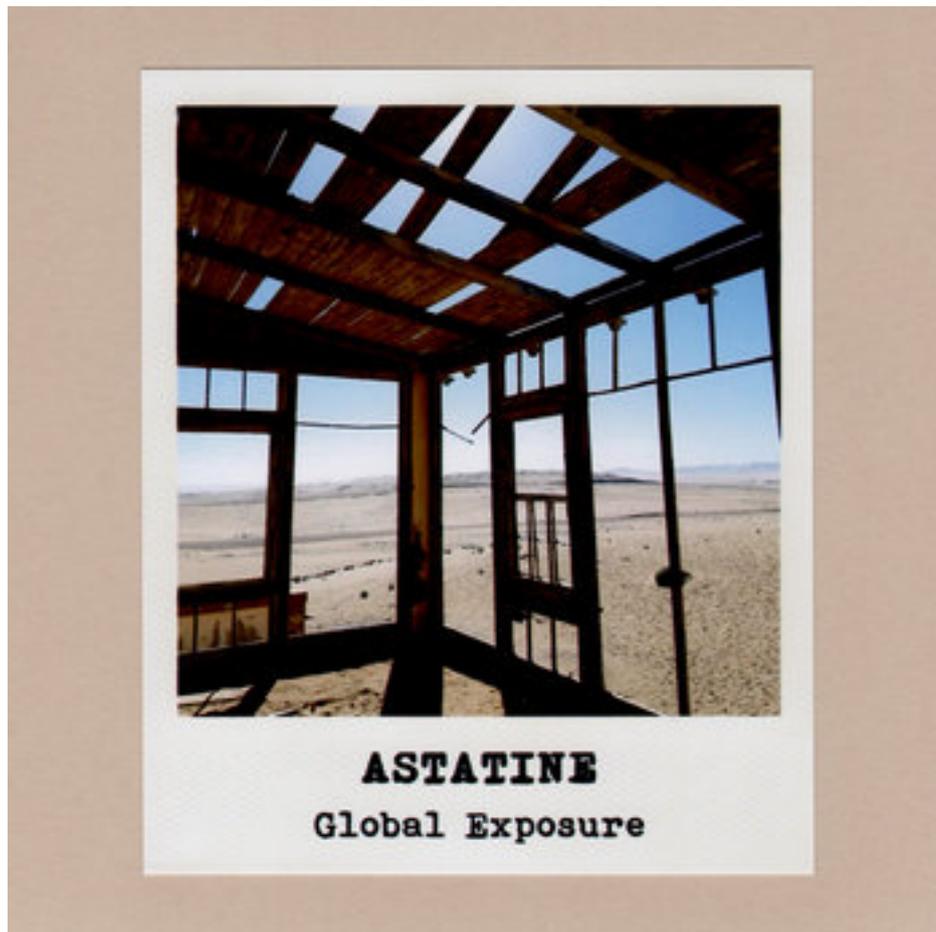


## Brainwashed - Astatine, "Global Exposure"

Written by Sound In Silence

Saturday, 09 November 2019 10:13 -

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Sound In Silence is happy to announce the addition of Astatine to its roster of artists, presenting his new album Global Exposure.

Astatine is the solo project of Stéphane Recrosio, based in Paris, France. For about two decades Recrosio is better known as member of the post-rock/slowcore band Acetate Zero with whom he has done several sublime releases on labels such as Arbouse Recordings, Intercontinental, Claire's Echo, Drumkid Records and others, and shared the stage with The Album Leaf, Encre, Empress, Rothko, The New Year and Chris Brokaw, among others. Since 2011 Astatine has released numerous albums, EPs and singles on labels such as Cotton Goods, Cantos Propaganda, [A...]UTOPROD, Éditions Vibrisse, Doubtful Sounds and Recrosio's own labels Orgasm and Fissile.

Global Exposure, Astatine's new full-length album and first for Sound In Silence, features twenty new compositions with a total duration of something more than 46 minutes. Utilizing

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fuzzy electric guitars, delicate acoustic guitar arpeggios, mumbled and distorted vocals, minimal bass lines, rough drums, heavily processed found sounds, loops of abstract noises and field recordings, Recrosio creates one of his finest works to date. The album also features Laurent Box, Recrosio's bandmate in Acetate Zero, who contributes on two tracks, while George Mastrokostas (aka Absent Without Leave) expertly did the mastering, highlighting the album's lo-fi sounds, balanced by the tape hiss of old 4 and 8-track recorders.

Bringing together influences from lo-fi, post-rock, shoegaze and experimental, Global Exposure is an album full of noisy soundscapes and ambient interludes, reminiscent of Acetate Zero and the early works of Hood, Sebadoh and Guided By Voices.

More information can be found [here](#).