Section ::	Artist(s) covered in section ::
8	Organum
	David Jackman (etc.)
Entries covered in section ::	Section title ::
8:01 :: 8:07	Minor Collaborations
Discography last updated ::	Media format considered ::
October 2006	All (vinyl, CD, tape)
October 2006	All (vinyl, CD, tape) Copyright::
October 2006	
October 2006	Copyright ::
October 2006	Copyright ::

Entry 8:01 Nurse With Wound :: Various Collaborations

David Jackman has contributed a few sounds to a few Nurse With Wound recordings, namely: **Sylvie & Babs Hi-Fi Companion**, **Spiral Insana** and **Cooloorta Moon**. The production on those pieces was entirely the work of Steven Stapleton

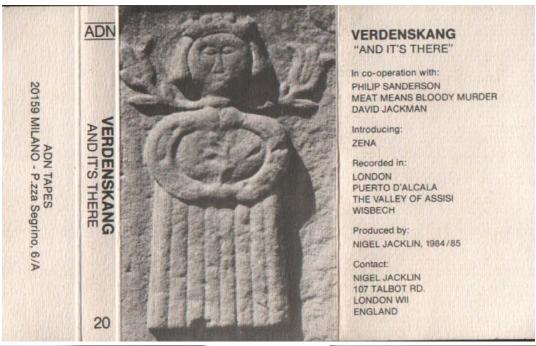






Entry 8:02	Verdenskang: And It's There
Artist	Various Artists
Label :: Cat#	A Dull Note Tapes :: ADN Tapes 20
Country :: Year	Italy :: 1985
Format	Cassette tape compilation:: printed p/s
Edition	unknown

Cover features an image of an ancient stone carving of a person. David Jackman produced a few of the sounds. Credits given: In co-operation with: Philip Sanderson, Meat Means Bloody Murder, David Jackman. Introducing: Zena. Recorded in: London, Puerto D'Alcala, The Valley Of Assisi, Wisbech. Produced by: Nigel Jacklin, 1984/85. Note that "AND" stands for "A Dull Note"







Entry 8:03	The Impossible Humane
Artist	Mixed Band Philanthropist
With contributions from	A.O.T. :: Bird Cage Walk :: Andrew Chalk :: Dada Duo :: Manon :: The New Blockaders :: Nihilist Assault Group :: Noise Perverts :: Nurse With Wound :: Organum :: Penis Art :: Sperm Culture :: Verdenskang (UK) :: Etant Donnes (France) :: Mieses Gegonge :: H.N.A.S. :: P16.D4 :: Lorelei N. Schmidt :: Sbothi :: Asmus Tietchens (Germany) :: Orchestra Of The Obvious :: Vortex Campaign (Belgium) :: Vittore Baroni :: Giancarlo Toniutti (Italy) :: Dan Froberg (Sweden) :: Architects Office :: Peter Catham :: Controlled Bleeding :: Mystery Hearsay :: Tom Recchion :: Smegma (USA) :: The Haters (Canada) :: Merzbow (Japan)
Label :: Cat#	Selektion Records :: SLP007
Country :: Year	Germany :: 1986
Format	12" vinyl LP :: hand-painted p/s :: insert
Edition	300 copies

Painted-out record sleeve with A4 insert which features a huge list of the avant-garde/experimental groups which contributed to this record. **Organum** is mentioned in this insert. The 'group' is really a non-group and the record is a collage of sounds derived from all the artists mentioned on the insert. Pretty hard to identify the Organum contribution. This was reissued on CD in 1999 (see entry 8:06)

