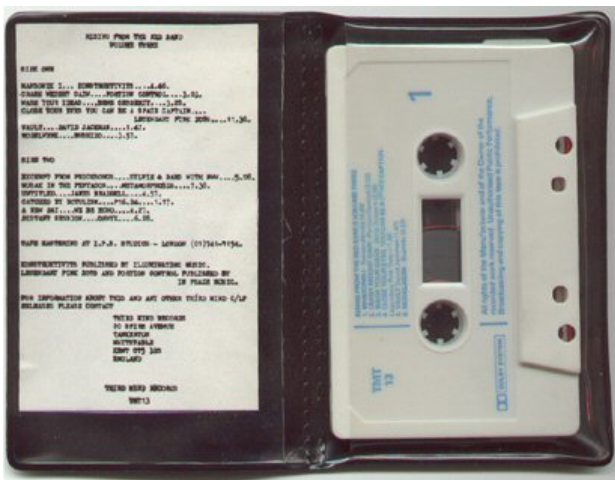
HEALTHY FEET / MUSKY
 DEPTHS - M.U.R.I. ©1981

Are you concerned

Insert :: track listing

Entry 7:03	Rising From The Red Sand: Vol. 3
Features	David Jackman
Track	Vault
Label :: Cat#	Third Mind Records :: TMT13
Country :: Year	UK :: 1981 (or possibly very early 1982)
Format	5-volume cassette compilation set :: p/s
Edition	Not known
Other artists featured on Vol. 3 only	Bene Gesserit :: Bushido :: James Braddel :: Konstruktivists :: Legendary Pink Dots :: Metamorphosis :: Onnyk :: P16.D4 :: Portion Control :: Sylvie & Babs with Nurse With Wound :: We Be Echo

Each tape in this five-volume cassette compilation came in a plain red credit-card wallet with the compilation title printed in white. Inlay card is grey with words printed in blue. *Vault* is unavailable elsewhere. Printed cassette housing.



RISING FROM THE RED SAND
VOLUME THREE

SIDE ONE

MANSWIK I...KONSTRUKTIVISTS...4.46.
 CRASH WEIGHT GAIN...PORTION CONTROL...3.03.
 WASH YOUR IDEAS...BENE GESSERIT...3.28.
 CLOSE YOUR EYES YOU CAN BE A SPACE CAPTAIN...
 LEGENDARY PINK DOTS...11.36.
 VAULT...DAVID JACKMAN...1.47.
 MIDLINEMEN...BUSHIDO...3.57.

SIDE TWO

EXCERPT FROM PRICESONGS...SYLVIE & BABS WITH NW...5.08.
 MENAK IN THE PENTAGON...METAMORPHOSIS...7.38.
 UNTITLED...JAMES BRADDELL...4.57.
 CAUGHT BY BOUTLEEM...P16.D4...1.17.
 A NEW DAY...WE BE ECHO...4.21.
 DISTANT SESSION...ONNYK...6.28.

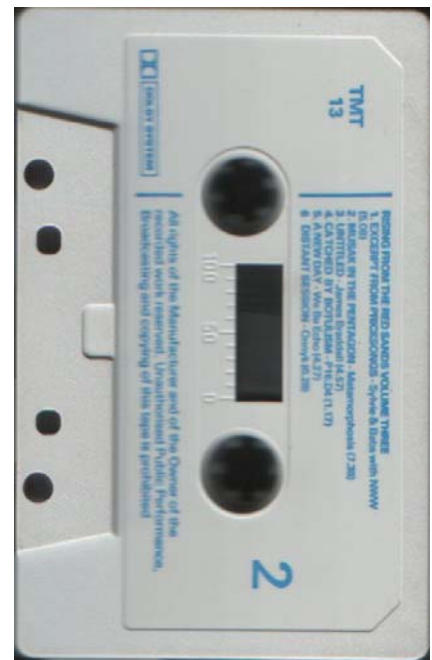
TAPE MASTERING AT I.P.S. STUDIOS-- LONDON (01)741-1154.

KONSTRUKTIVISTS PUBLISHED BY ILLUMINATING MUSIC.
 LEGENDARY PINK DOTS AND PORTION CONTROL PUBLISHED BY
 IN PHAZE MUSIC.

FOR INFORMATION ABOUT THIS AND ANY OTHER THIRD MIND C/LP
 RELEASE: PLEASE CONTACT

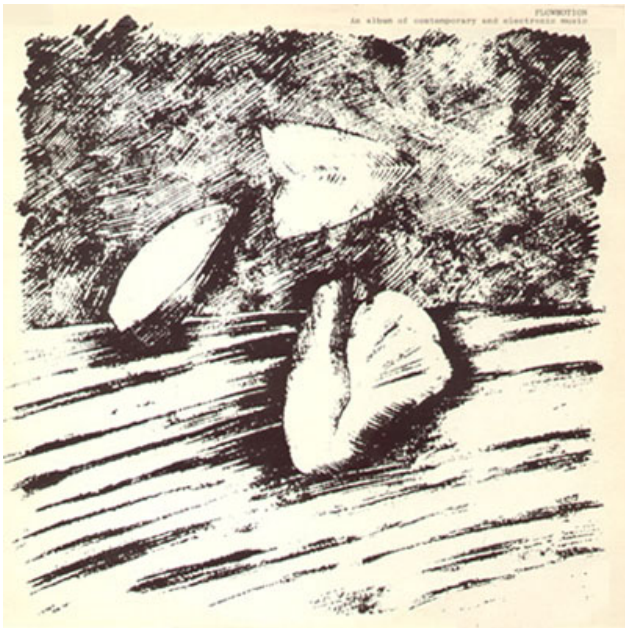
THIRD MIND RECORDS
 20 SPIRE AVENUE
 TAMKERTON
 WHITSTABLE
 KENT CT5 3DS
 ENGLAND

THIRD MIND RECORDS
 TMT13



Entry 7:04	Flowmotion
Features	David Jackman
Track	Do The Dog
Label :: Cat#	Integrated Circuits Records :: ICR 003
Country :: Year	UK :: 1982
Format	LP compilation :: p/s Professionally duplicated cassette tape :: printed inlay card
Edition	1st pressing : 500 copies (+ 8 page insert) :: 2nd pressing : 1000 copies (+ 4 page insert)
Other artists featured	Carl Matthews :: Chris & Cosey :: Colin Potter :: Eyeless In Gaza :: Ian Boddy :: Paul Nagle :: T.L.A.

All sounds on *Do The Dog* and album cover (pencil) illustration by David Jackman. The album has the sub-title 'An album of contemporary and electronic music'. This piece is wholly unrepresentative of other David Jackman music and is his least favourite track. Music was performed on a small Casio synthesiser and is distinctly 'poppy' in feel. The 1st pressing came with a numbered 8-page A4 insert containing details of the artists. The 2nd edition contained an unnumbered reformatted 4-page insert.



ICR 003
FLOWMOTION

- SIDE BLUE** (23.17)
1. CHRIS & COSEY..... DEVIL GOD (Carter,Tutti)
 2. T.L.A. ISMALIA (Hope,Dobson)
 3. EYELESS IN GAZA..... DUSKY RUTH (Becker,Bates)
 4. DAVID JACKMAN..... DO THE DOG (Jackman)
 5. IAN BODDY..... FOLLOW (Boddy)
 7. LEGENDARY PINK DOTS.... HANGING GARDENS (Legendary Pink Dots)

- SIDE GREEN** (22.22)
1. IAN BODDY..... SKYLIGHTS (Boddy)
 2. PAUL NAGLE..... A JOHNNY IN THE DARK (Nagle)
 3. CARL MATTHEWS..... AS ABOVE, SO BELOW (Matthews)
 4. COLIN POTTER..... HOOPTOPS (Potter)

Devil God © 1982 Copyright Control.
Dusky Ruth & Through Eastfields © 1982
Cherry Red Music Ltd./Oval Music Ltd.
All other tracks © 1982 Cherry Red Music Ltd.

Sleeve illustration and design by David Jackman
Artwork by Chris White
Photography by Harriet Hardiment

A FLOWMOTION Album released through
I-C-R
INTEGRATED CIRCUIT RECORDS

Entry 7:04

Flowmotion (cont'd)

FLOWMOTION

A Journey In The Dark

DAVID JACKMAN
THOSE LITTLE ALIENS
THE LEGENDARY PINK DOTS
COLIN POTTER
PAUL NAGLE
CARL MATTHEWS
EYELESS IN GAZA
CHRIS AND COSEY
IAN BODDY

booklet :: 1st edition vinyl only:: page 1 (front)

Welcome to Flowmotion, the album.
The release of this album is a further step in our attempt to bring to the attention of a wider audience, various styles of electronic based music that we feel would otherwise be ignored by an all too fashion conscious music press. The vast majority of the artists you'll hear on this album are still involved mainly with releasing cassettes of their music and it is hoped that after hearing this record you will be sufficiently encouraged to write and check out some of them. There are of course countless other musicians working in these fields, though we couldn't possibly fit them all onto one album - perhaps next time....

The album itself was organised and financed by Flowmotion - a magazine appearing three or four times a year, and devoted to electronic and experimental musics.

If you would like more information on this album or the magazine, or perhaps to pass on information or comments to us, please ignore the address on the back of the album cover and write to :-

GORDON HOPE
FIAT 1
40 ASH GROVE and/or
HYDE PARK
LEEDS LS6 1AY.

IAN DOBSON
1 BENTLEY GROVE,
MEANWOOD,
LEEDS LS6 4AT

Details of cassettes, magazines etc with prices available from us can be found elsewhere in this booklet.

This album is a limited edition pressing of 500 - there are no plans to re-press.

THIS IS COPY No ²⁹¹...../500.

booklet :: 1st edition vinyl only:: page 2

Chris and Cosey recorded 'Devil God' on Monday 1st of March 1982.
"It was recorded on four track, with Cosey playing trumpet and pitch to voltage synth, electronic drums and vocals. He playing guitar and Casio M130. Then mixed down to a Revox 3 track at 15 i.p.s. The concept was formulated about two weeks ago and began yesterday. It is supposed to evoke a sort of voodoo, primitive, tribal feel. The title is 'Devil God'. Length is approximately 2½ minutes"
Chris Carter 4.35pm 1-3-82.

As you are all no doubt aware, Chris and Cosey were until the recent split one half of Throbbing Gristle whose discography is perhaps a little too lengthy to go into here. There has however been material issued featuring Chris as a solo musician as well as two albums of 'his duo' together.

'The Space Between' - C90 cassette by Chris released on Industrial.

'The 11th Deadly Dream' - limited edition compilation cassette featuring one Chris Carter track.

'Heartbeat' - album by Chris and Cosey still available on Rough Trade. Also cassette version with two extra tracks.

'France' - album by C.F.A. (Chris and Cosey) still available on Rough Trade.

booklet :: 1st edition vinyl only:: page 3

Those Little Aliens are Ian Dobson and Gordon Hope. This track, 'Ismaia' was recorded at Integrated 8 track studio in February 1982. It was re mixed in March 1982.

The instrumentation consists of chimes, glockenspiel, Korg synthesisers, cymbal and 'backwards piano'. Their music can also be found on the following compilation albums -

'We Couldn't Agree On A Title' ICR 001 includes the tracks 'Sentimental' and 'Low Point A'.

'Technodeath' - a compilation cassette package on Flux of Italy.

Gordon and Ian are also editors of the magazine FLOWMOTION and the organisers of this album. Contact addresses on editorial page.

Eyeless In Gaza are Martyn Bates and Peter Becker. 'Dusky Ruth' and 'Through Eastfields' were recorded in January 1982 on Reac 4 track at Ambivalent Scale Studios. Mixed in February by Peter Becker at Kevin Harrison's home studio.

Like Chris and Cosey, Eyeless In Gazas output over the past few years has been quite considerable.

'Kodak Ghosts Run Amok/China Blue Vision/The Feelings Mutual' single on Ambivalent Scale.

'Invisibility/Plague Of Years/Three Kittens' single on Cherry Red.

'Others/Jane Dancing/Over Present/Avenues With Trees' single on Cherry Red.

'Photographs as Memories' and 'Caught In Flux' both albums on Cherry Red. The latter contains a free 12" EP 'The Eyes Of Beautiful Losers'.

'Talking Rhythmic Language' - a flexi disc free with issue 12 of Vinyl magazine.

'Pale Hands' - album jointly released by Uniton Records of Norway and Cherry Red.

'You Frighten' - a track on the Cherry Red compilation album, 'Perspectives And Distortion'.

