

Brainwashed - Panoptique Electrical, "Decades (2001-2021)"

Written by Sound In Silence

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Sound In Silence is proud to welcome back Panoptique Electrical, presenting his new album *Decades (2001-2021)*, an era-spanning compilation of ambient works, experimental scores and soundtracks.

This is his fourth album on the label after the highly acclaimed *Disappearing Music For Face* in 2016, *Quiet Ecology* in 2017 and *Five Pianos* in 2020.

For over twenty years Jason Sweeney, based on Kaurna Country in South Australia, has been composing and recording either solo, in various electronic bands (*Other People's Children*, *Pretty Boy Crossover*) and under the composer alias of Panoptique Electrical. He has also been directing and creating interactive works for the internet, making experimental films, curating projects for galleries and theatre spaces and has collaborated with and composed for some of Australia's leading performing arts companies, artists and organisations.

Decades (2001-2021), Panoptique Electrical's eighth full-length album, spans 20 years of compositions over 70 minutes and 31 tracks. Starting in 2001, with pieces made from lo-fi synth

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drones, sampled loops and broken pianos, taking us through to more recent works featuring layered atmospheric strings, processed piano, field recordings, cinematic cello performed by frequent collaborator Zoë Barry and cut-up vocal pieces performed by Caroline Daish, Decades (2001-2021) perfectly blends melancholic ambient music, modern classical composition, experimental electronics and evocative soundscapes.

Exquisitely mastered by Room40's Lawrence English, Decades (2001-2021) is an epic, but personal, record that takes us into the emotional landscape of Sweeney's compositional world.

More information can be found [here](#).