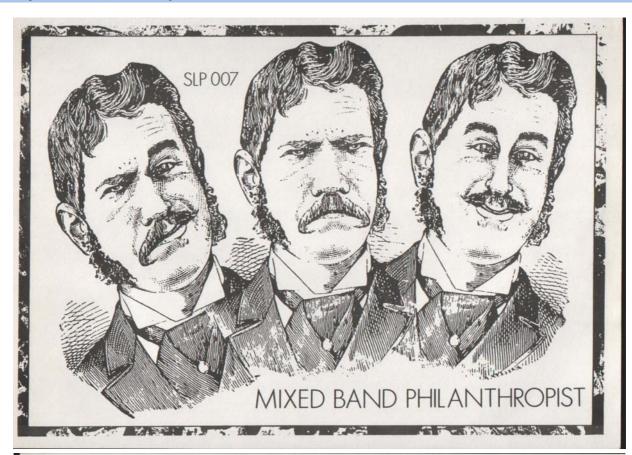








Entry 8:03 The Impossible Humane



THE IMPOSSIBLE HUMANE: SLP 007

MIXED BAND PHILANTHROPIST ARE: RICHARD RUPENUS: K.JAMESON: D.LUCAS.

I) THE BEGINNINGS OF A ONCE GREAT LONELINESS.

II) SOME WERE ANIMATED BY THEIR PUREST MOTIVES.

III) CONFUSION IN THE MIND OF THE OTHERWISE HEALTHY BOY.

IV) THE INDUSTRY OF CHILDREN AND MACHINES.

V) HORUS MAN (ENCLAVED BY WISDOM).

VI) THE IMPOSSIBLE HUMANE.

WE GREATFULLY ACKNOWLEDGE THE ASSISTANCE OF THE FOLLOWING INDIVIDUALS AND GROUPS FOR SUBMITTING RAW SOUND MATERIAL SPECIFICALLY FOR THIS PROJECT:

MIXED BAND PHILANTHROPIST: NURSE WITH WOUND: THE NOISE PERVERTS: ORGANUM: DADA DUO: NEW BLOCKADERS: NIHILIST ASSAULT GROUP: PENIS ART: A.O.T.: BIRD CAGE WALK: ANDREW CHALK: VERDENSKANG: MANON: (ENGLAND): SWIMMING BEHAVIOR OF THE HUMAN INFANT: P16.D4: H.N.A.S.: MIESES GEGONGE: LORELEI N.SCHMIDT: ASMUS TIETCHENS: (W.-GERMANY): VORTEX CAMPAIGN: ORCHESTRA OF THE OBVIOUS: (BELGIUM): SPERM CULTURE: (SCOTLAND): VITTORE BARONI: GIANCARLO TONIUTTI: (ITALY): ETANT DONNES: (FRANCE): THE HATERS: (CANADA): SMEGMA: CONTROLLED BLEEDING: PETER CATHAM: ARCHITECTS OFFICE: MYSTERY HEARSAY: TOM RECCHION: (U.S.A.): DAN FROBERG: (SWEDEN): MERZBOW: (JAPAN).

RECORDED/ASSEMBLED/MIXED AND MASTERED BETWEEN: MAY 1984 - MAY 1986.

SLEEVE BY SELEKTION (CONCEPT: SWIMMING BEHAVIOR OF THE HUMAN INFANT).

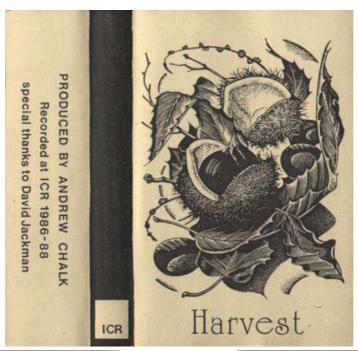
INSERT/LABELS BY RICHARD RUPENUS.

Selektion, Mönchstr. 25, 6500 Mainz 26, W. Germany.

THE THE PARTY OF T

Entry 8:04	Harvest
Artist	Andrew Chalk
Label :: Cat#	Integrated Circuits Records :: ICR (no catalogue number given)
Country :: Year	UK :: 1988
Format	Cassette tape album :: printed inlay
Edition	25 copies (approx.)
Tracks	A-side :: no track titles
	B-side :: no track titles

The A-side is a re-working and new production of the original 8-track recordings made for the two-part **Organum** *Kanal* 7" (see entry 1:02). Presented as a single long piece, the re-working includes many new sounds added by Andrew Chalk. It is no longer identifiable as an Organum track.