There is also quite a healthy supply of Eyeless material available in cassette form only.

'Dissonance' - Martyn Bates solo cassette.

'They Brought The Stratosphere' and 'By Train To The Coast' - Peter Becker solo tapes.

booklet :: 1st edition vinyl only:: page 4

Entry 7:04

Flowmotion (cont'd)

Four tracks on a cassette/booklet "Pago Mago".
Six tracks on the Cherry Red cassette compilation "Fillows and Prayers".
One track on the "Men With Deadly Dreams" cassette compilation on white Stains.

David Jackmans track, 'On The Dog' was recorded at home with the final mix being cleaned up in a London Studio. The music on the piece of music was played on the Casio V 7000.

David has been involved in experimental music now for quite a number of years as a member of groups such as the Scratch Orchestra and A.N.M., as well as being a performer and composer in his own right. Lately his work has mainly been involved within the cassette medium. The only available pieces by David available at present are 'Blues' and 'World' on the Snatch 3 compilation cassette. 'Untitled' on the Cherry Red compilation album 'Perspectives and Distortion'.

A single by David is planned for release this year.

Contact

David Jackman, 112 Elm Grove Road, London SW13.

Ian Boddys tracks 'Follow' and 'Skylights' were composed, played and produced by himself in January 1982. Recorded and mastered at Spectro Sound Studio, Bells Court, Pilgrim Street, Newcastle upon Tyne.

Instrumentation was Moog Opus 3, Roland SH2 & SH09, VCS 3, Roland CSQ 100, Boss Dr 55. The tracks were recorded using two Teac 4 tracks, Revox A 700 1/2 track, Itan 10/4 mixer and two Klark Teknik graphic equalisers. Effects provided with Roland RE 501 chorus/echo and Boss flanger and phaser.

He has three cassettes available from Mirage, 614 Southmead Road, Filton, Bristol. "Layers", "Elements Of Chance" and "Options", which includes one side recorded live in November last year.

Contact Ian Boddy, 221 Mortimer Road, South Shields, Tyne & Wear, NE34 0RU.

booklet :: 1st edition vinyl only:: page 5

The Legendary Pink Dots hail from Ilford in Essex and have been around for quite a while though numerous changes in line up have meant that there is only one original member remaining, vocalist Edward Kaspel.

Their releases prior to this album have been limited to the cassette medium apart from one excellent track on the 'Wonderful World Of Glass' compilation album, titled 'Defeated'.

They are currently signed to In Phase Records who have just recently released a new cassette called 'Brighter Now'. Available through Rough Trade. Other cassettes currently available are -

'Kleine Krieg' - direct from the group.

'Premonition' - via Flowmotion.

An album on In Phase will be released later in the year.

Contact Edward Kaspel, 01 - 5972776

or via, FLOWMOTION

Paul Nagle has so far released five cassettes, all home recorded and of very high standards.

'Modulus' - via Flowmotion.

'Alcove' - via Flowmotion.

'There And Back Again' - via Flowmotion.

'The Soft Room' - via Y.H.R.

'Tree And Leaf' - via Y.H.R.

Contact Paul Nagle, Myers Farm, Jeffrey Hill, Longridge, Near Preston.

A manuscript of 'A Journey In The Dark' can be found on the front cover.

CARL MATTHEWS has to date released four cassettes, all available through Mirage (see Ian Boddy piece for address).

'Intervention 87'

'Freewheel To Freedom'

'Aksu'

'East/West'

Carl can be contacted at 12 Riverside, Dalston, Carlisle.

booklet :: 1st edition vinyl only:: page 6

Colin Potters 'Rooftops' was composed, played and recorded by Colin in his own home studio.
He has 2 cassette tapes available via Mirage :-

'The Ghost Office'
'Here'

FLOWMOTION

A SHORT SELECTION OF TAPES AVAILABLE:

PAUL NAGLE : Alcove
: Modulus

A new name and one i'm certain you'll be hearing a lot more of in the future. Indeed he has already built up quite a reputation for himself in 'Euro' circles. He's without doubt one of the few British musicians who can stand up and hold his own with the Germans and the French. The styles shown on these cassettes are varied and everything is produced, composed and played by Paul to a standard you'll have to look hard to equal on any independent tape.

ONE STOP SHOPPING : A sampler of Australian electronic and experimental music, of varying styles. Includes David Chesworth, → f →, The Systematics etc.

THE LEGENDARY PINK DOTS : Premonition

A change of direction perhaps for Flowmotion - synth, guitar, bass, drums, vocals that conjure up visions of an 80's Syd Barrett. Strange, unnerving modern music.

CHRIS JONES : Diversions†

The first solo release from Chris who is half of the duo The Sea Of Wires - a compilation of material he has recorded over the past two years. Far more varied than "Individually Screened" but suffice to say that if you enjoy The Sea Of Wires, you should find this equally agreeable.

booklet :: 1st edition vinyl only:: page 7

PETER BECKER : By Train To The Coast

A C60 cassette by Peter Becker, one half of the group Eyeless In Gaza. We meet again with the perfection of this group - a music sometimes vast, sometimes joyful, sometimes dreamy, sometimes splendid which always carries you along like a flux (or like the train to the coast, obviously).

AL ROBERTSON : The Axe Gets Axed

Al's music is virtually impossible to categorise because his handling of the synthesiser is indeed unique. There are no sequencers or drum machines here yet the music's strong rhythms drive you almost to frenzy. Perhaps a good summary would be to say that it's 'Euro minimal Scotrock'.

THE SEA OF WIRES : Individually Screened

A neatly packaged little number that stars the amazing duo Chris Jones and the enigmatic 'T'. Whooping it up with their many synths and owing a hefty tip of the sequencer to both Terry Riley and Tangerine circa 'Alpha Centauri', but any derivation is more than compensated for by a complete lack of mere knob twiddling, an amazing sound quality and full stereo image... Sixty minutes of sheer delight that seem to pass in ten.

ALL CASSETTES £1.50 including postage and packing.

MAGAZINES

Flowmotion is a magazine of electronic and experimental music. There have been three issues so far, with only a few copies left of numbers 2 and 3 - issue 1 being sold out. Issue 4, available in July, will include Psychic TV, Whitehouse, Heldon, Kraftwerk, Burroughs, Peter Baumann etc. 70p including postage.

Tapes and magazines available from

FLOWMOTION
1 Bentley Grove
Heanwood
Leeds LS6 4AT.

FLOWMOTION
Flat 1
40 Ash Grove
Hyde Park
Leeds LS6 1AY

Make cheques payable to Flowmotion.

Just re-released via FLOWMOTION tapes:
THROBBING GRISTLE'S INDUSTRIAL cassette
collection of five tapes. SAE for details.

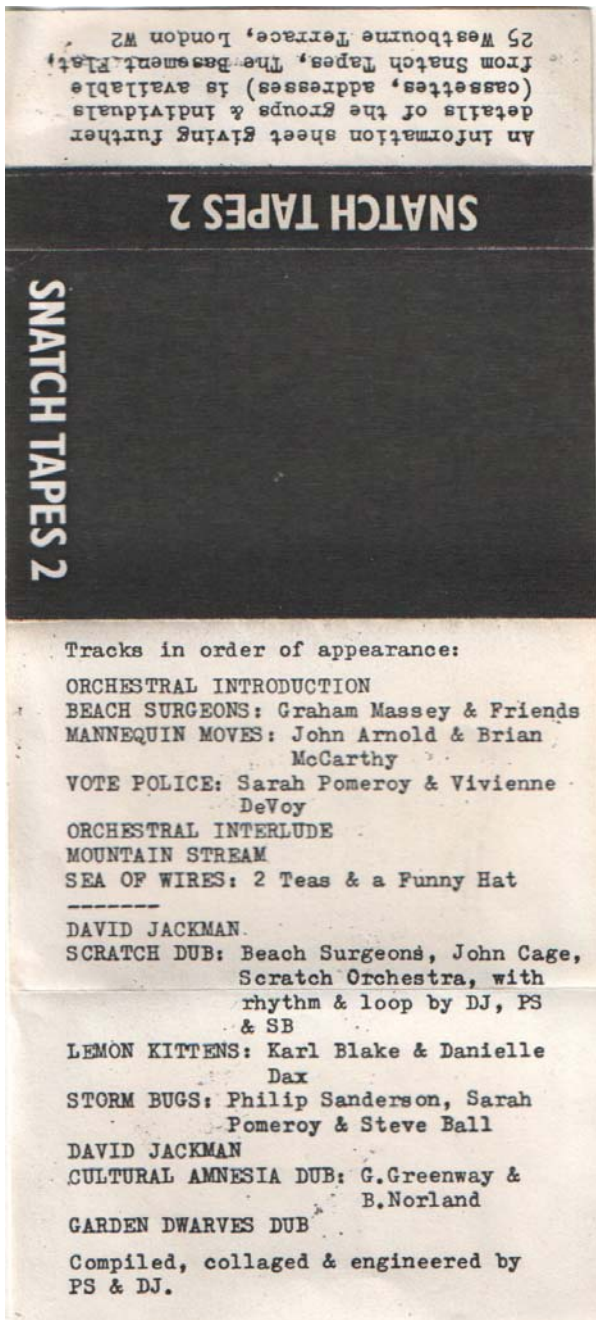
booklet :: 1st edition vinyl only:: page 8 (back)

Entry 7:04 | **Flowmotion (cont'd)**



Entry 7:05	Snatch Tapes 2
Features	David Jackman
Tracks	No track title :: no track title
Label :: Cat#	Snatch Tapes :: no cat. #
Country :: Year	UK :: 1982
Format	Cassette compilation :: p/s
Edition	Unknown
Other artists featured	Beach Surgeons :: Cultural Amnesia Dub :: Garden Dwarves Dub :: John Cage :: Lemon Kittens :: Mannequin Moves :: Mountain Stream :: Philip Sanderson and Storm Bugs :: Scratch Dub :: Scratch Orchestra (with rhythm & loops by David Jackman) :: Sea Of Wires :: Vote Police

Comes in a plain black photocopied sleeve with no labels on the plain black cassette. Specific credits given: Compiled & engineered by P.S. and D.J.



Entry 7:06	Snatch 3
Features	David Jackman
Tracks	World :: Blues
Label :: Cat#	Snatch Tapes :: tch300
Country :: Year	UK :: 1982
Format	Cassette compilation :: p/s
Edition	Unknown
Other artists featured	Alien Brains + Instruments :: Michael Peter Denton :: Ice Yacht :: Nigel Jacklin :: Mental :: Orior :: Philip Sanderson :: Stereo Ball :: Claire Thomas

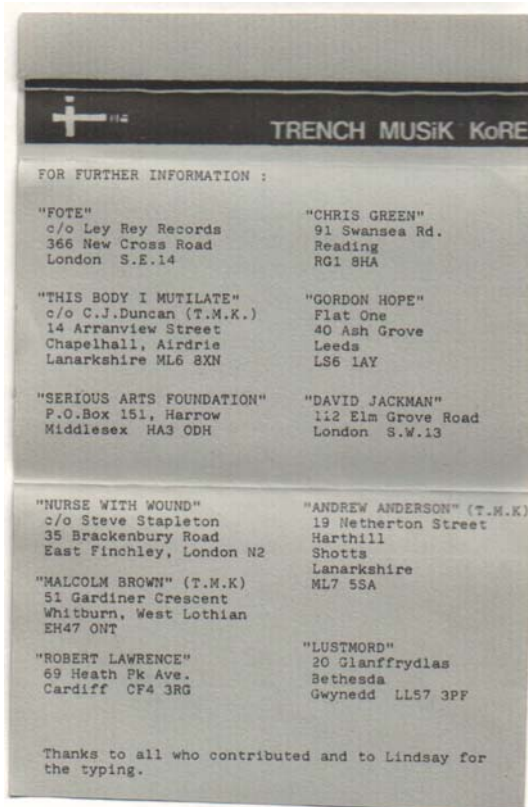
Plain turquoise label on A-side and plain pink label on B-side. A printed blue cover with a black & white printed card insert with track and artist information.



SIDE 1 Turquoise	SIDE 2 Pink
1. 60"/60" Steven Ball	1. Ashes And Diamonds Claire Thomas
2. "Sound 2" Mental	2. Dressing For The Party Steven Ball
3. 0' North Ice Yacht	3. Blues David Jackman
4. Song Nigel Jacklin	4. Alien Brains + Instruments
5. Under Press Of Sail Philip Sanderson	5. Call Orior
6. World David Jackman	6. Part 3 Michael Peter Denton
Alien Brains, Mental, Nigel Jacklin; Maple Lodge, Kirrigate, Tydd St Giles, Wisbeck, Cambs.	
Orior: 7a, Wickham Gardens, Brockley, London SE4.	
Steven Ball, Ice Yacht, David Jackman, Philip Sanderson, Claire Thomas, Michael Peter Denton; Snatch Tapes, 112, Elm Grove Road, London SW13.	

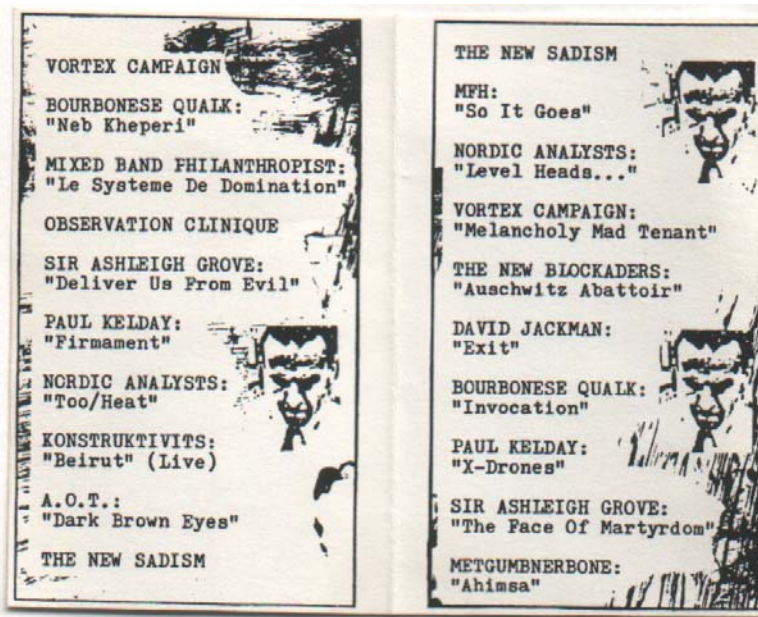
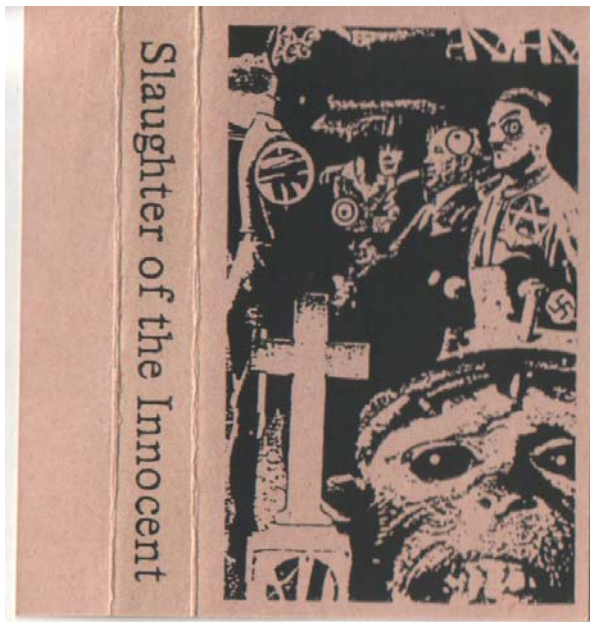
Entry 7:07	From A Trench
Features	David Jackman
Track	Crest
Label :: Cat#	Trench Musik Kore :: TM1
Country :: Year	UK :: 1982
Format	Cassette compilation :: p/s
Edition	Unknown
Other artists featured	Andrew Anderson :: Fote :: Gordon Hope :: L. Green :: Lustmørd :: Malcolm Brown :: Nurse With Wound :: R. Lawrence :: Serious Arts Foundation :: This Body I Mutilate

Crest originally released on the untitled David Jackman cassette E.P. on Aeroplane Records - AR2 (see entry 4:09). Inlay features a photograph of some chimneys.



Entry 7:08	Slaughter Of The Innocent
Features	David Jackman
Track	Exit
Label :: Cat#	No label :: no cat. #
Country :: Year	UK :: 1983
Format	Cassette compilation :: p/s
Edition	100 copies
Other artists featured	A.O.T. :: Bourbonese Qualk :: Konstruktivists :: Metgumbnerbone :: MFH :: Mixed Band Philanthropist :: Nordic Analysts :: Observation Clinique :: Paul Kelday :: Sir Ashleigh Grove :: The New Blockaders :: The New Sadism :: Vortex Campaign

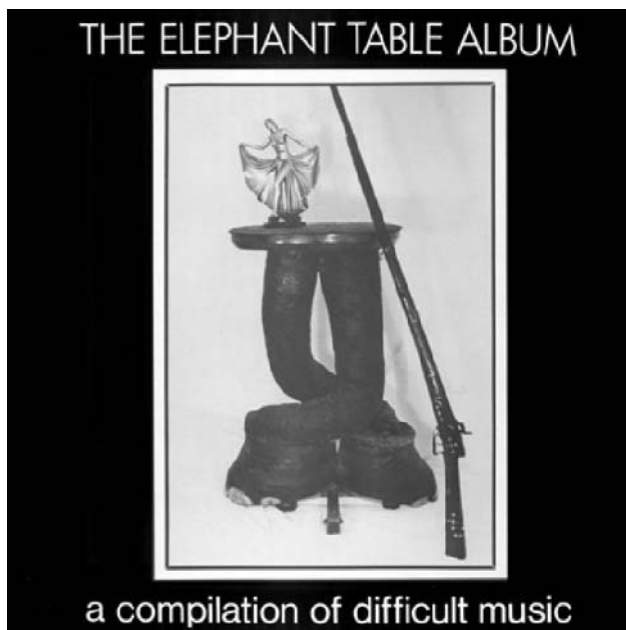
Black & tan printed fold-out card cover featuring a collage of a monkey used in experimentation and some crosses. Hand-stained labels - with no information. No information about label or year of manufacture present. Comes with a white card insert. *Exit* is the same as the B-side of AR8 (see [entry 4:15](#)) where the track was untitled.



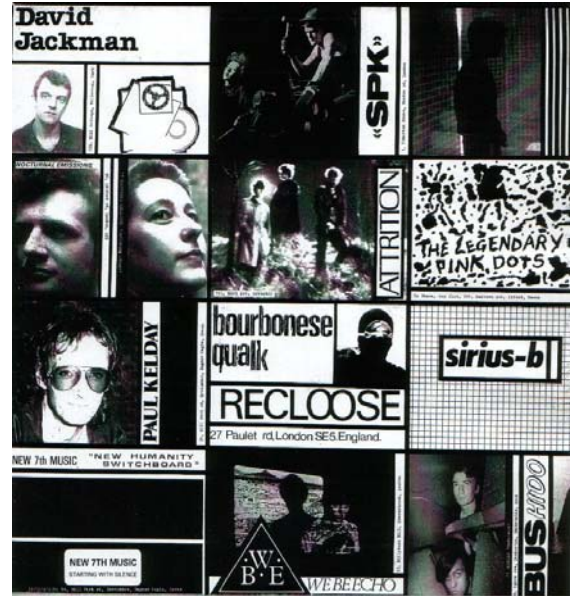
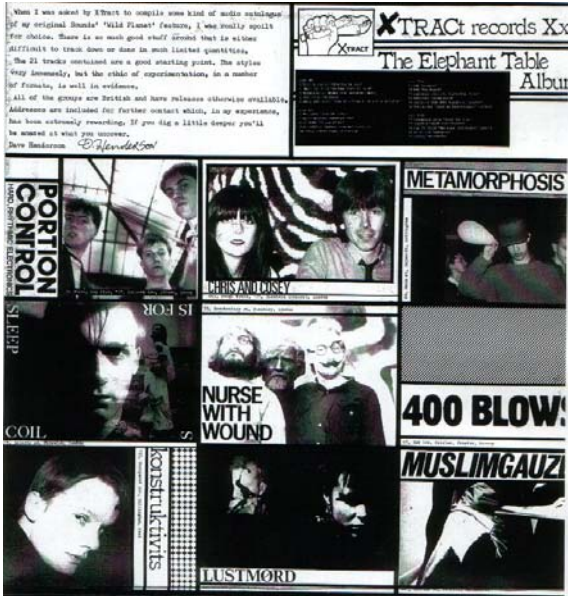
Entry 7:09	The Elephant Table Album
Features	David Jackman
Track	Edge Of Nothing
Label :: Cat#	Xtract :: Xx1 (CD issued as R.A.S.H. with catalogue number Xx1)
Country :: Year	UK :: 1983 (with CD issued in 1989)
Format	2xLP compilation, 21 tracks :: g/f p/s unofficial single CD with only 17 tracks
Edition	1000 copies (approx.)
Other artists featured	Attrition :: Bourbonese Qualk :: Bushido :: Chris & Cosey :: Coil :: 400 Blows :: Konstruktivists :: Legendary Pink Dots :: Lustmørd :: Metamorphosis :: MFH :: Muslingauze :: New 7th Music :: Nocturnal Emissions :: Nurse With Wound :: Paul Kelday :: Portion Control :: Sirius B :: SPK :: We Be Echo

Black & white fold-out sleeve and labels. Sounds derived from a 14" splash cymbal - bowed, scraped, looped & real-time playing with some sounds backwards. Passport photograph of David Jackman and an old (out of date) contact address on the inside of the gatefold sleeve. David Jackman found the cymbal in a neighbour's garden. It had previously been used for air-gun target practice. Album compiled by Dave Henderson. Sleeve by Steve Stapleton. Credits given: David Jackman published by Cherry Red. This track is a remixed (and titled) version of an untitled track from an untitled David Jackman cassette single ([see entry 4:13](#)).

The double LP was reissued on a single CD with only 17 of the original 21 tracks appearing. It was re-issued without David Jackman's knowledge ([see entry 10:04](#)). Front cover artwork is identical to the vinyl edition while the back sleeve design just states track titles and artists in white type on black. The booklet is very different from the vinyl edition with additional text accompanying the original photos and illustrations.

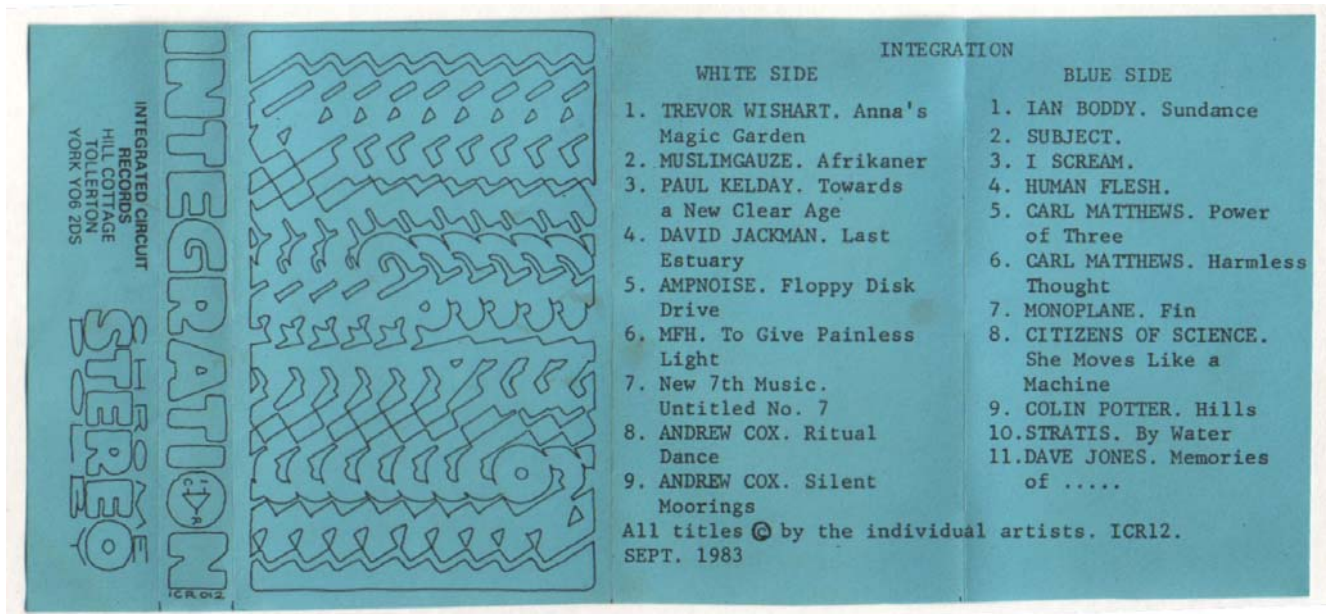


Entry 7:09 | The Elephant Table Album (cont'd)