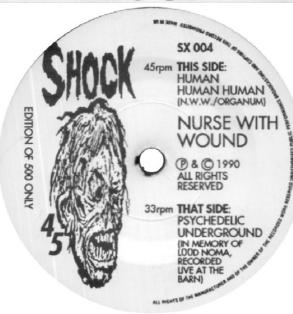


Entry 8:05	Sinister Senile E.P.
Artist	Nurse With Wound
Label :: Cat#	Shock Records :: SX 004
Country :: Year	UK :: 1990
Format	7" vinyl E.P. :: p/s
Edition	500 copies
Tracks	A-side :: Human Human (by Nurse With Wound / Organum)
	B-side :: Psychedelic Underground (in memory of Lüüd Noma) (by Nurse With Wound)

This standard (un-numbered) Shock Records release mentions Organum, however the involvement of David Jackman was minimal. Some of the sounds originated from an abandoned Organum piece. David Jackman subsequently sold the multi-track tape to Steven Stapleton who radically re-worked the piece so that the original sounds are almost unidentifiable. As such, this is not considered as an official Organum release. This is the same as entry 4:03 and one could attach the same comments to that entry as well. Human Human appears on 'The Portable Altamont' CD compilation album (Shock Records - UK). Credits given: B-side recorded live at the Barn. David Jackman has never seen this release.







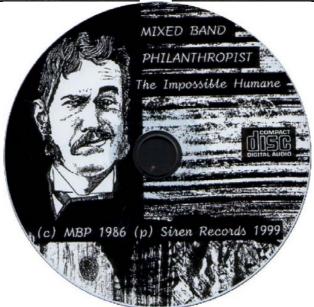


Entry 8:06	The Impossible Humane
Artist	Mixed band Philanthropist
Label :: Cat#	Siren Records :: SIREN05
With contributions from	A.O.T. :: Bird Cage Walk :: Andrew Chalk :: Dada Duo :: Manon :: The New Blockaders :: Nihilist Assault Group :: Noise Perverts :: Nurse With Wound :: Organum :: Penis Art :: Sperm Culture :: Verdenskang (UK) :: Etant Donnes (France) :: Mieses Gegonge :: H.N.A.S. :: P16.D4 :: Lorelei N. Schmidt :: Sbothi :: Asmus Tietchens (Germany) :: Orchestra Of The Obvious :: Vortex Campaign (Belgium) :: Vittore Baroni :: Giancarlo Toniutti (Italy) :: Dan Froberg (Sweden) :: Architects Office :: Peter Catham :: Controlled Bleeding :: Mystery Hearsay :: Tom Recchion :: Smegma (USA) :: The Haters (Canada) :: Merzbow (Japan)
Country :: Year	Japan :: 1999
Format	CD album :: p/s
Edition	500 copies
Tracks	The beginnings of a once great loneliness :: Some were animated by their purest motives :: Confusion in the mind of the otherwis healthy boy :: The industry of children & machines :: Horus Man (enclaved by wisdom) :: The Impossible Humane outro

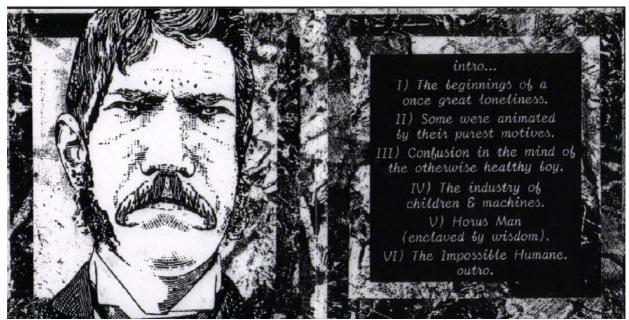
CD reissue of the 1986 LP (see entry 8.03 for full details)







Entry 8:06 The Impossible Humane (cont'd)





Entry 8:07	Up The Middle Down The Sides
Artist	Storm Bugs
Label :: Cat#	Fusetron :: fuse036
Country :: Year	USA :: 2000
Format	Vinyl LP :: p/s
Edition	unknown