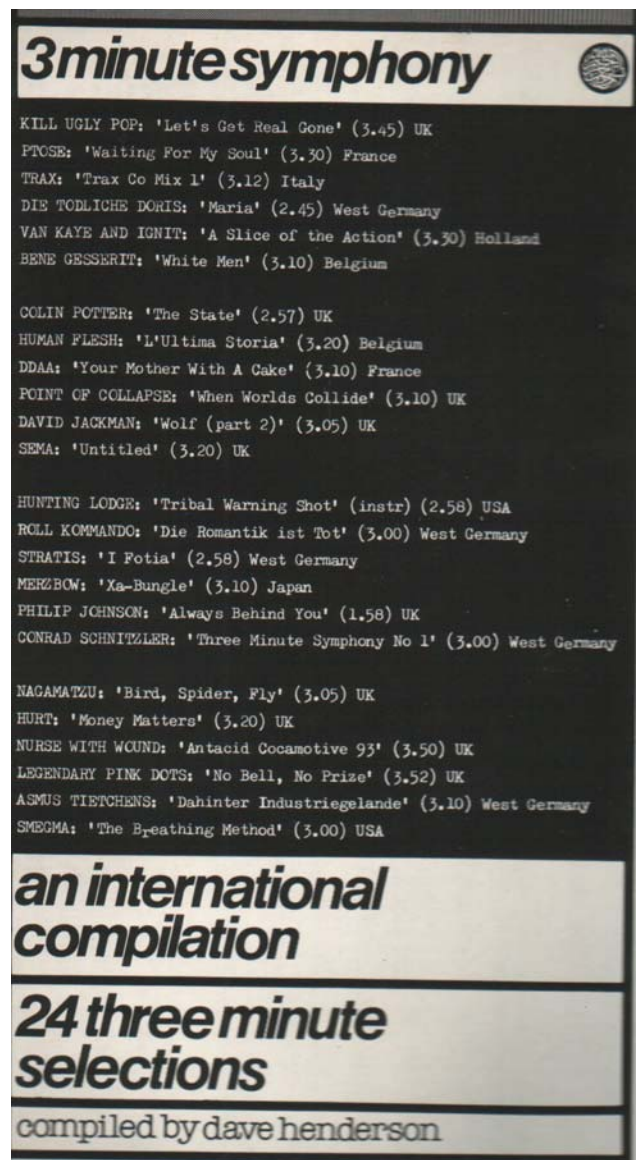
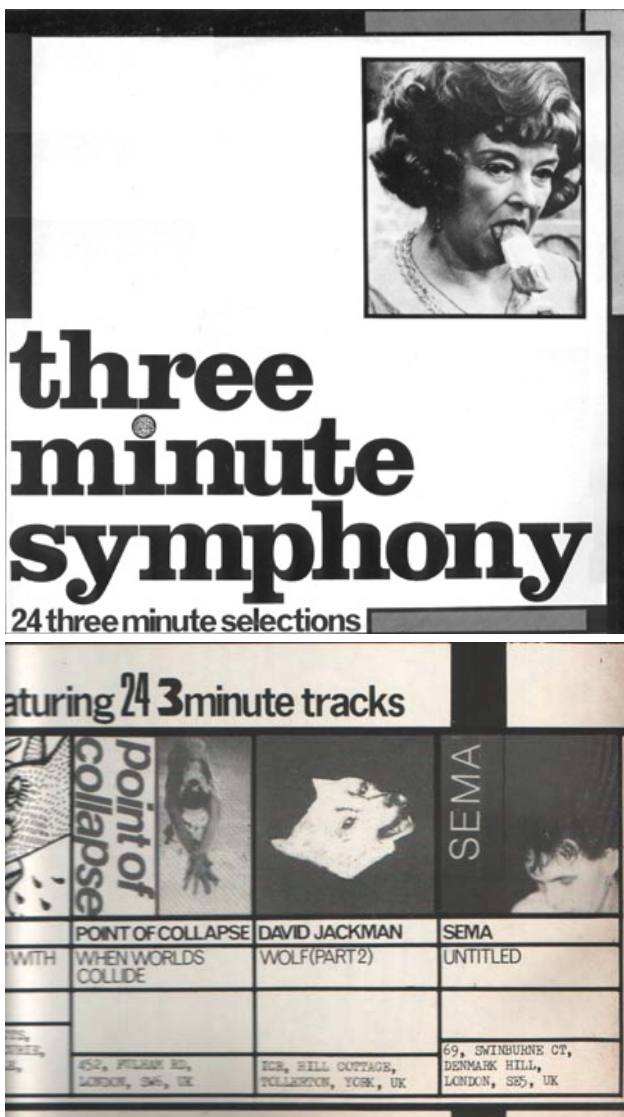
Entry 7:10	Integration
Features	David Jackman Monoplane
Tracks	Last Estuary (by David Jackman) :: Fin (by Monoplane)
Label :: Cat#	Integrated Circuits Records :: ICR 012
Country :: Year	UK :: September 1983
Format	Cassette compilation :: p/s
Edition	Unknown
Other artists featured	Ampnoise :: Andrew Cox :: Carl Matthews :: Citizens Of Science :: Colin Potter :: Dave Jones :: Human Flesh :: I Scream :: Ian Boddy :: MFH :: Muslingauze :: New 7th Music :: Stratis :: Subject :: Trevor Wishart

Blue & black photocopied fold-out cover featuring a cover image of the word 'Integration' increasingly distorted and blurred through what appears to be computer enhancement. No information on labels. Both tracks in mono. *Last Estuary* (track 4, side A) is an out-take from the Aeroplane Records cassette E.P., **Up From Zero** (see [entry 4:10](#)). *Fin* (track 7, side B) was performed using a battery powered toy electric guitar.



Entry 7:11	Three Minute Symphony
Features	David Jackman
Track	Wolf (Part 2)
Label :: Cat#	Xtract :: Xx2
Country :: Year	UK :: 1984
Format	2xLP compilation :: g/f p/s
Edition	Unknown
Other artists featured	And Ignit :: Asmus Tietchens :: Bene Gesserit :: Colin Potter :: Conrad Schnitzler :: D.D.A.A. :: Die Todliche Doris :: Human Flesh :: Hunting Lodge :: Hurt :: Kill Ugly Pop :: Legendary Pink Dots :: Merzbow :: Nagamatzu :: Nurse With Wound :: Philip Johnson :: Point Of Collapse :: Ptôse :: Roll Kommando :: Sema :: Smegma :: Stratis :: Trax :: Van Kaye

Collage of real-time double-bass bowing with loops of cymbal sounds and a fragment of Tibetan ritual music. Features a small image of a wolf, by David Jackman, on the inside of the gatefold sleeve. Each contributor was allocated a 2" x 2" space for an illustration.

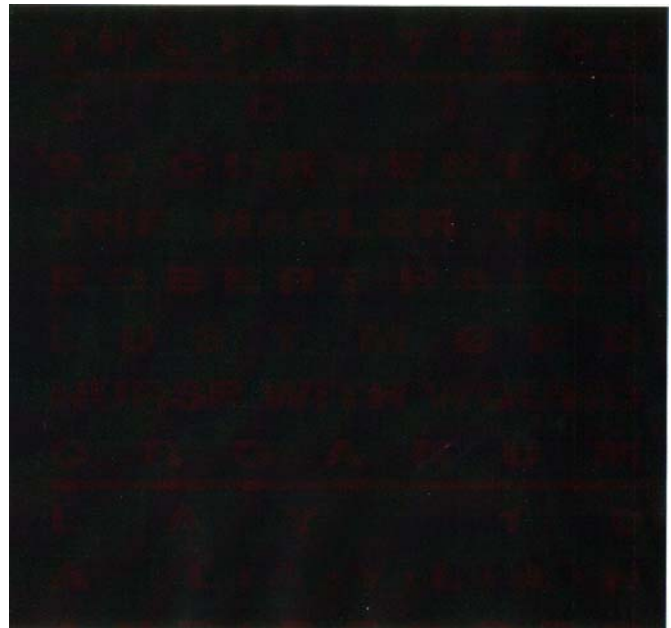


Entry 7:11 Three Minute Symphony (cont'd)







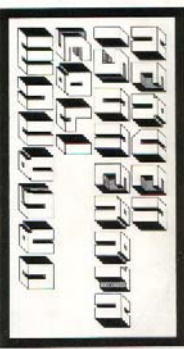


Entry 7:12	The Fight Is On
Features	Organum
Tracks	Talon :: Veil
Label :: Cat#	L.A.Y.L.A.H. Antirecord :: LAY 10
Country :: Year	Belgium :: 1985
Format	LP compilation :: with printed inner sleeve
Edition	Unknown
Other Artists	Coil :: Current 93 :: Lustmørð :: Nurse With Wound :: Robert Haigh :: The Hafler Trio

Charcoal grey and blood-red sleeve with black & white inner. All sounds on the Organum tracks by David Jackman. The type-face style used in the Organum text is the same as that employed on the sleeve of the *Pulp* 7" (see entry 1:01). Credits given: In the space on the inner sleeve set aside for Organum is written (vertically): 'Organum 1985' and (upside down) 'Heaven Is On Earth'



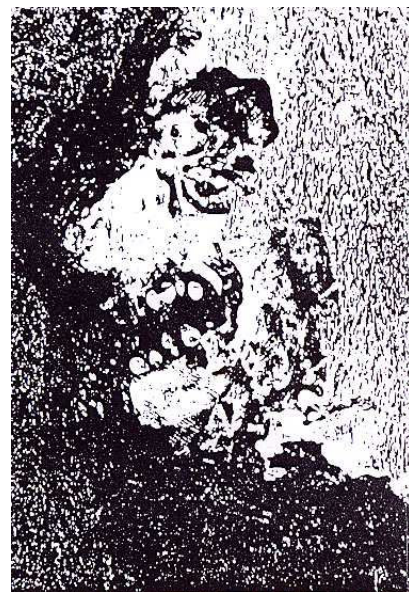
Entry 7:12 | The Fight Is On (cont'd)

<p>COIL</p> <p>"SICKTONE"</p>  <p>Black noise and ultrafrequency. A scientifically structured attempt at a systematic dissolution of the senses. Designed to shift the center, to shake free the prototype. With us, within us. This is a sonic trigger. For maximum effectiveness play at maximum volume, on speakers (not headphones) if possible, and in complete darkness. COIL hold no responsibility for consequences. These are merely suggestions. Hold your own gun I-O Tono. Thou art sick... COIL c/o BDM: CODEX, LONDON WC1 1JKA. Please enclose SAE/IRC for reply</p>	<p>'93 CURRENT '93'</p> <p>"A VISIT TO DOGLAND"</p>  <p>Times 93, Steven Stapleton, Juliano Ducaesse, Christi, Linda Vorbeck, John Murphy</p> <p>At the stars in the east; at the stars in the west; at the stars in the north I hear in the distance prolonged cries of the most belated angriest. 93 CURRENT '93' BM Wound, London WC 1N. 3XX</p>	<p>THE HAFLER TRIO</p>  <p>"BLANKET" LEVEL APPROACH.</p> <p>This sequence of recordings includes three distinct developments in the spatial, harmonic and temporal fields of recorded music, associated with the aesthetic and enunciation of ritual. (Source: The Ceramics Store, London, Swanton, reproductive equipment donated by ALSTE International, London thanks are due.)</p> <p>Every ceremony, it is continues to be practical without change, his meaning too blue. The simplest children's rhyme is a book which may be read, but only if one has the key.</p> <p>It is asserted and demonstrated that the brief sound and demonstration of a ritual, results provides just one or two of the keys.</p> <p>If several rituals speak, they all talk in different ways, and no one of them understands another. It is hoped that "Blanket" Level Approach is recognised in its intention to speak directly in much the same way, wordlessly, or holography.</p> <p>Perception of this immediate, direct form of communication requires not a study of mathematics, but, memorisation of a specific ritual, but without landing an appeal to mere pure "knowledge."</p> <p>However, a creation cannot be other than it is... Dr EDWARD MCKENZIEBEEK, CHRISTOPHER R. WATSON, ANDREW M. MCKENZIE.</p> <p>"AS LONG AS MAN DOES NOT SEPARATE HIMSELF FROM HIMSELF HE CAN ACHIEVE NOTHING, AND NO ONE CAN HELP HIM." 10000 27 54 930000000 10000</p>	<p>ROBERT HAIGH</p> <p>"MUSIC FOR PIANO"</p> <p>Contact: R. Haigh, Basement Flat, 27 New Cross Road, London SE 14.</p> <p>LUSTMORD</p> <p>I. "INVOCATION OF SHIVA" II. "DREAMS OF DEAD NAMES"</p> <p>D. LUSTMORD: voice, noise generator, gongs, ritual flute, tapes. JOHN MURPHY: shawn, gong, bow, spring, voice, extracts from "PARADISE DISOWNED" recorded 04 February 84 production (mis) LUSTMORD for us nothing to score anymore... the only sound a broken bell... entering your shaven... eating your gods... we will rest amongst the bones of men... It is intended that these extracts from "PARADISE DISOWNED" should be played to accompany the burning of cathedrals...</p>	<p>NURSE WITH WOUND</p> <p>"STICK THAT CHICK AND YOU'LL FEEL MY STEEL THROUGH YOUR LAST MEAL"</p>  <p>Steven Stapleton, Chrystal Quares, David Tibet 93, with guests David Jackman, Brian and Tracy Lustmord. Mixed by David Kenny at I.R.S. Studio, January 85.</p>   <p>Our Lady Leah would like to thank all the contributors and also Baba Santini, J.Y.A., Mark Hraig and Mury Van Houverawijn Contact L.A.Y.A.A.R. antirecord 68, rue J. Boisson, 1160 Brussels, Belgium.</p>	<p>ORGANUM</p>  <p>L. "Talon" II. "Veil"</p>
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Entry 7:13	Ohrenschrauben
Features	The New Blockaders Organum
Track	'-----'
Label :: Cat#	LP version :: Dom :: DOM V77-01 Cassette version :: Musica Maxima Magnetica :: LC 04
Country :: Year	LP version :: Germany :: 1985 Cassette version :: Italy :: 1986
Formats	LP compilation :: p/s Cassette compilation issue :: p/s
Edition	LP version :: 500 copies
Other artists featured	Current 93 :: H.N.A.S. :: Nurse With Wound :: P16.D4 :: The Haters :: Toll :: Vagina Dentata Organ :: Whitehouse

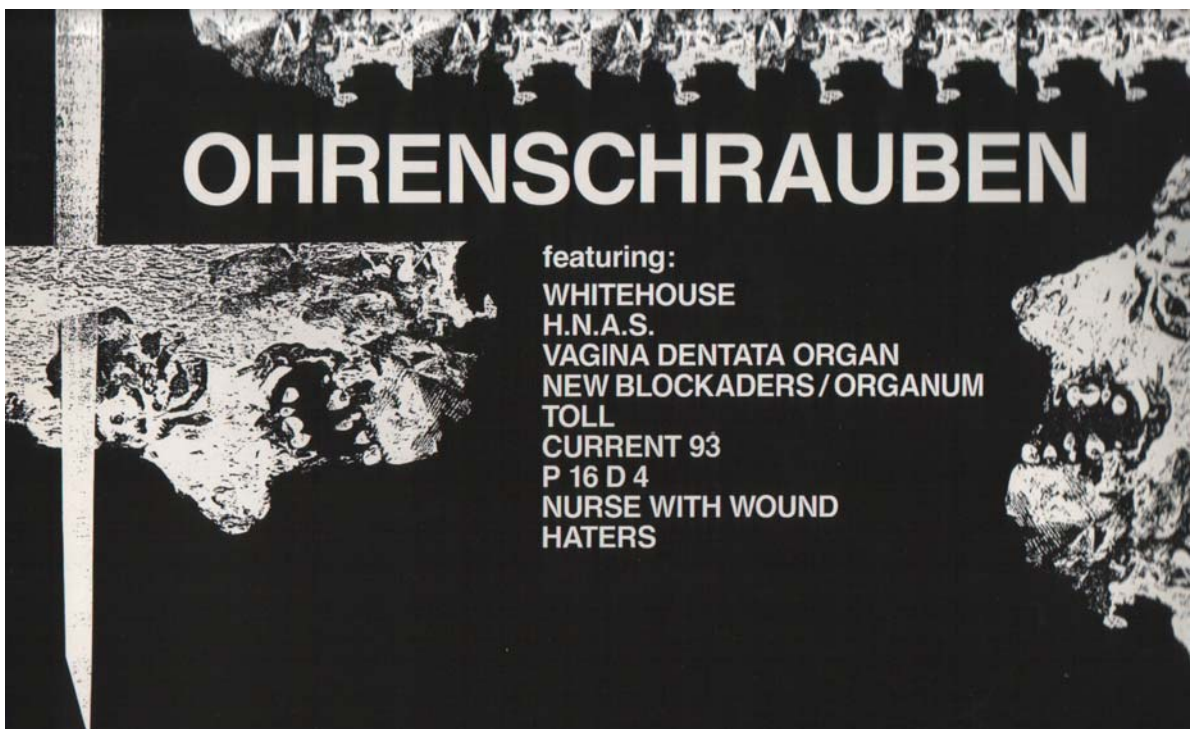
LP came in a b&w sleeve with an A4 photocopied insert with numerous dedications/acknowledgements. '-----' mixed by The New Blockaders. Cover artwork by Steven Stapleton (as Babs Santini). This was later reissued by Dagnet (along with the 1987 Ohrensauen compilation LP) as a double CD (see entry 7:16).



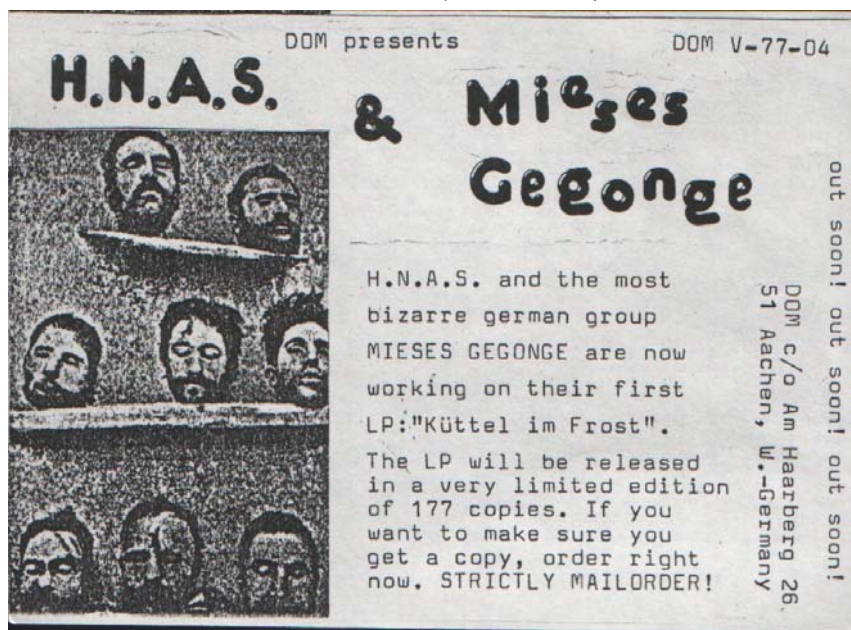
cassette issue :: front sleeve



Entry 7:13 | Ohrenschrauben (cont'd)

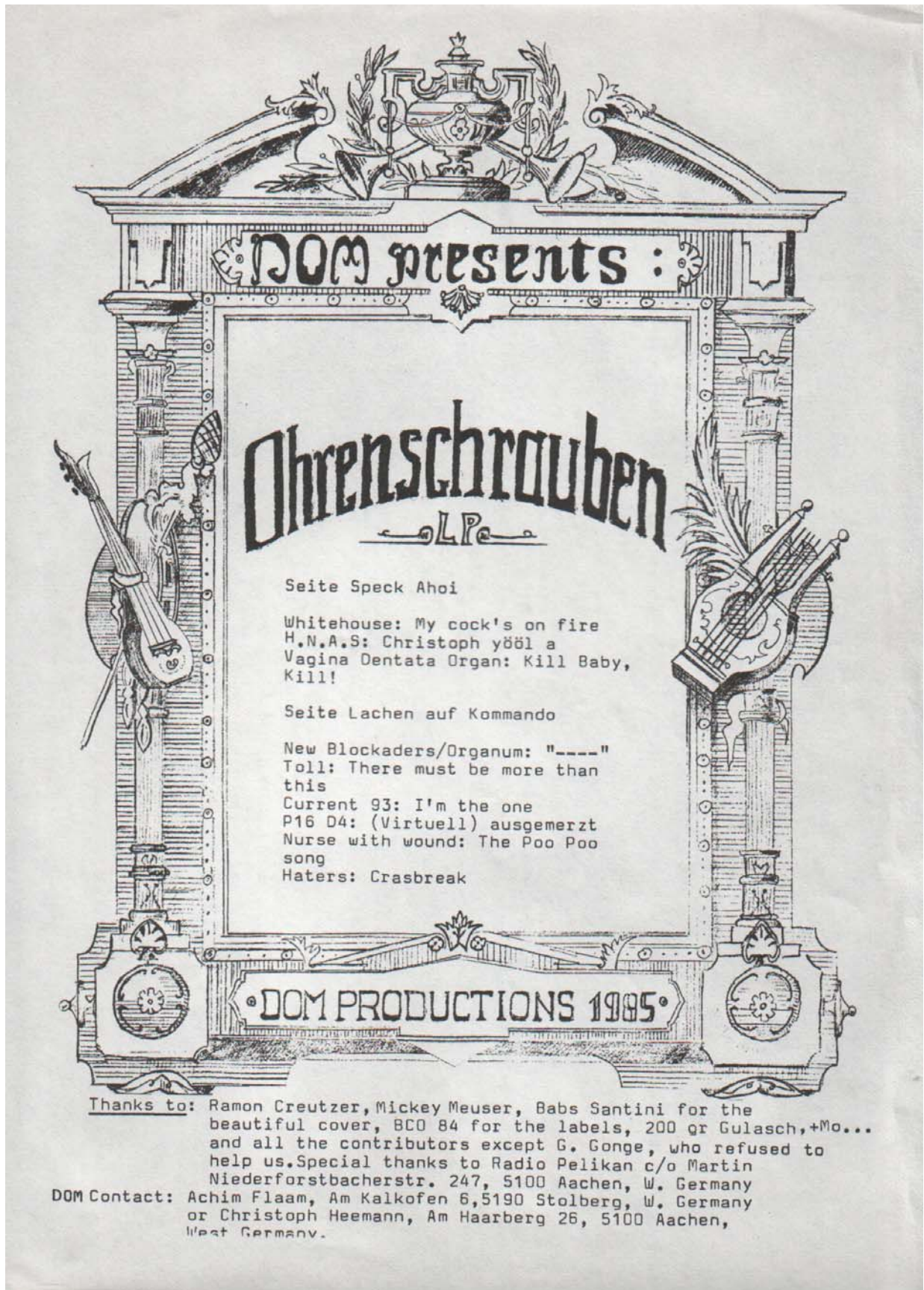


LP sleeve :: rear :: partial detail only



LP insert

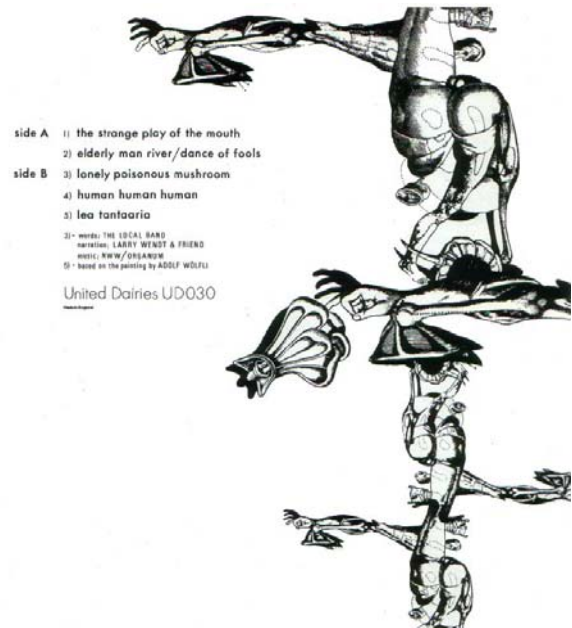
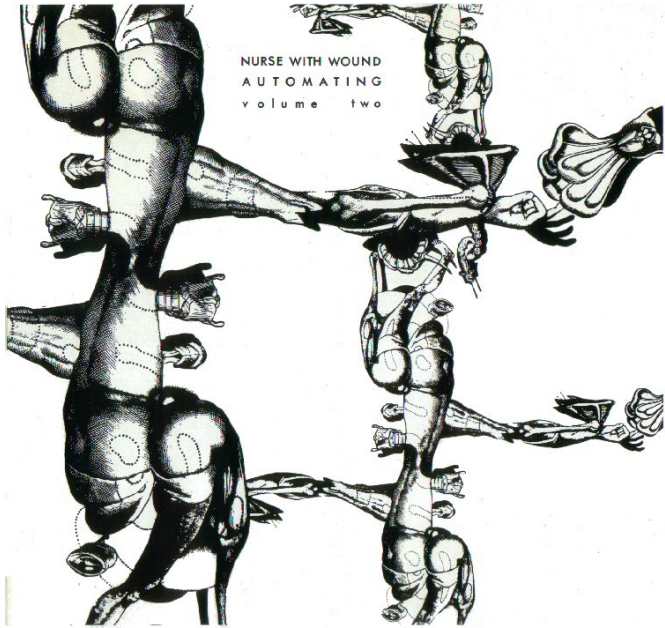
Entry 7:13 | Ohrenschrauben (cont'd)



LP insert :: track listing

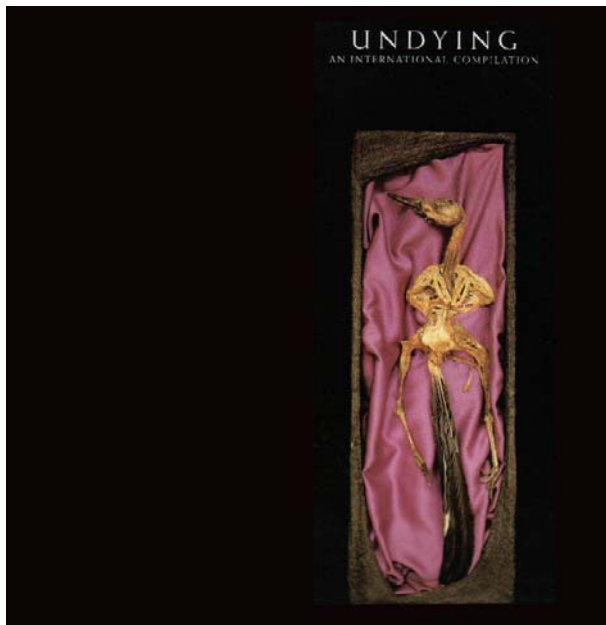
Entry 7:14	Automating Vol. II
Features	Organum
Track	Human Human Human
Label :: Cat#	United Dairies :: UD030
Country :: Year	UK :: 1988
Format	LP compilation :: p/s
Edition	1000 copies (approx.)
Also features	Nurse With Wound

Black & white sleeve and labels. Typographical error on the back sleeve omits the track number from the credits to this piece, should be listed as track 4. This track is not strictly an Organum piece, ([see entry 8:01](#)). Credits given: Music: NWW / ORGANUM.

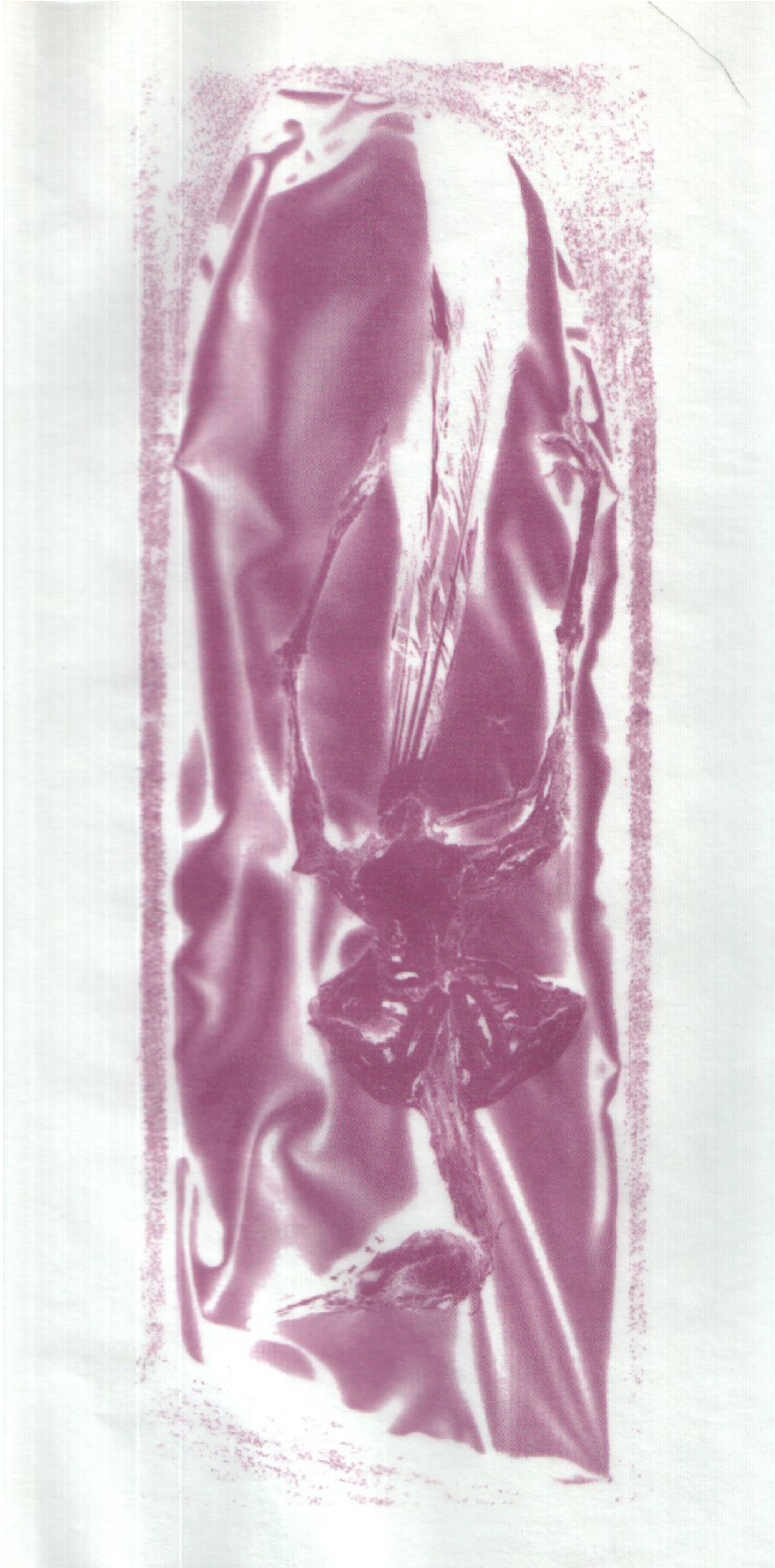


Entry 7:15	Undying
Features	Organum
Track	Povera
Label :: Cat#	Freedom In A Vacuum :: VACL.P.05
Country :: Year	Canada :: 1989
Format	LP compilation :: p/s :: tracing-paper printed insert
Edition	1000 copies (approx.)
Other artists featured	Violence And The Sacred :: If, Bwana/Dog As Master :: Ultra :: Entre Vifs :: Giancarlo Toniutti :: Kaiser Nietzsche :: Empirical Sleeping Consort :: Ellen Fullman

Colour sleeve with a fold-out insert printed on tracing paper. *Povera* is in mono. Credits given: Track recorded in 1988 plus an old contact address on the insert.



Entry 7:15 | **Undying (insert, page 1)**



Entry 7:15

Undying (insert, page 2)

The newspaper is a monotone of days passed and passing, drone song of self-made everyman, passing one like another, it's Daylight Slaving Time, sucked into the hole in my guts that never stops widening. The bleat goes on. Me? I love it, everything, I'll even talk to you. Face you can't quite see is yours, does it fit? I wouldn't pick your brains if I had a choice, but what the heck, I'm a great big hungry bug-farm boy, a man of catholic tastes. Me be you? OK. The murder is mutual.

Brought to limit, you learn that you are meat, the lowest common denominator, you learn that your dreams, your "spirituality", are meat by-products. It's there to be plainly read, nothing you know proves otherwise. Exhausted as you are by a day spent in the production of piss, shit and words, you recline. Plainly said, Your Majesty wishes not to die. No use to protest now as the lights go out. Your public awaits, with more of the common testimonial, but later... rest now, believe that you are an angel. You are good, you are loved, you are dreaming. Believe that you are light.

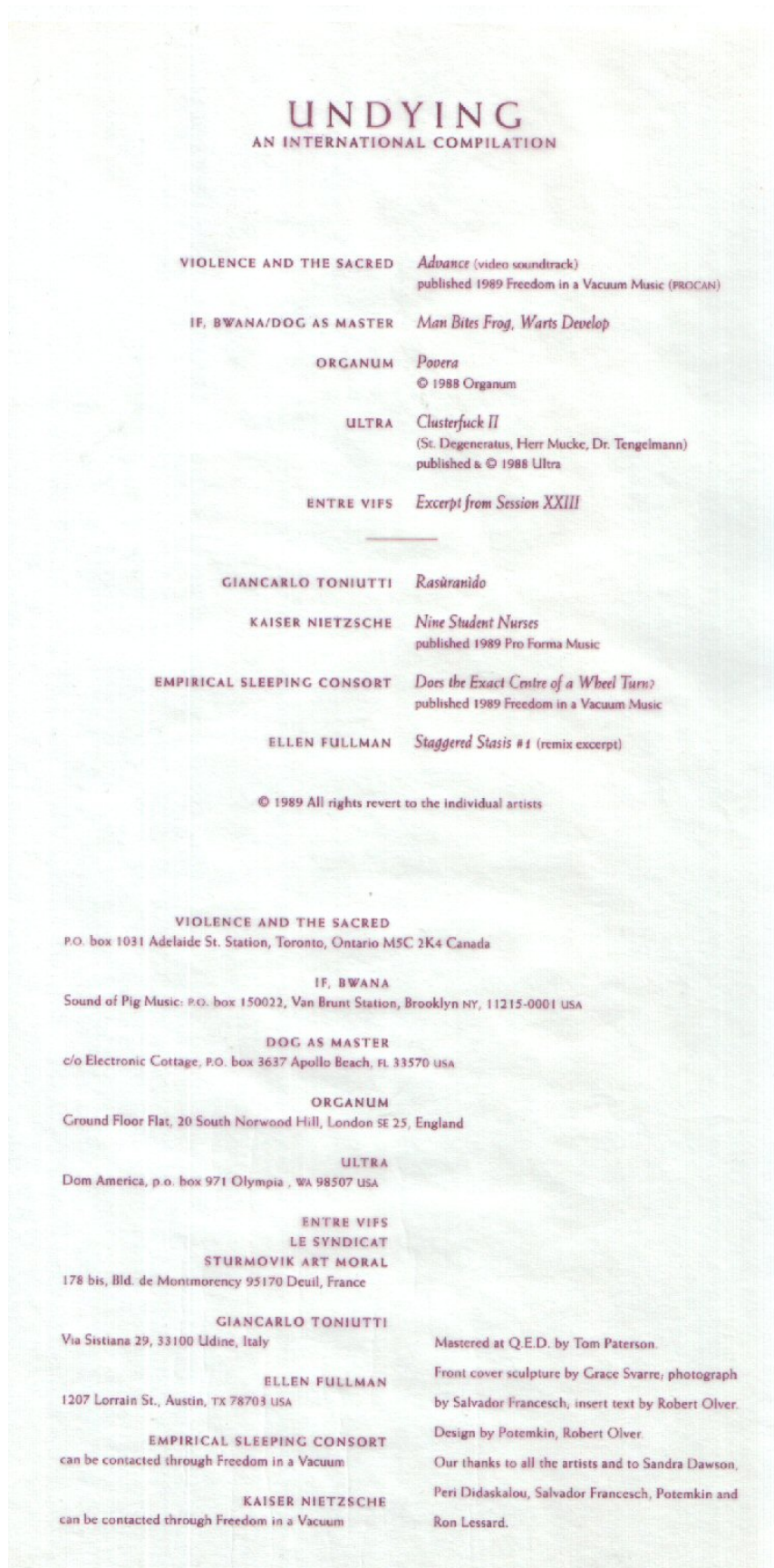
Light looks down on the city, the roads, the fields and they look exactly like the printed circuit they are. Into one of the houses I was channeled, I laughed, she caressed me sweet with words about the quality of my mind. She knew nothing about me, who knows what it meant? In one of the houses a bulb fills the room sick with headache, mother strains full of light, too much mothers' pain where she splits wishing she were elsewhere, other. At 19 weeks after conception mama feels your tiny kicks, what's a mother for? Kick and flail meat walls, come loose at last into big world like steel door slamming shut. World of every song, drone man looking for sustenance in words, eyes like two grey nailheads. Dead to the world but for wanting. Passed like one another, there must be more than this. The murder is mutual, passing piss, shit and words, dreaming that you are really an angel, that you somehow wield light.

Dream now, Your Majesty, you are surely Love, an ocean of Love, a great bottomless pit of Love, thwarted, unrequited, partially fulfilled, stillborn.

Worms of Love nibble Your Majesty's entrails, birds seem like flocks of blue Love, they fly straight out of your gaping mouth. No door slammed on you, it was always shut. Sleepwalk, dreaming that you are secretly an angel, imagine that what you'd like to be exists outside your mind, imagine that you can be something. That something is undying.

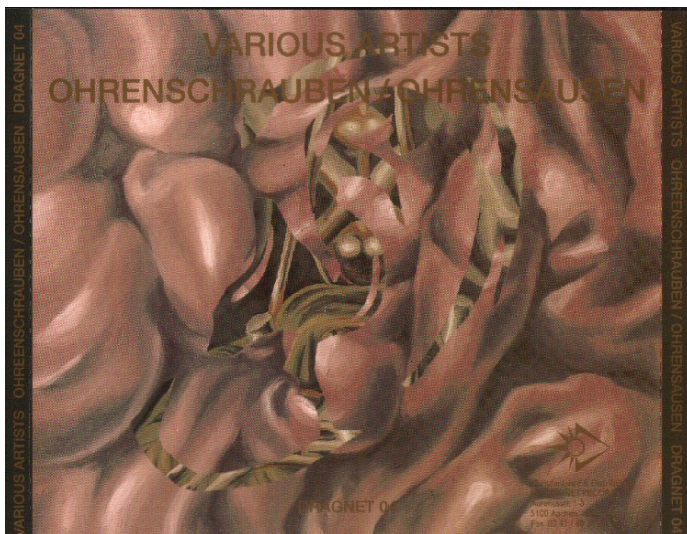
Entry 7:15

Undying (insert, page 3)

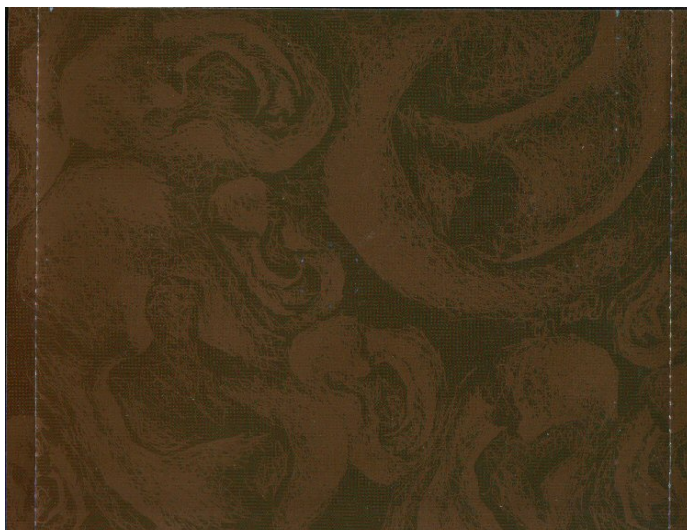


Entry 7:16	Ohrenschrauben Ohrensausen
Features	The New Blockaders Organum
Track	-----
Label :: Cat#	Dragnet Records :: DRAGNET 04
Country :: Year	Germany :: 1982
Format	2xCD compilation :: p/s
Edition	1000 copies
Other artists featured	Asmus Tietchens :: Chrystal Belle Scrodd :: Current 93 :: Duka Bass Band :: Haters :: H.N.A.S. :: Mieses Gegonge :: Nurse With Wound :: P16.D4 :: Sema :: Smegma :: Toll :: Vagina Dentata Organ :: Whitehouse

CD reissue of the DOM 1985 compilation LP **Ohrenschrauben** (see entry 7.13) along with the 1986 **Ohrensausen** compilation LP (also originally released on DOM in Germany). This reissue features completely new artwork and a 24-page colour booklet. Note that the reissue of **Ohrensausen** is not exactly the same as the original due to the omission of the contribution from Coil. Credits given: None explicit for The New Blockaders / Organum. CD cover & booklet design/typesetting by Peggy Reuter.



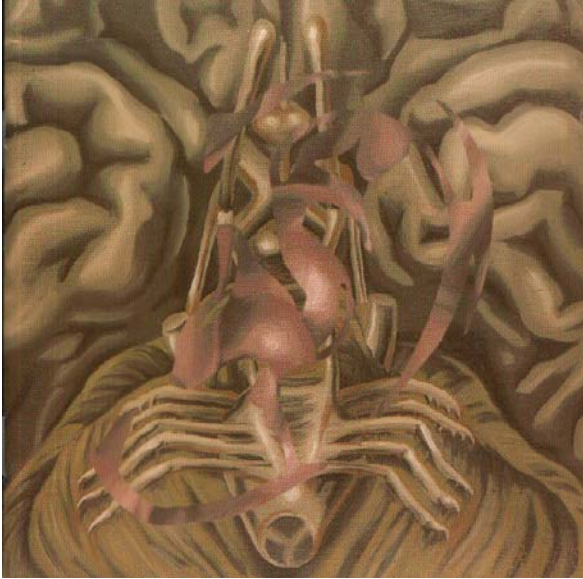
tray inlay :: back



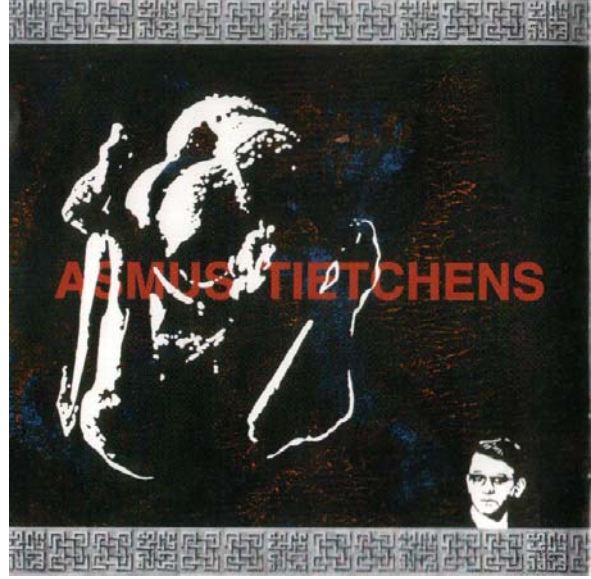
tray inlay :: inner



Entry 7:16 | **Ohrenschrauben / Ohrensausen (cont'd)**



booklet :: page 1 (front of CD)



booklet :: page 2



booklet :: page 3



booklet :: page 4

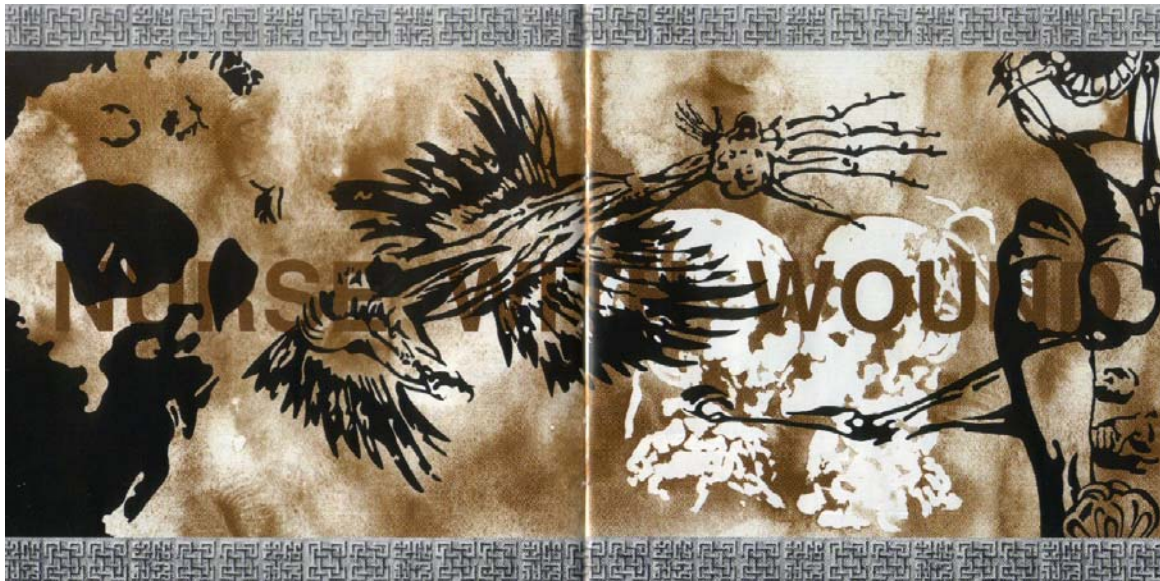


booklet :: page 5

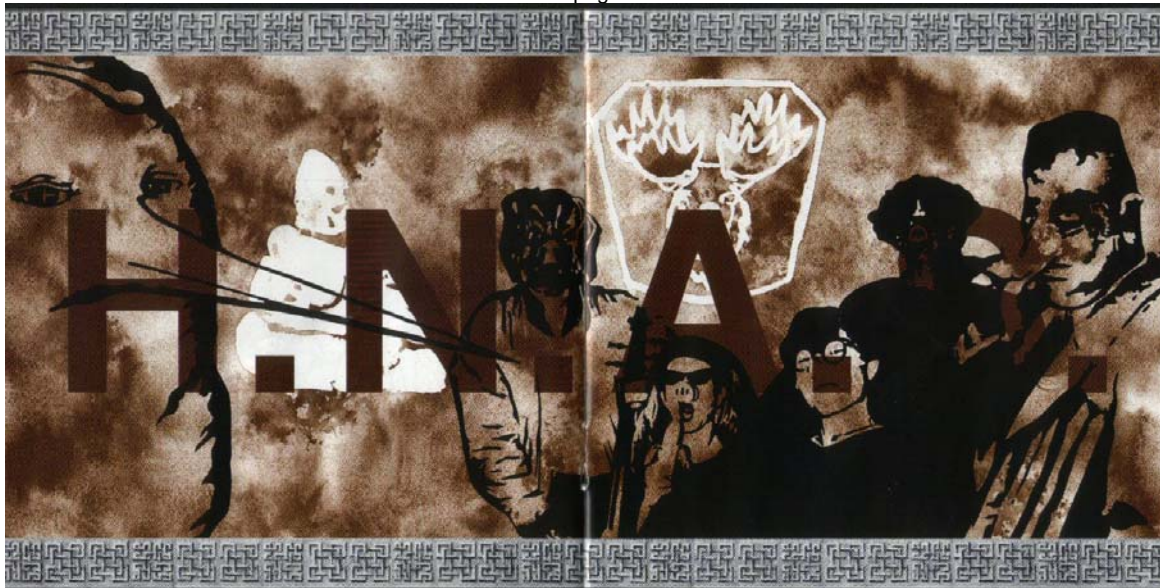


booklet :: page 8

Entry 7:16 | **Ohrenschrauben / Ohrensausen (cont'd)**



booklet :: pages 6 & 7

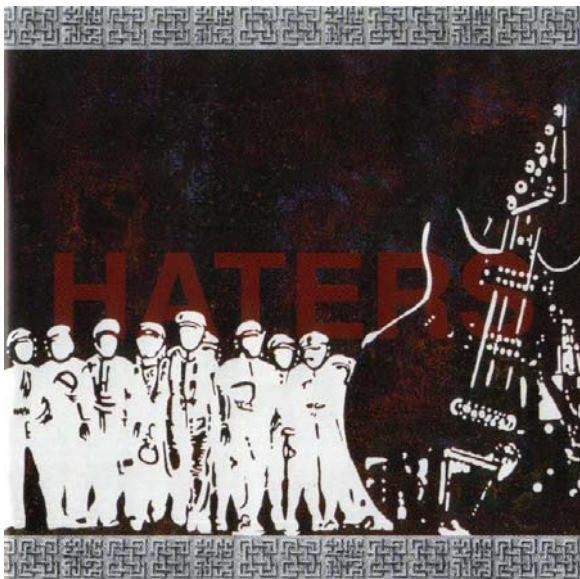


booklet :: pages 10 & 11



booklet :: pages 16 & 17

Entry 7:16 | **Ohrenschrauben / Ohrensausen (cont'd)**



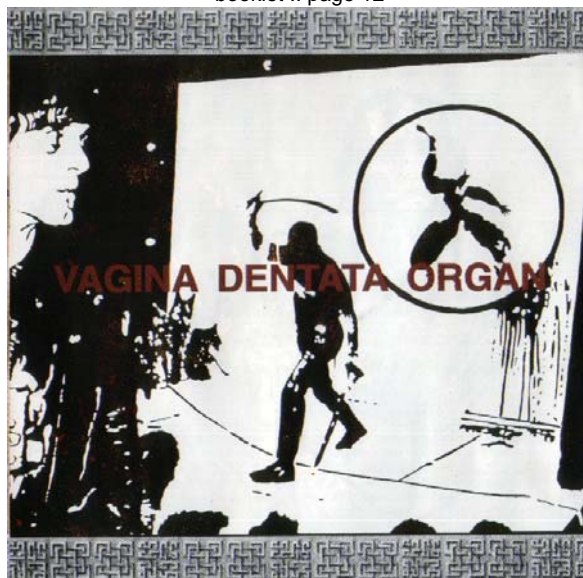
booklet :: page 9



booklet :: page 12



booklet :: page 13



booklet :: page 14



booklet :: page 15



booklet :: page 18

Entry 7:16 | **Ohrenschrauben / Ohrensausen (cont'd)**



booklet :: page 19



booklet :: page 20



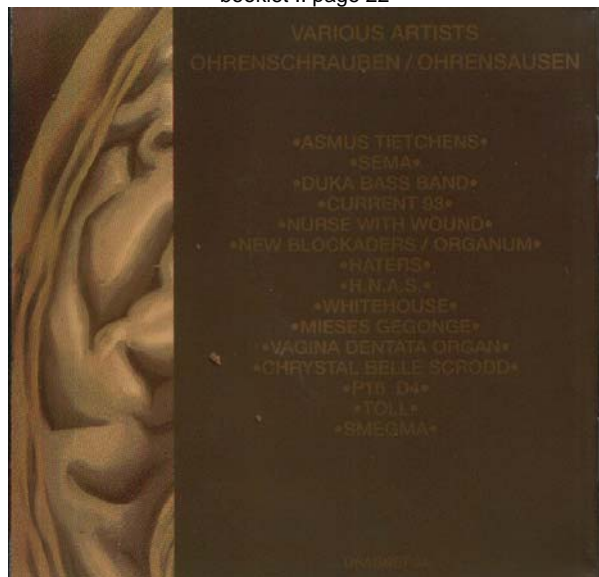
booklet :: page 21



booklet :: page 22



booklet :: page 23

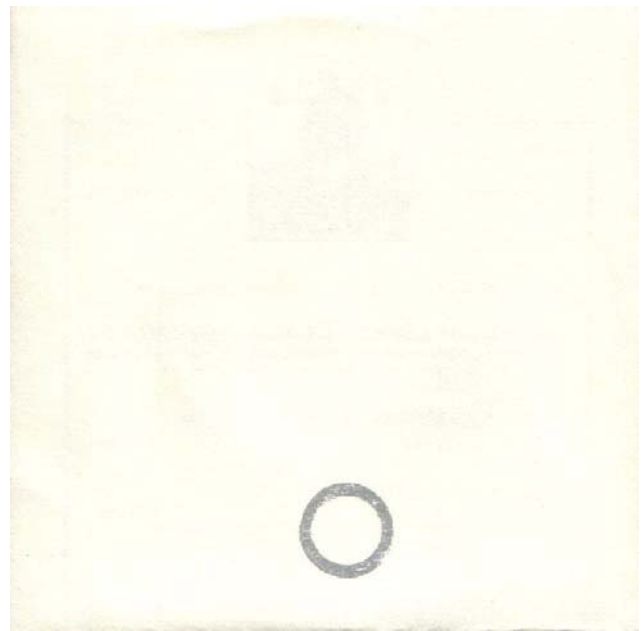
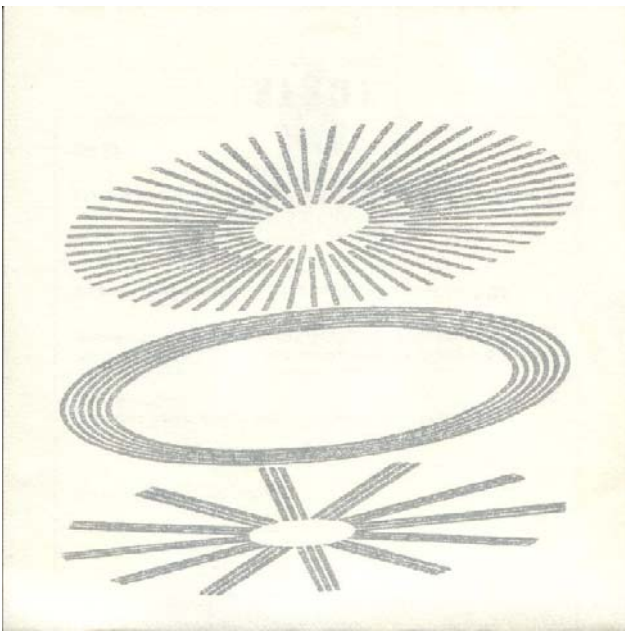


booklet :: page 24 (back of booklet)

Entry 7:17	Untitled (a k a “Lagerhaus”)
Features	Organum
Track	Shunt (1:22)
Label :: Cat#	Die Stadt :: DS-13
Country :: Year	Germany :: 28 March 1997 (special edition came out about 2 years later)
Format	7” EP compilation :: p/s
Edition	222 numbered copies :: special edition of 22 numbered copies in plastic wallet with poster and 1 unique extra item from each contributing artist
Other artists featured	Carl Michael von Hausswolff :: Asmus Tietchens :: The Hafler Trio :: Ditterich Von Euler-Donnersperg

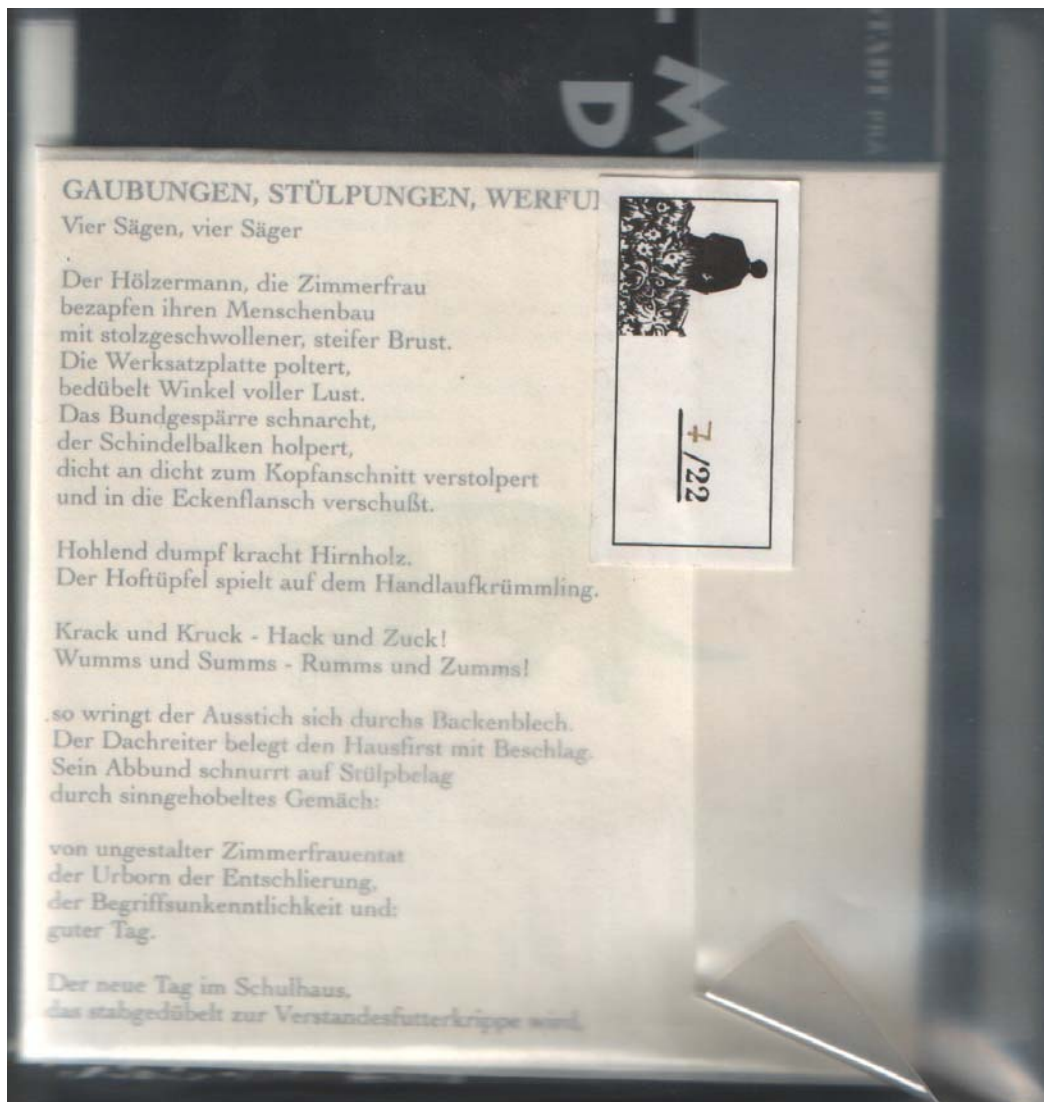
Silver and cream fold-out sleeve with silver and cream 3”x3” advertisement insert printed on same paper. The fold-out sleeve features two artworks by Marcel Duchamp: ‘Oculist Witnesses’ and ‘Magnifying Glass’. The smaller, ‘Magnifying Glass’ image forms the front sleeve. Inner sleeve features track, artist and credit details. Black vinyl with Die Stadt records logo (black on white excerpt of the main inner-cover image/logo) on A-side with no details except the letter ‘A’ printed in silver and an enlarged detail of the logo, also printed in silver, on the B-side. Organum track is track 1 on side B. Other details on sleeve are: “This record specially released on the 28th, of March 1997 on the occasion of a live event in the ,Lagerhaus’ Bremen.” “This is a limited edition of 222 copies. Your number <number hand-written in silver>.” “Die Stadt c/o J.Schwarz, Vor dem Steintor 218, 28303 Bremen, Deutschland”. Credits given for Organum track only: Track Recorded 24. January 1997. Post production Michael Prime 29. January 1997 © David Jackman / Organum 1997.

A special edition of 22 numbered copies was released approximately 2 years later and was housed in a sealed plastic wallet with poster and several unique extras - 1 from each contributing artist. David Jackman contributed a single white keyboard key from an old broken piano.



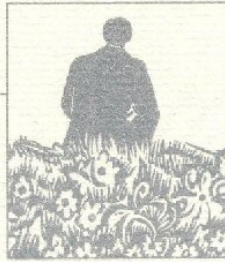
Entry 7:17

Untitled (a|k|a "Lagerhaus") (cont'd)



Entry 7:17

Untitled (a|k|a "Lagerhaus") (inside sleeve)



A-Seite: 1. **CARL MICHAEL VON HAUSSWOLFF**
 „Honeymoon in North Africa” 3:20 min.
 recorded in Morocco and Sweden 1997
 for Marietta

2. **ASMUS TIETCHENS**
 „Log A2” 2:12 min.

B-Seite: 1. **ORGANUM**
 „Shunt” 1:22 min.
 recorded 24. January 1997. Post production
 Michael Prime 29. January 1997
 © David Jackman / Organum 1997

2. **THE HAFLER TRIO**
 „This is Why” 2:00 min.

3. **DITTERICH VON
 EULER-DONNERSPERG**
 „Wattwürmchen” (Ausschnitt) 1:43 min.

Die Stadt would like to thank all the artists involved.
 Love & respect.

This record specially released on the 28th. of March 1997 on the
 occasion of a live event in the ‚Lagerhaus’ Bremen.

This is a limited edition of 222 copies. Your number 098

DIE STADT
 c/o J. Schwarz, Vor dem Steintor 218, 28303 Bremen, Deutschland.

DS 13

**DIE
 STADT**